

NECCC Bulletin

Volume 64

The Official Publication of the New England Camera Club Council, Inc

Fall 2007

Conference Update Issue

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2006 NECCC Conference Slide Competition Best of Show - Pictorial
"Paluse Farm" by Donna Leonardo of Stony Brook Camera Club



2006 NECCC Conference Slide Competition Best of Show - Nature
"On the Side of the Mountain" by Harold Sisken of New Haven Camera Club



NECCC Bulletin

Volume 64 Fall 2007

The **NECCC Bulletin** is published 3 times each year - Fall, Winter and Spring - by the New England Camera Club Council, Inc. Annual membership for clubs is \$7.00 and includes 2 free copies of the newsletter.

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The New England Camera Club Council, Inc., is a member council of the Photographic Society of America, Inc.

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President's Message

by Jacob Mosser, III, FPSA, HonNEC

Greetings from the President's Chair! Of course there is no President's "Chair" and I am sitting at our computer typing this message to you, interrupted by the occasional visit of one of our cats who find the screen just interesting enough to sit in front of while I attempt to type this note to you!

I am honored that you have confidence in my abilities to undertake the important responsibilities of this office. I am committed to doing my best to uphold the traditions of this respected organization and to continue the work of those who have come before me.

NECCC offers a variety of activities that are available to its member clubs, including inter-club competitions, slide and print circuits, taped commentary, the best of NECCC prints show and the recorded lecture series. Detailed descriptions, schedules and entry forms have been sent and received by your club representatives this summer. If they have not yet been shared with you, please be sure to ask your club representative for any information you may need. The NECCC is here to help you and your Club by providing these activities, as well as producing the weekend of photography and learning which is held each July.

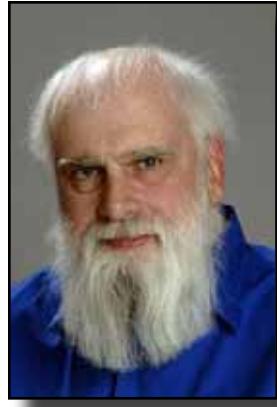
Now I need to ask for your help. Our recorded lecture series needs updating. Current lectures come with a tray of slides and a tape to be played at the presentation. Although this method of presentation was most impressive in its day, we wish to update our lending library of instructional material with CDs that can be made available for playing/projecting by a member club. If you have a presentation, or know of a presentation suitable for the recorded lecture series, please let me know. Since we are a volunteer organization, we cannot pay for such material, but the artist will be given full credit, of course. Subject matter should be instructional and the needed equipment and commentary should be current and relevant to our audience. Please consider providing educational material for our membership.

Our director of model activities has retired from the Council this year after a long tenure. Robert Patterson, MNEC, as model director, was responsible for all aspects of the model setups at our annual conference for over 15 years. We appreciate all his hard work and talent with such innovative model setups. We thank him for his years of dedicated service to the Council and wish him well in his future endeavors.

We welcome four new vice presidents to the Board. James Gallagher, MNEC, will take over Bob Patterson's responsibilities as director of the Conference Model Committee. Shiv Verma is coming into a new position in a new service for the clubs. Now along with slide and print circuits, we will have a digital circuit directed by Mr. Verma. Husband and wife team David and Gail Hansche Godin, MNEC will be coming in as the assistant conference cochairman and will take over the conference chairman duties in 2009. I encourage you to take advantage of all that NECCC offers to you. Be sure to join us at the 2008 NECCC Conference On July 11, 12 and 13th, 2008 taking place again at UMass Amherst.

Please feel free to contact me with questions, input on the recorded lecture series, or other suggestions. I look forward to working with you to ensure another successful year at the NECCC! You can contact me at jakemosser@comcast.net, or 978-664-2620.

Jake 



Member
Photographic Society of America

PSA 2007 International Newsletter Contest Results

The results are in for the Photographic Society of America's 2007 International Bulletin Contest and we are pleased to note that the *NECCC Bulletin*, edited by Bob Gorill, won 1st Place in the Council/Chapter Division and then won the prestigious Arthur P. Henricks, Jr., Memorial Award.

Our congratulations to Peggy Arbeene, the editor of Greater Lynn Photographic Association's, *The Filter*, on garnering 2nd Place in the Large Clubs Division. We also extend our congratulations to Leona Klerer, editor of *The Lens*, the newsletter of the Photography Club of Lower Fairfield County, Connecticut in the Small Club Division who received an Honorable Mention.

In addition there were two other New England publications that received Creative Awards. The Creative Award for Variety of Information went to the *Yankee Crier*, Yankee Photographic Society, MA; Amy Musinsky, Editor. The award for Presentation of Scores went to *The Aperture*, Cape Cod Viewfinders Camera Club, MA; Barbara Pike, Editor. ☐



This is the photo display of images by Susan and Jake Mosser to whom the 2007 Conference was dedicated.

Obituaries

Frank A. Bond, FPSA, Hon.NEC, 90, a life vice-president of the New England Camera Club Council of Buxton, Maine and formerly of Saugus, Massachusetts, left us on July 21, 2007. Frank served in the US Army Air Corps as a combat photographer in India and Burma during WWII. Photography was a lifelong passion for him.



He did photography for the Saugus Advertiser, the Saugus Police Department and operated Bond Photo Studio for over 50 years, all while raising a family and working at General Electric as a manager. On the hobby side he was a member and held officer positions in several organizations.

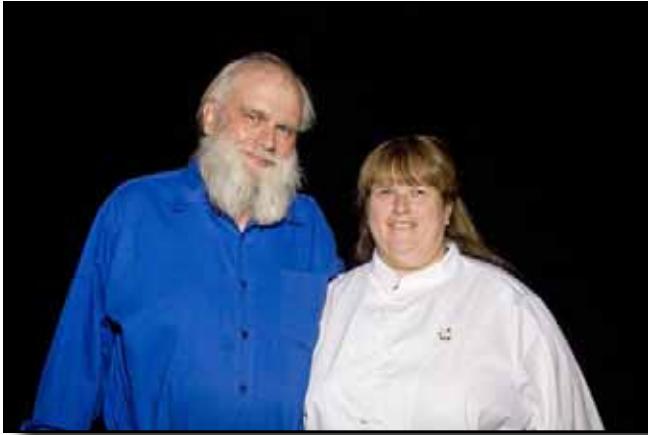
For his fine photography and organizational work, Frank was named a "Fellow" of the Photographic Society of America and life vice-president of the New England Camera Club Council. A council officer for over 45 years, Frank held the office of Secretary/Treasurer from 1962-1964 and was NECCC President from 1964-1966. He was a great asset to the council with his vast knowledge of past council activities.

At the Greater Lynn Photographic Association he was the first person to be made an Honorary Life Member and was a past president and long serving treasurer.

Frank was a well-respected judge who traveled to many clubs in New England to share his knowledge, especially in prints. He remains in many of our memories with his L-Shaped cropping aids in hand, while speaking to the audience of proper print cropping. He lived in Buxton, Maine with his daughter and son-in-law for the last few years due to health considerations but his heart remained on Boston's North shore. His wife Doris survives him.

In Memoriam

F. Austen Newhall, one of the founding members of the Springfield Photographic Society, passed away on September 5, 2007. Austen joined the club in the 1930's and for years he was very active serving as President in 1971-1972 and 1972-1973. His portraits were striking and he won numerous awards with his images. He was also very active with the New England Camera Club Council serving on the model/pageant committee for many years. He is survived by his wife of 63 years, Phyllis. ☐



Conference Dedication 2007

It is with gratitude and great pride that the New England Camera Club Council dedicated the 2007 Annual Conference to Susan and Jacob Mosser, FPSA's, HonNEC's.

The annual Conference of the New England Camera Club Council enjoys the envious status of the best of its kind in the United States and Canada. This notable reputation could not have been achieved and sustained without the coordinated efforts and dedication of our Council members, presenters and committee workers. Two individuals who are well known in photographic circles are especially synonymous with NECCC Conferences, namely Jacob Mosser III, FPSA, HonNEC and Susan C. Mosser, FPSA, HonNEC. In recognition of their numerous contributions to photography and especially to the New England Camera Club Council, we proudly dedicate the 2007 Conference to these two extraordinary people.

Susan Mosser was elected to the Council in July of 1987. She was given a "baptism of fire" and named Program Chairman for the 1988 Conference. Over the years she has been involved in chairing six Conferences, three times singly, and three times as co-chairman. In addition she has served as Council President in 2000 and 2001, as Hi-Jinx chairman and as chairman of Conference Slide competitions. Since 1992 she has been Equipment Coordinator, a responsibility that she carries out simultaneously with other numerous Council activities. Susan is the person who knows how to get things done and therefore has been a mentor and an inspirational source to many Conference chairpersons and committee workers. Susan was made an Honorary Member of the New England Camera Club Council (HonNEC) in 1998.

Jacob Mosser formally joined the Council in 2003, but has been associated with NECCC for many years as a Conference speaker, as a Hi-Jinx model and has worked behind the scenes on just about every aspect of the Conference. His first Conference presentation in 1980 was a program on pet photography. While in Jake's words it was "a pale version of things to come", he has since then presented 15 instructional and inspirational programs on a variety of subjects. He continues to be one of

the most popular Conference speakers. Jacob also contributes to the Recorded Lectures library which is a Council service to member clubs. In addition he has been a commentator to both the Nature and Pictorial slide circuits. Jacob was also awarded the title of Honorary Member of the New England Camera Club Council (HonNEC) in 1998.

Jacob joined the Greater Lynn Photographic Association (formerly the Greater Lynn Camera Club) in the mid 1970s and immediately became passionate about serious photography. Susan joined Greater Lynn in 1977 and since she did not photograph at that time, she took on organizational projects. She assumed the chairmanship of the Greater Lynn International and has directed the world's largest color salon for 28 years. Jacob and Susan have both served as presidents of GLPA and were recently named Honorary Life Vic-Presidents. They were the prime motivators in the successful drive for GLPA to purchase its own building.

Other organizations have also benefited from endless energy of the Mossers. Susan has been program chairman of Yankee Photographic Society for about 20 years and has served as program chairman for several Photographic Society of America conferences. She has also served on PSA Honors and Nominating committees. Jacob has devoted six years to PSA's Nature Division as an officer and chairman and has also served on the Uniform Standards committee. He has lectured throughout the US and Canada where both Mossers are popular PSA salon judges. Susan started photographing in the late 1980s and both she and Jacob are multi star exhibitors in PSA salons and have received numerous photographic awards. In recognition of their services and achievements, Jacob and Susan have both been elected fellows of the Photographic Society of America (FPSA), Jacob in 1992 and Susan in 1993.

Jacob and Susan are active members of Massachusetts Camera Naturalists (CamNats), an invitational organization dedicated to the art and teaching of natural history photography. Jacob is a past Chairman of CamNats. Jacob has been nominated as incoming President of NECCC and Susan will be Co-Chairman of the 2008 Conference. Meanwhile they live in North Reading, Massachusetts with their cats, trusty old film cameras and a Harley-Davidson motorcycle. ☺



Election of Officers for 2007-2008

The NECCC Nominating Committee presented the following slate of Officers for the 2007-2008 season of the New England Camera Club Council. They were elected at the Annual Breakfast meeting on July 15th, 2007:

Officers:

President: Jacob Mosser, III, FPSA, HonNEC
Treasurer: John C. Fuller, FPSA, MNEC, AFIAP
Secretary: Mary Campagnolo, APSA, MNEC
Clerk: Dr. George H. Nieske, FPSA, MNEC
Chairman of the Board: Abraham J. Reisman, APSA, MNEC

Vice Presidents:

William B. Barnett, AFIAP, MNEC
Lois E. Clarke, FPSA, HonNEC, EPSA
Kenneth E. Cook, Jr., MNEC
James L. Dionne, MNEC
James Gallegher, MNEC
Karen Geaghan
Christine Germain, MNEC
David Godin
Gail Hansche Godin, MNEC
Antoinette Gombeda, HonNEC
Robert B. Gorrill, APSA, MNEC
Cynthia Gosselin, MNEC
Bruce A. Grant, HonNEC
Jane W. Guaraldi, MNEC
Ray Guillette, MNEC
Mary K. Hall, APSA, MNEC
Roy L. Marshall, MNEC
Susan C. Mosser, FPSA, HonNEC
Richard A. Novak, MNEC
Paul Peterson, MNEC
Barbara E. Rozavsky, MNEC
Rick Sereque, APSA, HonNEC
Harold Sisken, MNEC
Pam Stanley, MNEC
Steve Tierney, MNEC
Arthur Vaughan, MNEC
Shiv Verma
Audrey A. Weigold, APSA, HonNEC
Olive M. Weingart, APSA, HonNEC
David Yankee, MNEC

Respectfully submitted,

NECCC Nominating Committee:

Owen Santer, APSA, HonNEC (Chair)
Antoinette Gombeda, HonNEC
Ray Guillette, MNEC

About APUG.org

For your film photographers, please make them aware of the Analog Photography Users Group (explained below) which has a very active New England contingent that meet several times a year from Hartford, to Springfield... Boston to Cape Cod.

There are many people still very interested in film but feel alone and are unaware that there is an international organization with (at last count) 20,000 members who feel the same. This organization is supported by many companies including Fuji, Ilford, Calumet and others.

Check out this site - www.apug.org. There is a tremendous amount of support for both pros and new photographers with people from all walks of life. The founder is from New Zealand, the server in Texas and moderators from Canada, USA, Denmark and other places. There are member portfolios, threads on almost any subject (*anyone can start a thread with a question or thought*) where answers and/or opinions will pour in from around the world. To keep track of what's happening in New England, check the Region tab and scroll down to New England which is the most active as far as website activity. From the front page of the site:

APUG.ORG is an international community of like minded individuals devoted to traditional (non-digital) photographic processes. We are an active photographic community; our forums contain a highly detailed archive of traditional and historic photographic processes. We'd like to thank all of the photographers out there who have given us the encouragement to see this concept through.

If anyone is interested in asking about the New England region, you can call Gene Laford at the Valley Photo Center, 1500 Main St, Tower Square, Springfield, MA (413-781-1553), or myself on the Cape (508-362-9754).

Andrew (Drew) Barr

razorsedgephoto@comcast.net

Roster of NECCC Member Clubs

2007-2008

CONNECTICUT

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
BEACON FALLS, Beacon Falls Library, 10 Maple Ave	VALLEY PHOTOGRAPHY Camera Club	RICK SEREQUE, 28 Silva Terrace, Oxford, CT 06478-1816; rsereque@ix.netcom.com	20	3rd Thursday
BETHEL - TBD	DETIC Photo Society Ennest Stonebraker	THOMAS J. PETERSON, 29 Kayview Ave., Bethel, CT 06801-1515; tjtomic@hotmail.com	4	TBD
COLLINSVILLE, 1st Congregational Church	CANTON Camera Club Frank Giarnese	FRANK GIARNESE, 1325 Farmington Ave., Bristol, CT 06010-4760 photomanfrank@snet.net	30	3rd Tuesday
DANBURY, VFW Hall, 5 Byron Street www.candlewoodcameraclub.com	CANDLEWOOD Camera Club Jan Sansevera	ARTHUR ANDERSON, 199 Hanover Rd., Newtown, CT, 06470	55	2nd & 4th Tuesdays
DEEP RIVER, Deep River Public Library www.ctvalleycameraclub.org	CONNECTICUT VALLEY Camera Club, George Fellner	JERRY REED, 59 North Main, Essex, CT, 06426, jerry@newlightimages.com	38	Last Monday
EAST WINDSOR, Warehouse Point Library, 107 Main St.	PINE MEADOW Photographers Ray Pape	MARINO CAMARCO, 237 Elm St., Windsor Locks, CT 06096-2234	25	2nd & 4th Tuesdays
MADISON, The Depot	COASTAL Camera Club Maryann Flick www.photo-ne.com/clubs/ccc.html	NICK CARLINO, 10 Salem St., Northford, CT 06472, ncarlino@hotmail.com	35	1st & 3rd Wednesdays
MERIDEN, DAV Hall, 80 Hall Ave, www.castlecraigcameraclub.org	CASTLE CRAIG Camera Club Steve Wronker	PAUL HANSON, MNEC, 25 High Meadow Lane, South Meriden, CT 06451-5039, tear36@juno.com	36	1st & 3rd Tuesday
MILFORD, M. Egan Center, 35 Matthew Street	MILFORD Camera Club Monica Baer	EDIE FRANCOEUR, 27 Coolridge Road, Milford, Ct 06460-7621, tiffany24k@aol.com	20	2nd & 4th Wednesdays
NEW BRITAIN, NB Library, 20 High St. http://nbcameraclub.home.comcast.net	NEW BRITAIN Camera Club Eva Gryk	EVA GRYK, 138 Lincoln St, New Britain, CT 06052, eva@gryk.com	48	2nd & 3rd Thursdays
NEW HAVEN, Bethesda Lutheran Church, 450 Whitney www.newhavencameraclub.org	NEW HAVEN Camera Club Tom Cuchara	PAUL PETERSON, MNEC, 18 Richill Road, Branford, CT 06405; jpcpeterson@earthlink.net	95	2nd & 4th Mondays
NEWTOWN, Cyrenius Booth Libr. 25 Main St. www.flagpolephotographers.com	FLAGPOLE Photographers John Tucci	ROBERT BERTHIER, 60 Butterfield Rd., Newtown CT, 06470; rberthie@earthlink.net	34	3rd Thursday
PUTNAM, Dempsey Center, Route 44	QUINEBAUG VALLEY PC Edmond Savoie	CHARLES H. PERRY, 20 Oak Hill Drive, Putnam, CT 06260; olympia2001@yahoo.com	35	1st & 3rd Thursdays
SALISBURY, Noble Horizons, Wagner Bldg www.housatoniccameraclub.org	HOUSATONIC Camera Club Serdi Fedorjaczenko	JUDY BECKER, 432 Undermountain Rd, Salisbury, CT 06068; jbecker@mohawk.net	45	3rd Tuesday
SHELTON, Huntington Library	HUNTINGTON Photographic Society - Hazel Meredith	HAZEL MEREDITH, 375 North Abram St, Strafford, CT 06614, Racenfish@aol.com	12	1st Monday
SIMSBURY, Eno Memorial Hall, Hopmeadow St, www.droycefoto.com/SCC.htm	SIMSBURY Camera Club Jim Watso	DAVID W. TOLLI, 72 Bottles Rd., Granby, CT 06035-2811, dantolli@yahoo.com	72	3rd Wednesday
SOUTHBURY, Heritage Hall, Heritage Village Activities Building, 11 Heritage Way	HERITAGE VILLAGE Camera Club - Carole Van Tassel	SHIRLEY F. COOPER, 966A Heritage Village, Southbury, CT 06488	80	3rd Tuesday
STATEWIDE - various locations	CONNECTICUT ASSOCIATION of Photographers - Harold Sisken	LISA CUCHARA, 60 Braeside Dr., Hamden, CT 06514, photography67@comcast.net	193	June & November
STAMFORD, Turn of River Church, Turn of River Rd - www.pclf.com	PHOTOGRAPHY CLUB of Lower Fairfield County - David Henkel	RENEE GIFFROY, 195 W. Haviland Lane, Stamford, CT 06903; rgiffroy@us.ibm.com	30	1st & 3rd Wednesdays
STRATFORD, First Congregational Church Hall, 2301 Main St, Stratford, CT www.geocities.com/gbcclub	GREATER BRIDGEPORT Camera Club - Edie Francoer, MNEC	BERT SCHMITZ, 985 Riverton Terrace, Stratford, CT 06614-3338 bschmitz@att.net	25	1st & 3rd Wednesdays

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
WALLINGFORD, Gaylord Hospital, Chauncey Conference Center www.wallingfordcameraclub.com	WALLINGFORD Camera Club Ray C. Bosari, Jr.	STAN MURAWSKI, 154R Skeet Club Rd, Durham, CT 06422-1009; rustyphoto@webslinky.com	22	2nd Wednesday
WATERFORD, Jordan Village Firehouse, 89 Rope Ferry Rd.	SOUTHEASTERN CT CC Robert B. Fedder	ROBERT B. FEDDER, 20 Church St., Apt. A, Norwich, CT 06360; daswolfe@snet.net	30	1st & 3rd Wednesdays
WEST HARTFORD, 1st Congregational Church, 12 S. Main St. www.charteroakphoto.com	CHARTER OAK Photographic Soc. Gretchen Hein	OLIVE WEINGART, APSA, MNEC, 130 Gillette Road, New Hartford, CT 06057; omweingart@sbcglobal.net	91	4th Monday
WESTPORT, Earthplace www.norwalkcameraclub.org	NORWALK Camera Club Lori Bolle	HARRY VOUTSINAS, 4 Thistle Rd., Norwalk, CT 06851; hpbff@optonline.net	76	2nd & 4th Mondays
WILLIMANTIC, Quinebaug Valley CC www.windhamphoto.homestead.com	WINDHAM Camera Club Dick Sallee	JOE PETERS, 635 Westford Rd., Ashford, CT 06078-2420 jmpeters17@yahoo.com	35	1st & 3rd Tuesdays

MAINE

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
BANGOR, Bangor Parks & Rec. Building, 647 Main St. www.easterntmainecameraclub.org	EASTERN MAINE Camera Club Don Darling	SALLY ARATA, 1290 State St., Veazie, ME 04401-6904, sjarata@aol.com	55	1st & 3rd Thursdays
BRUNSWICK, Mid Coast Senior Health Center, 58 Baribeau Drive www.photo-ne.com/clubs/1st_Light	FIRST LIGHT Camera Club Martha Lentz	ROBERT B. GORRILL, APSA, MNEC, 48 High St., Damariscotta, ME 04543-4632 rgorrill@photo-ne.com	21	2nd & 4th Thursdays
HALLOWELL, Harlow Art Gallery, 160 Water St	CAPITOL AREA Camera Club Robert Darby	JUDY POWERS, 576 Riverside Dr. Apt 6, Augusta, ME 04330 photofun4u@hotmail.com	30	1st & 3rd Tuesdays
SOUTH PORTLAND, American Legion, 413 Broadway - www.portlandcameraclub.org	PORLTAND Camera Club Doug Coleman	BRUCE BURNHAM, PO Box 580, Boothbay, ME 04537 bruceburnham@gwi.net	100	Mondays
WEST ROCKPORT, various members homes	MID COAST Photographers Club Lee DuFresne	LOZINA AMES, P.O. Box 73, W. Rockport ME 04865	5	Monthly

MASSACHUSETTS

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
AMHERST, Stockbridge Hall, UMass	AMHERST Camera Club Chris Coyle	SIDNEY LYFORD, 113 Russell St., Sunderland, MA 01375-9308 sjlyford@mindspring.com	10	4th Wednesdays - Alternate
BARNSTABLE, 3480 Main Street www.capecodartassoc.org	CAPE COD Art Association Roberta Miller	BOB SINGER, 72 Falling Leaf Ln, Osterville, MA 02655. bobsinger@comcast.net	850	2nd & 4th Thursday
BELCHERTOWN, Quabbin Visitor Center, Route 9	QUABBIN Photo Group Leslie A. Campbell, HonNEC	BETTY A. BOUSQUET, 5 Pine Crest Circle, Ware, MA 01082-9725 bousquet.javanet@rcn.com	46	4th Monday of month
BROCKTON, Public Library, 540 Forest Avenue - www.northeastcoastal.com/gbcc.htm	GREATER BROCKTON Camera Club - Tony Pizzano	JACK ALEXANDER, 111 South Street, East Bridgewater, MA 02333-2315	30	2nd & 4th Wednesdays
BROOKLINE, All Saint's Church, 1773 Beacon Street - www.bostoncameraclub.org	BOSTON Camera Club Mark Staples	HENRY & ARLENE WINKELMAN, 99 Marion St. #1, Brookline, MA 02481 wink8@mindspring.com	100	Tuesdays
CARVER, Carver Library, 108 Main Street www.cranberrycountrycameraclub.org	CRANBERRY COUNTRY Camera Club - Ellen Burke	ADELL COLLINS, 20 Barn Swallow Lane, Plymouth, MA 02360-2537 collinsad@hotmail.com	40	1st & 3rd Tuesdays
CONCORD, Members homes	CONCORD Photo Print Club Eugene Moroz	EUGENE MOROZ, 65 Minsterial Dr., Concord, MA 01742-4015	12	Bi-monthly
DANVERS, Danvers High School www.yankeephotographicsociety.org	YANKEE Photographic Society Barbara Rozavsky, MNEC	CHRISTINE GERMAIN, MNEC, 173 Central St., No. Reading, MA 01864-1701 s.jmosser@comcast.net	350	November and April

Continued on next page

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
DENNIS, Cape Cod Museum of Art, Rt 6A Dennis MA	CAPE COD Film Only Group W. Ernest Holmes	W. ERNEST HOLMES, PO Box 1095, Dennis, MA 02638 - 508-385-3170	13	1st Thursdays
FALL RIVER, Landmark, 400 Columbia St	FALL RIVER Camera Club Bud Morton	ARMAND MALENFANT, PO Box 814, Westport, MA 02790-0698 badchild@charter.com	33	2nd & 4th Wednesdays
FALL RIVER, 25 Courtney St., Apt #3	QUEQUECHAN Photo Slide Club Robert A. Binette	ANNE MARIE BINETTE, 25 Courtney St., Apt 3, Fall River, MA 02720-6754	4	As needed
FITCHBURG, Members' homes	PHOTOGRAPHIC Explorers Don Jeffrey	SUSAN JEFFREY, 15 Scott Rd, Fitchburg, MA 01420-1327, infopep64@comcast.net	9	Varies
FOXBOROUGH, 132 Central St., Suite 116 www.neponsetcameraclub.org	NEPONSET Camera Club - Arthur A. Giuliano, MD	ARTHUR A. GIULIANO, MD, 4 Faxon Street, Foxborough, MA 02035 aag Giuliano@comcast.net	30	2nd Thursday
FRAMINGHAM, Edwards House, Framingham Conference Center, Badger Rd www.gatewaycameraclub.org	GATEWAY Camera Club Phyllis Wiseman	SHIV VERMA, 652 Dedham St., Wrentham, MA 02093-1148	82	Tuesdays
FRAMINGHAM, Elks Lodge, 450 Union Avenue - www.bwps.org	BOSTON WEST Photographic Society - Debbie Guyer	MICHAEL ROMAN, 13 Saddle Hill Drive, Northboro, MA 01532, mr@michaelromanphoto.com	64	3rd & 4th Wednesdays
HARWICH, Harwich Library, Rt. 39 www.capecodviewfinders.org	CAPE COD Viewfinders William Low	PETER SELIG, MNEC, 35 Duncan Lane, South Chatham, MA 02659, pandmselig@hotmail.com	44	1st & 3rd Thursdays
HUDSON, Unitarian Church, Main Street assabetvalleycameraclub.org	ASSABET VALLEY Camera Club Todd Mathieson	KAREN CARROLL, 70 Bennett Street, Hudson, MA 01749-1751 karenlcarrol@hotmail.com	40	1st & 3rd Wednesdays
LAWRENCE, CFNAP Studios, 350 Merrimack Street - www.repsc.com	RIVERS EDGE Photographic Society - Frank Simard	BRIAN GREEN, 14 Lakeside Terrace, Westford, MA 01886, bgreen@nxstage.com	54	2nd & 4th Thursdays
LEOMINSTER, 1st Unitarian Universalist Church, 15 West Street - www.ccone.org	CAMERA CLUB of Central New England - Dan Cox	DARLENE SPENCER, 124C Litchfield Pines Drive, Leominster, MA 01453, edspence@prodigy.net	40	2nd & 4th Thursdays
LOWELL, 1st Baptist Church, 99 Church Street - www.lowellcameraclub.com	LOWELL Camera Club Thomas Tucker	PHIL GOLDSWORTHY, 69 Brentwood Road, Tewksbury, MA 01876-1202	35	1st & 3rd Tuesdays
LYNN, 564 Boston Street www.greaterlynnphoto.org	GREATER LYNN Photographic Society - Barbara Rozavsky, MNEC	RICHARD & MARILYN CLORAN, 802 Humphrey Street, Swampscott, MA 01907-2340, mrcloran@comcast.net	200	Every Monday
NEWTON, Nonantum Branch Library, Bridge & Watertown www.newtoncameraclub.org	NEWTON Camera Club Amy Oppenheimer	KAREN ZIMBRICH, 15 Appleton Street, Watertown, MA 02472-3524 karen.zimbrich@umb.edu	30	2nd & 4th Mondays
NORFOLK, Stony Brook Audubon Sanctuary, North St - www.stonybrookcc.com	STONY BROOK Camera Club Shiv Verma	RAY GUILLETTE, PO Box 596, Attleboro, MA 02703-0010 Ray.Guillette@comcast.net	153	Thursdays
NORTH ANDOVER, Trinitarian Congregational Church, Elm Street www.mvcameraclub.org	MERRIMACK VALLEY Camera Club - Charlie Burke	ARTHUR S. VAUGHAN, 124 Boston St., No. Andover, MA 01845-6204 t-cynocephalus@comcast.net	130	Wednesdays
PAXTON, Various homes	CREATIVE Camera Club of Paxton Henry S. Sweet	ANN SWEET, 10 Crystal Street, Paxton, MA 01612-1534	3	Varies
PITTSFIELD, Berkshire Museum, 39 South Street - www.berkshirecameraclub.org	BERKSHIRE Museum Camera Club - Jina Ford	HENRY DONDI, 6 Judith Dr., Dalton, MA, 01226, hdondi@nycap.rr.com	32	1st & 3rd Tuesdays
QUINCY, Quincy Point Congregational Church, 444 Washington Street www.southshorecameraclub.com	SOUTH SHORE Camera Club Paul Munroe	HERB CAMERON, 1251 Pleasant Street, Weymouth, MA 02189-2707 h.cameron@worldnet.att.net	88	Tuesdays
SHARON, Community Center, Route 28	MOOSEHILL Camera Club Clair Reimer	SIDNEY M. PRATT, PO Box 461, Georges Mills, NH 03751-0461	20	1st Wednesday
SPRINGFIELD, Reeds Landing Comm Ctr, 807 Wilbraham Rd. - http://sps37.tripod.com	SPRINGFIELD Photo Society David Breveglerei	ABE REISMAN, 51 Emerson Street, Springfield, MA 01118-1732 ajr75669@aol.com	80	2nd & 4th Wednesdays
STONEHAM, 30 Crystal Drive	MELROSE Camera Club Nancy Curran	JOHN MARATTA, 30 Crystal Drive, Stoneham, MA 02180-1381	12	2nd & 4th Tuesdays
WALTHAM, Affiliated Church, 820 Trapelo Road - www.phsne.org	PHOTOGRAPHIC Historical Society of New England John Wojtowicz	HENRY WEISENBERGER, 210 Main St, Cochituate, MA 01778-5431	540	1st Sunday

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
WEST FALMOUTH, West Falmouth Library, 575 Route 28A	UPPER CAPE Camera Club Ed Celette	MILT WILLIAMSON, PO Box 655, West Falmouth, MA 02574-0655 willmilt2005@yahoo.com	30	2nd & 4th Wednesdays
WESTFIELD, Westfield Senior Center, 40 Main Street	WESTFIELD Camera Club Barbara Krawczyk	RICHARD SIMMONS, PPSA, MNEC, 50 Holland Ave., Westfield, MA 01085-3734 srfsim26@aol.com	20	2nd & 3rd Mondays
WESTFORD, J V Fletcher Library, 50 Main www.westford.com/nvpc	NASHOBA VALLEY Camera Club Walter Harrington	CHARLINE OELFKE, 51 Groton Rd., Shirley, MA 01464, charloelfke@comcast.net	42	1st & 3rd Wednesdays
WORCESTER, United Congregational Church, 6 Institute Road www.sevenhillscameraclub.org	SEVEN HILLS Camera Club Pat Persson	CAROL MOROCCO, 108 Orient Street, Apt 2, Worcester, MA 01604-2954 cmorocco@mindspring.com	30	3rd Wednesday
WORCESTER, Members homes	TRAVELING Camera Ltd Gordon MacPhee	BARBARA MCPHEE, 428 Salisbury St, Holden, MA 01529-1495, brmacphee@aol.com	12	2nd Saturday
VARIES, various MA locations	MASS CAMERA NATS Harry Ahern, HonNEC	DIANE ROBERTSON, 35 Pine Field Rd, Wellfleet, MA 02667-8124, pinefield@gis.net	70	Quarterly

NEW HAMPSHIRE

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
CONWAY, Conway Public Library	NORTH COUNTRY Camera Club Ed Bergeron	DAVID HOLT, PO Box 323, Center Ossipee, NH 03814-0323 dhphoto@localnet.com	25	1st & 3rd Wednesdays
HANOVER, Howe Library, 13 South Street	UPPER VALLEY Camera Club Windsor Hunter	EDWARD JEROME, 7 Village Green, West Lebanon, NH 03784 misc@tjimaging.com	47	3rd Tuesdays
JAFFREY, Jaffrey Civic Center www.nv.com/ipusers/romantic-primitive	MONADNOCK Camera Club Rhonda Macleod	EVELYN K. FORSYTH, 175 Russell Station Road, Greenfield, NH 03047 lynn@romantic-primitive.nv.com	25	3rd Thursday
MANCHESTER, YMCA, 30 Mechanic St. www.manchestercameraclub.org	MANCHESTER Camera Club Robert Legg	KAREN & DICK HUDNALL, 15 Juniper La., Nashua, NH 03063 dickhudnall@att.net	36	2nd & 4th Mondays
MEREDITH, Meredith Library, Main Street www.zhudisi.com/lrcc	LAKES REGION Camera Club Kenneth Garabrant	JAMES MCCAUGHEY, 22 Margaret Way, Gilford, NH 03249, jgmc22@metrocast.net	21	1st & 3rd Tuesdays
NASHUA, 99 Factory Street	NASHUA Camera Club Al Estrada	DAVE MARDEN, 14 Sullivan, Nashua NH 03064, dmarden1@verizon.net	18	2nd Tuesday
NASHUA, Bishop Guertin HS, 194 Lund Rd - www.photographersforum.org	PHOTOGRAPHERS Forum Dan Brown	DICK BEAUDETTE, 40-B Mountain Rd., Brookline, NH 03033-4412, rbeaudette1@charter.net	80	1st & 3rd Mondays
PORTSMOUTH, Urban Forestry, 45 Elwyn Rd - www.seacoastcameraclub.org	SEACOAST Camera Club Alan Bennett	ALAN BENNETT, 26 Riverbend Road, Newmarket, NH 03857, alssl@yahoo.com	56	2nd & 4th Tuesdays
WOLFEBORO, 10 Lary Road	LAKES REGION Photography Club - Donald Johnson	DONALD JOHNSON, 10 Lary Road, Wolfeboro, NH 03894-4121 maus930@metrocast.net	25	1st Wednesday

RHODE ISLAND

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
NORTH PROVIDENCE, 625 Woonasquatucket Ave	ST. LAWRENCE Camera Club Paula Dodd	PAULA DODD, 54 Alfred Ave., Johnston, RI 02919, molmurph9@aol.com	5	1st Wednesdays
WARWICK, Lakewood BC, 255 Atlantic Ave www.psri.us	PHOTOGRAPHIC Society of Rhode Island - Mary Doo	MICHAEL A. DISTEFANO, MNEC, 22 Orchard St., No. Providence, RI 02911-2535	113	2nd & 4th Tuesdays
WOONSOCKET, Harris Public Library, 303 Clinton St. - www.nricc.net	NORTHERN Rhode Island Camera Club - Gary Detonnancourt	BETH CHARTIER, 129 Rivulet St., Uxbridge, MA 01569 bethchart@yahoo.com	12	2nd Tuesday

Continued on next page

VERMONT

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
BRATTLEBORO, Brooks Library, 230 Main	BRATTLEBORO Camera Club Fred Smith	FRED SMITH, PO Box 161, W Wardsboro, VT 05360	42	2nd Mondays
WOODSTOCK, Woodstock Public Library	WOODSTOCK Camera Club Blanche Rea	BLANCHE REA, PO Box 72, Barnard, VT 05031-0072	10	2nd Wednesdays

NECCC Inter-club Print of the Year Competition

Merrimack Valley Camera Club-May 30, 2007

Reported by Arthur S. Vaughan, MNEC, Chairman, NECCC Print Competitions

Unlike in previous years, this season's Interclub Print of the Year Competition was held on May 30th at the Merrimack Valley Camera Club, one of the changes brought about by the desire to "streamline" the print room and conference competition operations at the annual NECCC Conference in Amherst. Of a total of 55 prints eligible for submission into the competition, 32 were returned by their makers, a turnout of 58%, down a bit from last season's 65% of eligible prints being submitted. This was a very good showing, considering the fact that folks had to go out of their way to ship their prints to the print chairman, instead of simply dropping them off in the print room at the conference in Amherst.

Judges for this competition were Eric Estrada, President, Nashua (NH) Camera Club, Carl Russo, staff photographer for the Lawrence Eagle-Tribune, and Sandy Selesky, an avid wild life photographer and member of the Nashoba Valley Photo Club. The judging moved along nicely with each division's entry's being whittled down to a final pair or trio of prints. As is usual in a competition where the prints submitted were already winners during the season, the judges had to make some really tough decisions. After careful examination and evaluation of the final choices, and a very lively round of discussion, awarded Print of the Year in each category were:

Black & White Class A:

Mt. Meeker & St. Malo Church by Mike McNeill, of the Merrimack Valley Camera Club

Black & White Class B:

St. Stephen's Cathedral Interior by Mark Staples, of the Boston Camera Club

Color:

Portland Head Light by Joe Liftik, of the Boston Camera Club.

The winning prints were displayed at the 62nd NECCC conference in Amherst, and will be included in this coming season's "Best of the NECCC" Print Program.

The 2007-2008 Interclub Print of the Year competition is scheduled for mid-May, 2008, to be held once again at the Merrimack Valley Camera Club. 

NECCC Representative Service Awards

At this year's annual Camera Club Representatives Breakfast that was held on Sunday, July 15th, the Council honored these NECCC Representatives with service certificates for their many years of continuous service. They are the communication link between the Council and the Clubs, and a vital part of the New England photographic community.

25 Years of Service:

Richard Cloran, FPSA, MNEC and

Marilyn Cloran, FPSA, MNEC

Greater Lynn Photographic Association

John Maratta

Melrose Camera Club

15 Years of Service:

Arthur Anderson

Candlewood Camera Club

Blanche Rea

Woodstock Camera Club

Ann Sweet

Creative Camera Club of Paxton (MA) 

PSA Website Contest

Congratulations are extended to the Merrimack Valley Camera Club on winning 2nd Place in the PSA 2007 Website Competition. It is a very handsomely designed site and if you should visit it you will see why it got the award. You can find it on the Internet at www.mvcameraclub.org. 

2007 Annual Conference

Print Competitions

Reported by Arthur S. Vaughan, MNEC,
Chairman, NECCC Print Competitions

The annual B&W and Color print competitions were held at the 62nd NECCC Conference in Amherst on Saturday, July 14, 2007. A total of 161 color and 99 black & white prints were entered. Although the total number of prints (260) was down significantly from last year's total of just over 500, this year marked a change in the number of prints a maker could submit.

Going to one color and one black & white print from each maker, plus having the Inter-club Print of the Year competition held before the conference, the print chairman's estimate of the number of prints that might be expected for this conference was 250. Exceeding this number indicates that the Conference print program is very much "alive and well". Having a somewhat diminished print total resulted in one hour less time being needed to run the competition.

Judges for the competition were Lin Craft, APSA, FSCACC, a highly accomplished nature photographer, holding a master's degree and doctorate in marine biology, Raymond Guillette, MNEC, past president of the Stony Brook Camera Club and a Vice President on the NECCC board, and Lynn Thompson, past treasurer of the Techniques Division and Color Slide Division of PSA, presently serving on the PSA board of directors as PSA treasurer. Although the quantity of prints submitted was more manageable than in previous conference competitions, the judge's task was still formidable, taking just a bit more than three hours to complete. Thank you all for a job well done!!!

Sincere thanks are also due all the folks who made themselves available for print room or competition duty: Harold Ahern, FPSA, HonNEC, Tom Blomstrom, MNEC, Glenn and Jane Guaraldi, MNEC's, Susan Hall, John Lowe, MNEC, Donna and Lincoln Smith, MNEC, Barbara Soghian, and Ruth Tabor. Without this small army of very dedicated volunteers, providing the kind of print competition that conference attendees look forward to... would be impossible.

Last, but not least, thanks go to all the competition participants... those enthusiastic folks who enjoy competition, and look forward to seeing the work submitted by other people who share their passion for photography. ☺



Medal Winners

Black & White:

Best of Show (Conference Competition Winner)

Venice Canal by Diane Blake, Photographers Forum

Special Categories (B&W Only)

Willem Pannebaker Award (Best Still Life)

Composition 4 by Mikael Carstanjen, Orleans, MA.

John Vondell Memorial Award (Best Landscape)

Harsh Winter by Diane Robertson, Cape Cod Viewfinders

William J. Barrett Memorial Award (Best Nature)

Split Rock by Dan Brown, Photographers Forum

Douglas H. Wanzer Memorial Award (Best Portrait)

Pinned by Jane Strobach, Delaware Photographic Society

Claude C. Sibley Memorial Award (Best Seascape)

Venice Canal by Diane Blake, Photographers Forum

Color:

Best of Show (Conference Competition Winner)

Monk In Red by Jane Strobach, Delaware Photographic Society

Yankee Photographic Society Gold Medals

(Judges Choice, Color Only)

Judge: Lin Craft

Breakfast At The Osprey's by Susan Candelario, Teaneck CC

Judge: Ray Guillette

Brookdale Park by Leslie Granda-Hill

Judge: Lynn Thompson

Thread Leaf Japanese Maple by Dan Brown, Photographers Forum

Connecticut Association of Photographers Gold Medals:

(Selected Categories, color only)

Land/Seascape:

Winter On The Marsh by Sue Abrahamsen, Assabet Valley CC

Creative:

Nature's Miracle by Gordie Corbin, North Bethesda CC

Inanimate Nature:

Columbine by Della O'Malley, Ridgewood CC

Gold Medal, Interclub Competition Winners (Clubs) 2006-2007

Black & White, Class A:

Eastern Maine Camera Club - 284 points

Black & White, Class B:

Fall River Camera Club* - 261 Points

Color:

Portland Camera Club - 289 points

Stony Brook Camera Club - 289 points

(* moves up to class A, Fall '07)

Gold Medal, Interclub Print of the Year

Black & White, Class A:

Mt. Meeker and St. Malo Church by Mike McNeill
Merrimack Valley Camera Club

Black & White, Class B:

St. Stephen's Cathedral Interior by Mark Staples,
Boston Camera Club

Color:

Portland Head Light by Joe Liftik, Boston Camera Club

Blue Ribbon Winners, Judges Selection

Black & White:

Title	Maker and Club
<i>March Storm At Nubble</i>	Glenn Guaraldi Merrimack VCC
<i>Blown Away</i>	Lee Wielgolinski Ocean County CC
<i>Osprey On Perch</i>	Adolfo Briceno Wantagh CC
<i>On-Point Landing</i>	Marty Silverstein Syosset CC
<i>Dogwood</i>	Karen Hudnall Manchester CC
<i>Composition 4</i>	Mikael Carstanjen
<i>Harsh Winter</i>	Diane Robertson Cape Cod Viewfinders CC
<i>Textured Glass</i>	Trudy Runyan Lindenhurst CC
<i>Venice Canal</i>	Diane Blake Photographers Forum CC
<i>Freezing Point</i>	Susan Manie Photographers Forum CC
<i>Guggenheim Museum, NYC</i>	Robert A. Baron Westchester Photo. Society

Oil-Free Electricity

Karl Leck
Delaware Photo. Society

Glade Creek Grist Mill

Peter O'Malley
Ridgewood CC

Raccoon Close-up

Della O'Malley
Ridgewood CC

Portland Head Light

Pat Brundage

Color:

Title

Columbine

Della O'Malley
Ridgewood CC

Breakfast At The Osprey's

Susan Candelario
Teaneck CC

Monk In Red

Jane Strobach
Delaware CC

Sunrise Portrait, Fallow Buck

Arthur Vaughan
Merrimack Valley CC

untitled (Flying Ski-doo)

Mike Dziak
South Towns CC

The Pear Study

Valerie Cox
Merrimack Valley CC

After The Rain

Barbara Curri
Greater Bridgeport CC

Nature's Miracle

Gordie Corbin
North Bethesda CC

Skipper Our Ship's Coming Apart

Lee Wielgolinski
Ocean County CC

Nobska Light

Larry Sweeney
Cape Cod Art Assoc.

Here's looking At You Kid

Murth Murthey
St. Vrain Photo. Society

Yoda The Chihuahua

Skip Hoyt
Greater Lynn Phot. Assoc.

Wild River Moose

Ken Jordan
Greater Lynn Phot. Assoc.

Thread Leaf Japanese Maple

Dan Brown
Photographers Forum CC

Schooner Lewis R. French

Mikael Carstanjen

Thanks!

To Dana Hoffman, MNEC, the official NECCC Conference Photographer for the images used in the back page collage and the random photographs of the conference throughout this issue of the Bulletin. ☺

White Ribbon Winners

Black & White

Title Maker and Club

<i>Connecting Rods</i>	Steven Tierney Photographic Soc. of Rhode Island
<i>Pearls In A Vase</i>	Barbara Adams
<i>Tower Hill Entry #3</i>	Bill Northup Gateway Camera Club
<i>Grass Gone To Seed</i>	Albert Houde Photographic Soc. of Rhode Island
<i>The Gringo</i>	Vincent Arrigali
<i>Old Lantern</i>	Florence Robin
<i>Evening Reflection</i>	Len Tremblay Greater Lynn Photog. Assoc.
<i>Island At North Pond</i>	Donna Leonardo
<i>Foggy Morning</i>	Ed Blake Photographers Forum
<i>Happiness is...</i>	Bill Marcy Candlewood Camera Club
<i>Flower & Buds In B&W</i>	Stephanie Cowan Nassau County Camera Club
<i>Misty Harbor</i>	Ed Blake Photographers Forum
<i>John's Tree & Buggy</i>	Adolfo Briceno
<i>Maine In The Mist</i>	Drea Koval
<i>B&W Jay</i>	Joe Senzatimare

Color

Title Maker and Club

<i>Stay Back</i>	Adina Karp Photo. Fed. of Long Island
<i>Reflections</i>	Vic Raika Photo. Fed. of Long Island
<i>Strength & Freedom</i>	Vincent Arrigali Greene County Camera Club
<i>Give Me 5</i>	Tereza Pupeza Greater Lynn Photog. Assoc.
<i>King Of The Beasts</i>	Lori Bolle Norwalk Camera Club
<i>Yellow Tiger Swallowtail</i>	Anne Roshauser Erie Photo Club
<i>Old Art</i>	Martin Kanter Westchester Photographic Society
<i>Reflections</i>	Walt Schumacher Eastern Shore Camera Club

Nubble At Night

<i>Krisi</i>	Glenn Guaraldi Merrimack Valley Camera Club
<i>Allison</i>	Fernando Lopez
<i>The Cafe</i>	Fernando Lopez
<i>Cape May Porch</i>	Dotty Waxman Teaneck Camera Club
<i>Star Dreams</i>	Dotty Waxman Teaneck Camera Club
<i>Step Street</i>	Christopher Otte Photographers Forum
	Walter Kimmel Westchester Phot. Soc. 



Douglas H. Wanzer Memorial Award (Best Portrait) - "Pinned" by Jane Strobach of Delaware Photographic Society



Conference Digital Competition

By Pam Stanley, MNEC, Chairman

NECCC's second digital competition went very well! We had 171 entries in the Open category and 144 in Nature. While we requested that everyone enter ahead of time by submitting an on-line entry form and emailing their images, we still had over 56 entries submitted on the Friday of the conference. All went well and the judging went very smoothly.

As we did last year, we gave several medals: Best of Show in both Open and Nature, as well as Best Creative in Open and Best Wildlife in Nature. Each judge also selected his/her favorite in each category. Congratulations to all the winners!

My sincere thanks to our judges: Tony Sweet, Rick Sammon and Lindsay Adler. They did a great job! Also my thanks to Amy Musinsky for helping with the competition, to Ron Morse for helping with scoring, and to Jim Gately for announcing the scores as each image was projected. I couldn't have done it without them.

OPEN

Best of Show

Cedar Waxwing on Crabapple Tree by Natalie Undercofler of Photographer's Forum

Best Creative

Saddlebred in Motion by Dianne Rose of Churchville Photography Club

Judge's Choice (Tony Sweet)

DragonFly & Flower #4 by Charles Call of Stonybrook Camera Club

Judge's Choice (Lindsay Adler)

Cairns Birdwing by Bernard Gombeda of Greater Bridgeport Camera Club

Judge's Choice (Rick Sammon)

Pink Iris by Kiera Lee Cloutier of Candlewood Camera Club

Honorable Mentions

Great Egret at Loxahatchee by Michael Rosenbaum of Boynton Beach CC (Florida)

Sparrow by Camille LaPlaca-Post of Ridgewood Camera Club

Gray Tree Frog by Dan Brown of Photographers Forum

Pink Rose and Swan by Avis Davidson of Moosehill Camera Club

Tufted Puffin by Janet DiMatta of Cape Cod Viewfinders Camera Club

Tri-Colored Heron in Mating Plumage by Anne Eigen of Candlewood Camera Club

Parsnips Dancing by Karl Leck of Delaware Photographic Society

Fuscia Blossom by Gary Prestash of New Haven Camera Club

Who Am I? Where Am I? by Chan-Kook Rha of CT

Upward Momentum by Charles Rohn of Eastern Maine Camera Club

Chapel 1 by Patrick Brosnan (Massachusetts)

Rush Hour by Gordie Corbin of North Bethesda Camera Club (Maryland)

Flying High 2 by Nanette Ginn of Seven Hills Camera Club

Denali by Dick Hudnall of Manchester Camera Club

Roseate Spoonbill 2 by Vincent C Kempf of Ridgewood Camera Club

Nightime LasVegas by Michael Leonard of Portland Camera Club

Water Lily by Bert Schmitz of Greater Bridgeport Camera Club

Solitude by Marty Silverstein of Syosset Camera Club

NATURE

Best of Show

Egret with Frog by Michael Rosenbaum of Boynton Beach Camera Club (Florida)

Best Wildlife

Caught by Chad Cote of New York

Judge's Choice (Tony Sweet)

Hen and Chicks by Chan-Kook Rha of Norwalk Camera Club

Judge's Choice (Lindsay Adler)

Brookdale Park by Leslie Granda-Hill of Essex Photo Club

Judge's Choice (Rick Sammon)

I See You by Charles Call of Stonybrook Camera Club

Honorable Mentions

Male Anna's Hummingbird on Ocotillo by Gary Prestash of New Haven Camera Club

Sunset Over Arches by Dick Hudnall of Manchester Camera Club

Digital - continued on next page

Digital - continued from previous page

Cosmos Fantasy by Judy Switt of No. Bethesda Camera Club (Maryland)

Nest Building by Steve Wronker of Castle Craig Camera Club

Tree Swallows Mating by Susan Candelario of Teaneck Camera Club

A View of the Mitten by Joseph Giordano of Teaneck Camera Club

Male Painted Bunting by Fred Helfst of Teaneck Camera Club

Showing Tongue by Dana Hoffman of Greater Lynn Photo Assoc

Morning at Mesa Arch by Michael Leonard of Portland Camera Club

Golden Eagle by Donna Cloutier of Candlewood Camera Club

Bathing Robin by Anastasia Tompkins of Westchester Photo Society

Delicate Arch - A Different View by Ronald Wybranowski of Merrimack Valley Camera Club 



Interclub Nature Slide Competitions

by Lois E. Clarke, FPSA, HonNEC

2006 – 2007 Annual Report

Number of Clubs entered:

Class A	8
Class B	9
Total	17

Host Clubs

Greater Lynn Photographic Association
Gateway Camera Club
Quinnebaug Valley Photography Club

Club Winners

Class A

- 1st Boston West Photographic Society
- 1st New Haven Camera Club
- 2nd Greater Lynn Photographic Association
- 3rd Stony Brook Camera Club

Class B

- 1st Simsbury Camera Club (to Class A)
- 2nd Milford Camera Club
- 3rd Norwalk Camera Club

Slide-of-Year Medal Awards for Individuals

Class A:

Rick Cloran – Greater Lynn Photographic Association
Seal and Wave

Class B:

Karen Hudnall – Manchester Camera Club

Fall in the Tetons

(Judged in Florida by Diane B. Robertson APSA and Leonard Cuellar)

Host Clubs for 2006-07

Fall – Canton Camera Club
Winter – Quabbin Photo Group
Spring – Huntington Photographic Society 

2007 Conference Slide Competition

**Barbara Rozavsky, MNEC
Chairman**

At this year's Conference Slide Competition, there were 92 entries in the Pictorial section and 84 entries in Nature. Judges were David Middleton, Ligia Dovale-Kiamco, and Jake Mosser III, FPSA, EPSA. Medal and Honor Award winners are listed below.

2007 Medals & Honor Awards Nature Slides

Best of Show

On The Side Of The Mountain by Harold Sisken of New Haven Camera Club

Strindberg Ornithology Award (Best Bird)

Here's Looking At You by Jutta M. Curtin

Best Wildlife

Galapagos Sea Lion and Newborn Pup by Sandy Selesky of Nashoba Valley Photo Club

Judge's Choice (Miller)

Racetrack Rock by Joseph Crupi of Flushing Camera Club

Judges Choice (Bowie)

Fawn by Mary Doo of Photographic Society of Rhode Island

Judges Choice (LeFevre)

Na Pali Coast by Peter Selig of Cape Cod Viewfinders

Honor Awards

Attracting A Mate by Barbara Lewis-White of NY Botanical Garden Camera Club

Monarch by Della O'Malley of Ridgewood Camera Club

Yellow Rumped Warbler by Diane O. Robertson of Cape Cod Viewfinders

Blaze of Orange by Tom Mrwik of Flushing Camera Club

Dutchman's Pipe by Toby Spector of Flushing Camera Club

Watkins #22 by Mike Dziak of STCC

Focused Bald Eagle by Harold T. Ahern, of Springfield Photographic Society

Bee on Thistle by Janet DiMatta of Cape Cod Viewfinders

Patriarch Pine by Barbara T. Flockhart of Greater Lynn Photographic Association

Illusions of the Moment by Dennis Thornton of Westchester Photographic Society

Alaskan Timber Wolf in Water by Olive M. Weingart of Charter Oak Photographic Society

Ruby Throat Feeding by Charles G. Burke of Merrimack Valley Camera Club 

Pictorial Slides

Best of Show

Palus Farm by Donna Leonardo of Stony Brook Camera Club

Second Place

The Totem Poles & the Yeibichai by Toby Spector of Ridgewood Camera Club

Third Place

Death Valley Dunes 2 by Ted Lewis of Trillium Club

Judge's Choice (Miller)

Purple Bicycle by Sandra Gaumont of Photographic Society of Rhode Island

Judge's Choice (Bowie)

Reflection in the Rocks by Marilyn Cloran of Greater Lynn Photographic Association

Judge's Choice (LeFevre)

Yahoo by Olive Weingart of Charter Oak Photographic Society

Honor Awards

Pink and Yellow by Stephanie Cowan of Nassau CC

Beam Me Up by Bob Legg of Manchester Camera Club

Storm Clouds over Horseshoe Bend by Ben Venezio of Cranford/Millburn Camera Club

Nighttime Vegas by Mike Leonard of Portland Camera Club

On Pins and Needles by Eva Gryk of New Britain Camera Club

Going in Circles by Peter Selig of Cape Cod Viewfinders

Tranquil Harbor by Dennis Thornton of Westchester Photographic Society

Two Up, One Down by Harold Klein of Lindenhurst, NY 

I still need the camera because it is the only reason anyone is talking to me.

Annie Leibovitz

Editor's Notes - Motivate Yourself

by Robert B. Gorrill, APSA, MNEC

There comes a time when many photographers, along with other creative artists, will suffer from burnout in their approach to creating new work. I recently attended a discussion group of painters and photographers who were discussing this problem. As photographers, the idea can get rooted in the mind that there is nothing more to photograph, and we lose our incentive to go out and create new images.

What we must do is to motivate ourselves to go and take different images of our previous successes and to interpret them in a new light. Perhaps a different time of day will be all it takes to create a new image or a different viewpoint. Why not use a different lens? Maybe borrow or rent an ultra wide or extreme telephoto lens to put a new perspective on the image. Try zooming the lens during a long exposure in your night photography.

If you are a film shooter then perhaps giving a new film a try may just do the trick by using a higher or lower contrast emulsion. For the digital shooter, try experimenting with the various ISO settings to alter the captured image where a higher ISO can result in more noise in the image. The best way is to go out and experiment and to try new ways of getting those images. If you normally shoot in color then give black & white and you might surprise yourself with what you can create.

Perhaps you have avoided photographing well imaged scenes by other photographers because you felt that it had already been overdone. You could certainly choose a different time of day, a different season of the year, or photographing the scene during inclement weather. Imagine what a gentle misting rain could do for a photograph or light falling snow. There are lots of possibilities to explore.

Another possibility is to set yourself a task such as documenting your neighborhood or look for photographs in doorways or gates. What is most important is for you to dust off those cameras, load them with memory cards or film, and do something with your photography. All this can help to stimulate your creative urge and to get out there and be happy with your photography. Try it, you'll like it! ☺

The creative act lasts but a brief moment, a lightning instant of give-and-take, just long enough for you to level the camera and to trap the fleeting prey in your little box.

Henri Cartier-Bresson



Digital Image of the Year - **House of the Risen Sun** by Cal Ellinwood of Fall River Camera Club



First Place B&W class B Spring Interclub Print Competition - **Subway Nap** by Al Wilkinson of Nashua Camera Club



Willem Pannebaker Memorial Award Best Still Life B&W - **Composition 4** by Mikael Carstanjen, of Cape Cod Viewfinders

Hunting In The Forest

by Ray Guillette

Photography in the forest can be very rewarding. It's a great place to lose yourself in the creative process. But the forest landscape presents some challenges. As always, light is the first element to consider. Diffuse, non-directional light will allow the complex graphics found in trees and branches to be best appreciated. Bright, directional sunlight creates a "forest" of highlights and confusing shapes in a wooded landscape. Cloudy-day light will simplify the composition and minimize highlights. It will also bring out details that would otherwise be hidden in shadows. Remember that leaves and pine needles are great reflectors of even diffuse, cloudy light. A polarizer will minimize these reflections, and enhance color saturation. Careful framing can eliminate most of the cloudy sky, and focus attention more toward the ground.

In bright sunlight, try backlighting to emphasize shape and add drama to the image. Early or late light gives the opportunity to use a small lens opening and make a sunstar with the sun partially hidden behind a tree. If you are blessed with a foggy morning or a windy morning after a snowstorm, the backlit sun will interact with the fog or the snow being blown off of treetops to enhance the sunstar effect.

Viewpoint is critical in forest photography. Try to find a camera position that will make a composition with contrasts of size and shape. Try to show depth, width, and scale in this large, complicated space. An interesting tree or other foreground element might help this effort. Look very carefully before and after selecting a viewpoint. Use your viewfinder to see possible distractions resulting from the type of lens you have chosen.

A wide angle lens pointed up will make trees converge and look unnatural. A higher camera position and a medium focal length will minimize the convergence and make the trees more parallel. I carry a light stepladder, allowing me to raise my tripod to its maximum height. Telephoto lenses will compress trees and depth, giving an abstract element to the composition.

My favorite position in a tall forest is flat on my back, looking upward with my widest lens. Here the intentional and maximized convergence of treetops is captivating and purposefully unnatural. Watching the slow sway of treetops is hypnotic in a forest quiet but for the swish of leaves and the creak of tall trunks. Don't miss this opportunity. Forests also show the change of seasons; the buds and new green of spring, the lush summer foliage, the warm fall colors, and the snow-covered silent beauty of winter. ☺

New Book

Mark S. Johnson's latest book, ***Botanical Dreaming: Using Photoshop***, your camera, and your heart to create inspiring images, is now available for purchase from **The Radiant Vista** web site at www.radiantvista.com/goodies/books.php.

Showcasing more than 100 one-of-a-kind flower portraits, Botanical Dreaming is a coffee-table book, a photo seminar, and a self-help book all rolled into one!

Photographer and Photoshop instructor Mark S. Johnson seeks to awaken the creativity inside all of us. Through his optimism and life view, Mark shares his belief that art must come from the heart. In sharing his in-depth knowledge of photography and his Photoshop artistry, he shows how you, too, can capture close-up images of flowers and turn them into masterpieces.

Mark uses easy-to-follow text and stunning imagery to take you on an inspiring journey through the world of macro flower photography. Photographers and Photoshop users of all levels are sure to experience a creative harvest from Botanical Dreaming.

Mark extends a 10% discount to anyone from who are members of any member NECCC club. Books can be ordered via this link: www.radiantvista.com/goodies/books.php. When checking out, members will need to use the code "NECCC10" (minus the quotes). ☺

Lost Camera

I'm hoping you can post a notice on your lost/found listings if you have a newsletter. I lost (8/27/2007) a Canon EOS Digital Rebel (it was a gift to me on Mother's Day 2004 or 2005) at the Marconi Station site at the Cape Cod National Seashore in the Wellfleet/Eastham area on the Cape. It was in a small case and had one full 1 GB memory card in the case as well as one in the camera. I would love to somehow get the camera back, but would most like to have the memory cards back. The cards had pictures of my two daughters, two dogs, our visit to Mt. St. Helens, etc. I am heartsick and would appreciate any advice anyone can offer.

Thank you very much,

Christi Miller
46 Moore Road, Wayland, MA 01778
508-358-2442 or 508-397-8233
christimiller@comcast.net ☺

Photography is more than a medium for factual communication of ideas. It is a creative art.

Ansel Adams



Conference B&W Best of Show - **Venice Canal** by Diane Blake of Photographers Forum
- Also received Claude C. Sibley Memorial Award (Best Seascape)



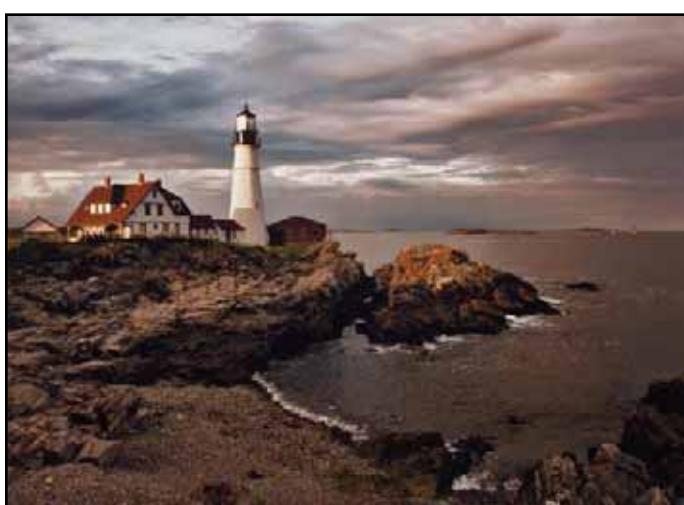
William J. Barrett Memorial Award (Best Nature) - **Split Rock** by Dan Brown of Photographers Forum



Conference Color Slide - Nature Judge's Choice (LeFebre) - **Na Pali Coast** by Peter Selig of Cape Cod Viewfinders



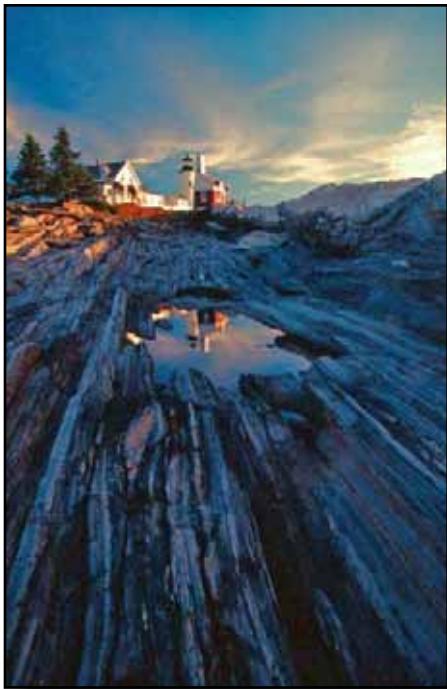
Conference Color Slide - Nature Judge's Choice (Bowie) - **Fawn** by Mary Doo of Photographic Society of Rhode Island



Interclub Print of the Year Gold Medal Color - **Portland Head Light** by Joe Liftik of Boston Camera Club



CAP Gold Medal Land/Seascape - **Winter On The Marsh** by Sue Abramson of Assabet Valley Camera Club



Conference Color Slide - Pictorial Judge's Choice - **Reflection in the Rocks** by Marilyn Cloran of Greater Lynn Photographic Association

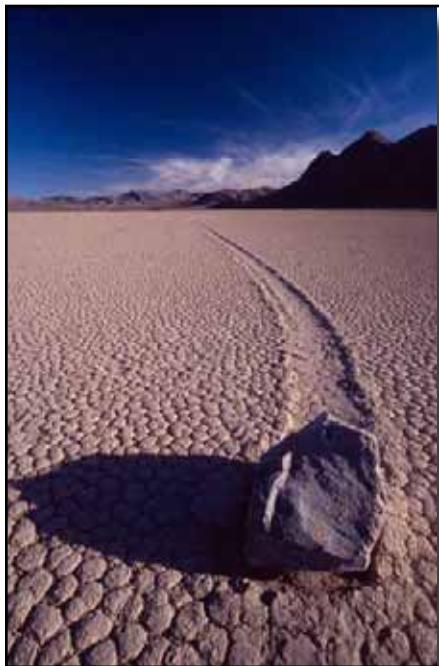
Conference Color Slide Winners and Interclub Winners



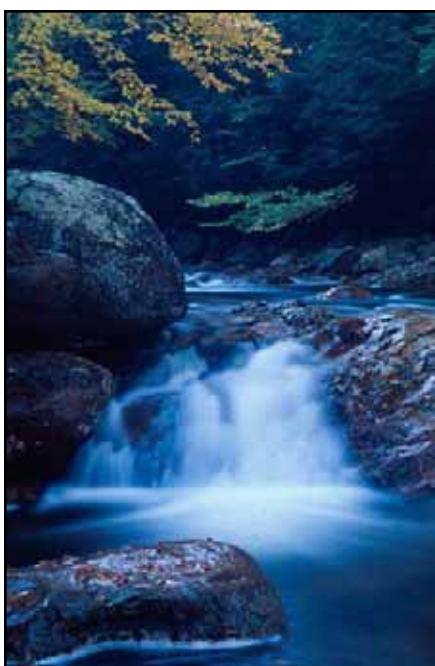
Conference Color Slide - Pictorial Judge's Choice (LeFevre) - **Yahoo** by Olive Weingart of Charter Oak Photographic Society



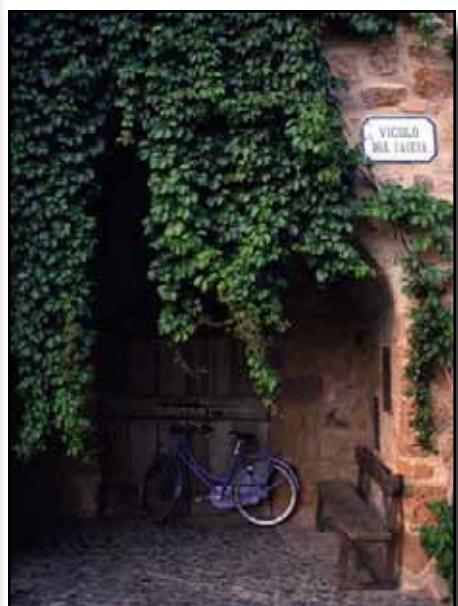
Conference Color Slide - Nature Best Wildlife - **Galapagos Seal & Newborn** by Sandy Selesky of Nashoba Valley Photo Club



Conference Color Slide - Nature Judge's Choice (Miller) - **Racetrack Rock** by Joseph Crupi of Flushing Camera Club



Color Interclub Class B Slide of Year - **Vermont Stream** by Carol Morocco of Seven Hills Camera Club



Conference Color Slide - Pictorial Judge's Choice (Miller) - **Purple Bicycle** by Sandra Gaumont of Photographic Society of Rhode Island



Conference Color Slide - Pictorial 2nd Place - **The Totem Poles & The Yeibichai** by Toby Spector of Ridgewood Camera Club



Conference Color Slide - Strindberg Ornithology (Best Bird) - **Here's Looking at You** by Jutta M. Curtin of Virginia Beach, Virginia



Conference Color Slide - Pictorial 3rd Place - **Death Valley Dunes** by Ted Lewis of Hamilton, Ontario

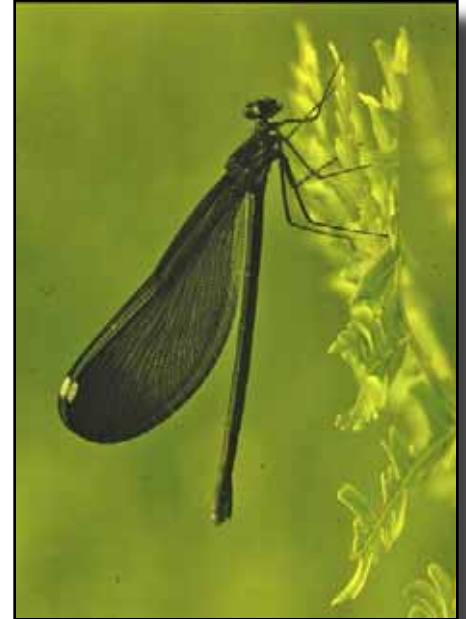


Color Interclub Class A Slide of Year - **Camargue Horses II** by Sally Arata of Eastern Maine Camera Club



Conference Color Slide Winners and Interclub Winners

Color Interclub Class AA Slide of Year - **Goldilocks** by Michael Roman of Boston West Photographic Society



Nature Interclub Class B Slide of Year - **Female Damsel Fly** by Dave Schafer of Norwalk Camera Club



Conference Digital Open Best of Show - **Cedar Waxwing** on Crabapple Tree by Natalie Undercofler of Photographers Forum



Conference Digital Open Judge Adler's Choice - **Cairns Birdwing** by Bernard Gombeda of Greater Bridgeport Camera Club



Conference Digital Open Judge Sammon's Choice - **Pink Iris** by Kiera Lee Cloutier of Candlewood Camera Club



Conference Digital Open Judge Sweet's Choice - **DragonFly & Flower #4** by Charles Call of Stony Brook Camera Club



Conference Digital Open Best Creative - **Saddlebred in Motion** by Dianne Rose of Churchville Camera Club



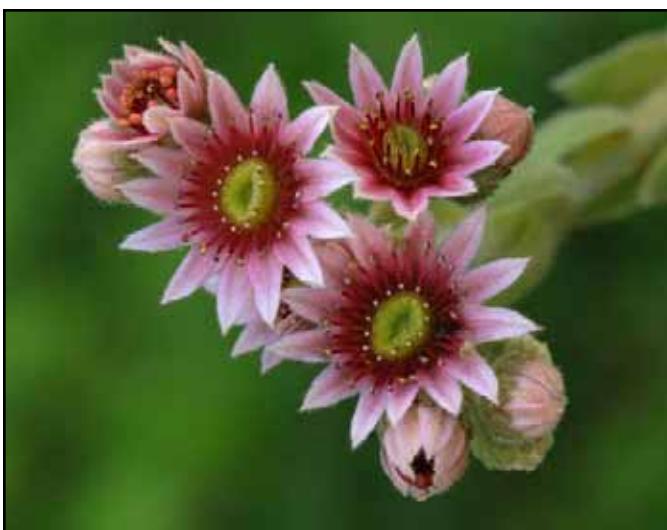
Conference Digital Best of Show Nature - **Egret with Frog** by Michael Rosenbaum of Boynton Beach Camera Club



Conference Digital Nature Judge Sammon's Choice - **I See You** by Charles Call of Stony Brook Camera Club



Conference Digital Best Wildlife Nature - **Caught** by Chad Cote of New York



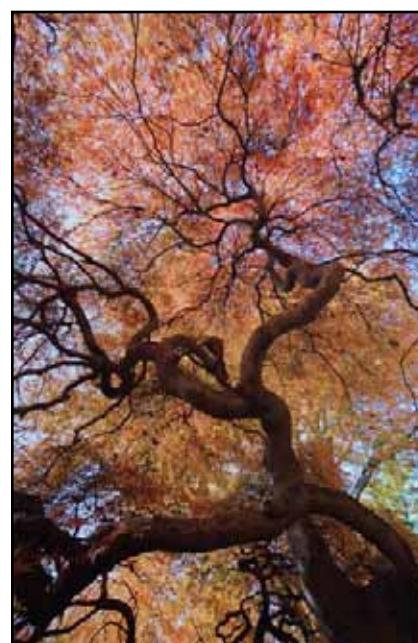
Conference Digital Nature Judge Sweet's Choice - **Hen and Chicks** by Chan-Kook Rha of Norwalk Camera Club



Conference Digital Nature Judge Adler's Choice - **Brookdale Park** by Leslie Granda-Hill of Essex Photo Club



Interclub Gold Medal B&W Class B - **St. Stephen's Cathedral Interior** by Mark Staples, Boston Camera Club



YPS Gold Judges Choice (Thompson) - "Thread Leaf Maple" by Dan Brown of Photographers Forum



Nature Interclub Class A Slide of Year - **Dew Covered Fritillary** by Edwin Simmons of Simsbury Camera Club



Conference Best of Show-Color - **Monk in Red** by Jane Strobach of Delaware Photographic Society



YPS Gold - Judges Choice (Lin Craft)- **Breakfast at the Osprey's** by Susan Candelario of Teaneck Camera Club



CAP Gold Medal Inanimate Nature - **Columbine** by Della O'Malley of Ridgewood Camera Club



John Vondell Memorial Award (Best Landscape) - **Harsh-winter** by Diane Robertson of Cape Cod Viewfinders



CAP Gold Medal Creative - **Nature's Miracle** by Gordie Corbin of North Bethesda Camera Club



Interclub Print of the Year Gold Medal B&W A - **Mt. Meeker and St. Malo Church** by Mike McNeill of Merrimack Valley Camera Club

Courtesy Enrollments

By Jacob Mosser III FPSA HonNEC

In an effort to attract new faces to the Annual conference and enhance the services provided to its member clubs, NECCC offers each member club one free Conference registration. The Registration is awarded by the club to one of its members in good standing, with the restriction that only those people over 18 who have never previously attended the Conference are eligible. For our 6th year in offering this to member camera clubs, we were surprised to find that the number of applicants had decreased from 44 enrollments in 2006 to 40 in 2007. We were happy to see that 11 new clubs took advantage of our offer for 2007.

If your club is a member of NECCC and you know of an eligible person who would like to attend next year's conference, see your club's NECCC representative or club president. The application forms for next year's conference were included in the package mailed to all clubs during August 2007. Next year's application deadline will again be mid April 2008.

For the 2008 Conference it was our pleasure to award courtesy enrollments to the following recipients and their clubs:

Assabet Valley Camera Club (MA) - Gary Karagosian
Boston West Photographic Soc. (MA) - Francis Diaz
Candlewood Camera Club (CT) - Helen Taylor
Cape Cod Art Asso. Camera Club (MA) - Debbie Owen
Cape Cod Viewfinders (MA) - Luis Romero
Castle Craig Camera Club (CT) - Wendy Manciagli
Charter Oak Photographic Soc. (CT) - Leesa Heath
Connecticut Assoc.of Photographers (CT) - Elaine Hendrickson
Connecticut Valley Camera Club (CT) - Carin Roaldset
Cranberry Country Camera Club (MA) - Brian Lemee
Fall River Camera Club (Ma) - Pat Schneider
First Light Camera Club (ME) - Gerry Maraghy
Flagpole Photographers (CT) - Paul Vuto
Gateway Camera Club (MA) - Alan Kidawski
Greater Bridgeport Camera Club (CT) - Dave Quesnette
Greater Brockton Camera Club (MA) - Carolyn Smith
Greater Lynn Photographic Asso. (MA) - Catherine Fournier
Huntington Photographic Soc. (CT) - Lucille Pollani
Manchester Camera Club (NH) - Faith Clark

Merrimack Valley Camera Club (Ma) - Joe Cavallaro
Milford Camera Club (CT) - Monica Baer
Nashoba Valley Photo Club (MA) - Dee Woessner
Neopnset Camera Club (Ma) - Rochelle Trexler
New Haven Camera Club (CT) - Bill Hoikala
North Country Camera Club (NH) - Leo M. Kenney
Northern Rhode Island Camera Club (RI) - Deb Bettencourt
Norwalk Camera Club (Ct) - Olek Kuperberg
Photographers Forum (NH) - Susan Manie
Photographic Society of Rhode Island (RI) - Donna M. Hughes
Pine Meadow Photographers (CT) - Chevron Ricketts
Quinebaug Valley Photo Club (CT) - Lori Labrecque
Seven Hills Camera Club (Ma) - Steven Morse
Simsbury Camera Club (CT) - F. Bruce Metzger
Southeastern Connecticut Camera Club (CT) - Kristine Wayman
South Shore Camera Club (MA) - Joyce Powers
Springfield Photographic Soc. (MA) - Thad Krasnoborski
Stony Brook Camera Club (Ma) - David Gould
Upper Cape Camera Club (MA) - Paul Chaltas
Wallingford Camera Club (CT) - Ray Borsari
Yankee Photographic Society (NE) - Mary Langlois

We hope to see your club listed for 2008 and that your club is encouraging the previous courtesy attendees to return to this great weekend of learning on their own in future years. For information contact:

Jacob Mosser III, FPSA, HonNEC
173 Central Street
North reading, MA 01864
s.jmosser@comcast.net 



Conference Dedication Thank You

We cannot express how honored and humbled we were to have the 2007 NECCC Conference Weekend dedicated to us. It was truly a high point in our lives. Our participation in NECCC activities has always been rewarding. The opportunities that have been put in front of us through our association have been numerous and varied, but most importantly, the people we have met and the relationships that we have built have meant more to us than can be expressed here. We can never repay to the Council the joy and happiness that we have received from those associations. Thank you all so much for this significant recognition and for letting us into your lives. We look forward to many, many more years of learning, exploring and enjoying the art of photography with all of you.

Jacob and Susan Mosser,
FPSAs, HonNECs 

Yankee Photographic Society Seminar

Please set mark this date on your calendar. Our next Yankee Seminar will be November 17, 2007 at Danvers High School. Our speakers will be Essdras Suarez, an award winning Boston Globe photojournalist and Bobbi Lane, a professional portrait photographer. Mr. Suarez will do a three hour teaching presentation in the morning and Ms. Lane will do a hands-on modeling lighting teaching demonstration in the afternoon. We will also have our usual model setups, running in the morning only. Flyers will be sent to individuals and clubs at the end of September. More information and email registration forms may be found at www.yankeephotosociety.org. Hope to see you at the seminar.

Our April date for the spring Potpourri will be April 12, 2008.

Susan Mosser, Program Chairman
Yankee Photographic Society 



GIVE the GIFT of PSA

- Wondering what to give a photographer friend for his birthday? A holiday gift? A retirement gift?
- Does your club need a gift for a speaker or for an event raffle? As an award? In memory of a member?
- PSA membership card and certificate in a gift folder with a PSA pin can be sent to you for presentation. The new member will be welcomed after date you indicate.
- PSA membership card & certificate in gift folder with a PSA pin can be sent directly to the new member with a gift card from you/your club.
- You/your club are credited as the new member's sponsor and earn points toward PSA Membership Stars.
- You/your club earn a free PSA membership after sponsoring five new members in one year.

Contact Joanne Stolte at memVP@psa-photo.org for more information.





Left to right - Audrey Weigold-Chairman, Abraham J. Reisman, J. Owen Santer, William Barnett, Michael J. O'Connor, Sarah Musumeci, Robert Fedder, Patricia Brundage

NECCC Honors

The following people were recognized at the 62nd Annual Conference of the New England Camera Club Council for the work they have done for the Council and for their camera clubs.

Honorary Life Vice-President: J. Owen Santer, APSA, HonNEC

For his many contributions not only to the Council but to photography in general, for his exceptional administrative abilities displayed as President, and the numerous offices he has chaired at the New England Camera Club Council, and for the effective leadership and dedication he has exhibited.

Honorary Member (HonNEC): Abraham J. Reisman, APSA

For his contributions to the smooth and efficient functioning of the Council and the Annual Conference. For over twenty years he has served the Council in many posts as Director of Hi-Jinx, as Director of Conference mailings, and from 2005 - 2007 he has provided careful and judicious leadership as President of NECCC.

Master Member (MNEC): William Barnett, AFIAP

For his outstanding teaching skills and ability to present topics in an organized and understandable format, for his creative and bold photography, and for judging at numerous camera club organizations throughout New England. Also for his dedication and service to the Connecticut Association of Photographers, New Haven Camera Club, and the New England Camera Club Council.

Master Member (MNEC): Patricia Brundage

For her photographic competition record, her willingness to help others hone their photographic skills, her outstanding leadership abilities in leading field trips and sharing her knowledge with others. Also for her dedicated service to the Greater Bridgeport Camera Club and the Connecticut Association of Photographers.

Master Member (MNEC): Robert Fedder

For his administrative skills displayed by the many positions held at the South East Connecticut Camera Club including Co-President and NECCC Representative, for his expertise as a judge, talents as a photographic instructor, and also for his dedication to the NECCC Equipment Committee.

Master Member (MNEC): Sarah Musumeci

For her organizational skills displayed by the numerous positions held and tasks undertaken at the Merrimack Valley Camera Club and the Yankee Photographic Society, for her willingness to judge and offer constructive criticism to competitors, for her teaching and writing abilities, and her outstanding competition record.

Master Member (MNEC): Michael J. O'Connor

For his administrative skills and many years of service to Stony Brook Camera Club, for his presentation abilities and mentoring club members in producing programs, and for his judging, lecturing, and writing expertise. ☺

NECCC Honors Applications

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/organizers. The number of applications for these Honors had been down for the past few years.

Through it's by-laws, NECCC has established a number of different honors, and you will find a list of them in the package that each member club received at the start of the camera club year. For those of you not from New England, we will give you the definition of the Associate Member, or ANEC definition. This is awarded to those outside of the New England area who have made a significant contribution to the promotion of photography in the New England area through extensive lecturing and teaching such as a minimum of four appearances as program presenter at the Annual Conference or 20 lectures to New England camera clubs.

The package of information also describes the procedure that must be followed to nominate someone for an award. Please take the time to review the criteria and the forms required nominating a club member to become a "Master Member" of the New England Camera Club Council. The information can be found in the Reps Packet that was mailed to the clubs in late August. If you have a worthy candidate, please follow the procedures and submit the application to Antoinette Gombeda, HonNEC, 817 Chickadee Lane, Stratford, CT 06614, the 2007 Honors Chairman by March 15, 2008.

Please remember, not every person submitted will automatically receive an honor. The applicants' proposals will be accessed by a three person honors committee, and the Honors will be given out to the most deserving candidates, based on the applicants contributions to the New England photographic community.

I encourage you to look it over and give some thought to nominating someone from your club. All too often, deserving people go unrewarded, because no one took the time to nominate them.

You know this person, every club has them, that person that makes things happen. First to arrive, last to leave, on the phone, on the computer, planning months ahead, writing newsletters, running inter-club competitions, driving 100 miles to present a program or judge. They do it for the love of photography and they make the New England photographic community one of the most active and rewarding in the world.

Dr. Owen Santer, APSA, HonNEC 

A very subtle difference can make the picture or not.

Annie Leibovitz

Conference Club Showcase Rooms 2008

We are happy to announce that the Photographic Society of Rhode Island has applied and been accepted and has been given the opportunity to showcase their clubs achievements and work at a club showcase room at the 2008 NECCC conference. Due to space confinements, we are only able to accept one club this year. If your club is interested in doing this in 2009, please get in touch with me in the future. This is a first come, first served application.

Susan Mosser, Co-Chairman

2008 NECCC Conference
173 Central Street
No. Reading, MA 01864
s.jmosser@comcast.net 

NECCC Taped Commentary Service & Recorded Lectures

Paul Peterson, Chairman

Would your club like a slide program which is instructive, entertaining and low in cost? The NECCC has two options that may fit your club's needs.

The **taped commentary** service provides your club with a slide program of up to 40 slides which are the work of your own members. The slides are submitted to a commentator who will comment on them, make constructive suggestions, and give awards to the top slides.

The **recorded lectures** are slide programs created by some of NECCC's best photographers and teachers. These are available on a number of topics.

Club representatives will have information on these programs in their reps packet. For more information on how to take advantage of these services, contact Paul Peterson, 18 Richill Road, Branford, CT 06405-2604. Contact can also be by phone to 203-488-0267. 



THE DIGITAL NOTEBOOK: Adobe Bridge (1.3)

by Fred Drury

As discussed in the last column, there are significant advantages to shooting in RAW format, especially so for nature photographers. Before they can be optimized, RAW files must be converted to a format which can be read by Photoshop. This issue is compounded because every camera manufacturer has its own proprietary RAW format. Prior to Photoshop CS, one had to use software provided by the camera manufacturers to accomplish this necessary conversion.

During the time of Photoshop 7, Adobe added a so called 'raw processor' plug-in which was designed to work with RAW files coming from any digital camera. Being the 800 lb. gorilla of image processing, Adobe was able to get cooperation from the camera manufacturers, who reluctantly shared information on their proprietary RAW formats with Adobe. An improved version of the plug-in was incorporated into the 'RAW processor' which came as a part of Photoshop CS.

Adobe Bridge

Now in CS 2 and CS3, the RAW processor has morphed into 'Bridge' is a much more feature-rich, stand alone program which operates independent of Photoshop. The advantage is that Bridge can be doing its work at the same time you're multiprocessing in Photoshop.

Bridge can be setup with a variety of different views, or 'workspaces' as the program calls them. Figure 4.1 is the default workspace. At the top left is a dropdown box which allows one to navigate to a particular folder of RAW files. On the left hand side of the main panel are three smaller panels, one for 'Favorites', a 'Preview' and the lowermost for 'Metadata' and 'Keywords'. The largest portion of the main panel is reserved for thumbnails. As one moves a mouse along the borders between these panels, the cursor changes into a double-headed arrow which allows one to resize each panel to a preferred size. A slider at the lower right lets one resize thumbnails. Several alternative workspaces can be selected either by using the Window: Workspace command or by clicking on the icons at the lower left of the main panel... see detail in Figure 4.2. Preferred workspaces can be saved by using the Windows: Workspace>Save command.

Figure 4.3 shows a preferred setup for doing an initial review of images. This workspace features a large preview so one can confirm sharpness, and a filmstrip of thumbnails along the bottom of the main panel. The information included with each thumbnail can be 'user defined' via the command Edit: Preferences> General.

In this case the primary objective is to use Bridge to select thumbnails and open them in the Adobe RAW processor.

To select just one thumbnail, simply click on that thumbnail. To select more than one thumbnail, select the first, then <Ctrl><Click> to select additional. To open it in the RAW processor, double click on any of the selected thumbnails.

Camera manufacturers continue to supply proprietary software with their cameras. They claim their knowledge of their systems allows them to get more out of their RAW files than is possible using Adobe Bridge. By and large, there is almost no support for this claim. On the other hand, the command set Adobe used in Bridge is almost identical to that used in Photoshop. That means that a Photoshop user can be up and running in Bridge immediately, a substantial advantage.

There is much more to Bridge, but this will get one started. For a much more complete discussion, take a look at Bruce Fraser's excellent Camera Raw with Adobe Photoshop CS2, ISBN 0321334094.

In the next column I'll take a look at how to use the RAW processor in Bridge to recover shadow and highlight detail and to convert the RAW file to Photoshop format. ☐



Figure 4.1



Figure 4.2

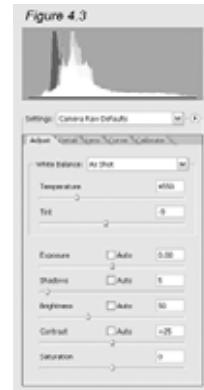


Figure 4.3

PSA Region 15 Update

by Robert B. Gorrill, APSA, MNEC,
Co-Region Director

At the PSA Conference in Tucson, Arizona there were a number of changes made to the Society officers due to term limitations. The new President of PSA is Fred Greene, FPSA from Halifax, Nova Scotia. A new position was created at the conference for an Investments Vice President and the first person to fill that spot is our own John Fuller, FPSA who is a member of both Stony Brook Camera Club and the Greater Lynn Photographic Association as well as being the treasurer of NECCC.

Congratulations are extended to Merrimack Valley Camera Club on garnering 2nd place in the PSA 2007 Website Contest. Hats are also off to Peggy Arbeene, editor of *The Filter* for GLPA on winning 2nd Place in the PSA 2007 International Newsletter Contest. Other winners in the contest include Leona Klerer, editor of *The Lens*, the newsletter of the Photography Club of Lower Fairfield County, Connecticut in the Small Club Division who received an Honorable Mention, the Creative Award for Variety of Information went to the *Yankee Crier*, Yankee Photographic Society, Amy Musinsky, editor and the award for Presentation of Scores went to *The Aperture*, Cape Cod Viewfinders Camera Club, Barbara Pike, editor.

Receiving the 5 Star plaque for signing up more than 100 new members for PSA was yours truly and this was in addition to editing the *NECCC Bulletin* that won 1st place in the Council/Chapters Division of the PSA Newsletter contest and then went on to win the Arthur P. Henricks, Jr., Best of Show award. It is hoped that more clubs in our Region will be inclined to enter the contest next year. It is open to all PSA member clubs and it costs nothing to enter. You can submit entries either as printed copy or as PDF files that can be sent as e-mail attachments. The closing date is usually mid May to the first of June, depending on the schedule of the contest chairperson. ☺

If You Love Photography
then you should join

PSA

PSA

3000 United Founders Blvd.,
Suite 103
Oklahoma City, OK 73112

Competition Calendar

B&W and Color Print Competitions

- Nov 8: Merrimack Valley Camera Club, Trinitarian Congregational Church, 77 Elm St., No. Andover, MA at 7:30 PM - Entries to Arthur Vaughan, MNEC
- Jan 9: Castle Craig Camera Club, DAV Hall, 80 Hall Ave., Meriden, CT at 7:00 PM - Entries to Paul Hanson
- Mar 15: Rivers Edge Photographic Society, Center for New Age Photography, 350 Merrimack St., Lawrence, MA at 7:30 PM - Entries to Brian Green

Color Slide Competitions

- Nov 1: Milford Camera Club, The Egan Center, 35 Matthew St., Milford, CT at 7:30 PM - Entries to Howard Siegel
- Jan 10: Boston West Photographic Society, Framingham Lodge of Elks, Framingham, MA at 7:30 PM - Entries to Mary McCarthy
- Mar 20: Candlewood Camera Club, VFW Hall, 5 Byron St., Danbury, CT at 7:30 PM - Entries to Warren Johnson

Nature Slide Competition

- Nov 14: Canton Camera Club, Collins Hall, Collinsville, CT at 7:30 PM - Entries to Tom Malinsky
- Jan 17: Quabbin Photo Group, Quabbin Visitor Center, Belchertown, MA at 7:00 PM - Entries to Harold Ahern, FPSA, HonNEC
- Feb 26: Huntington Photographic Society, Huntington Library, 41 Church St., Huntington, CT at 6:30 PM - Entries to Edie Francoeur, MNEC

Electronic Photograph Competitions

NOTE: All electronic submissions will be done by sending images as email attachments to NECCC@optonline.net before the closing date to be announced by each host club.

- November: Hosted by the Photographic Society of RI
- February: Hosted by the Upper Valley Camera Club
- April: Hosted by Gateway Camera Club

For more information contact William Barnett, AFIAP, Director, by email at NECCC@optonline.net. ☺



General Operating Fund

Susan Mosser, FPSA, HonNEC Chairman

The following donations were made to the NECCC General Operating Fund:

In memory of Kathy Malenfant, wife of Armand Malenfant, Equipment Committee member:

From NECCC Equipment Committee

In memory of Frank Bond:

Susan and Jacob Mosser FPSA's, HonNEC's

Dr.J. Owen Santer APSA, HonNEC

Donations to the **NECCC General Operating Fund** help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the Conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser FPSA, HonNEC
173 Central Street
North Reading, MA 01864
s.jmosser@comcast.net

All contributions are tax deductible and will receive a written acknowledgement. 

Bulletin Subscriptions

It's been an active summer entering all of the renewals and new subscribers. There are several of our subscribers that this will be the last bulletin unless they renew. Please check your label. If it indicates 2007 that means that your subscription renewal is due. All subscriptions expire with the fall issue. So please send in your renewal to keep the bulletin coming without interruption.

James Dionne, MNEC 

Membership

As of this writing I have received the club information forms from about 70% of the clubs. I am still waiting for the others. It is important to get these forms back to me by August 1st so I can get the correct information to our bulletin editor. This helps people looking for a camera club to have the correct contact and meeting place information. I will send out second notices to those clubs that did not respond. We would like to welcome a new club "Cape Cod F.O.G. (Film Only Group)" of Dennis. MA. Ernest Holmes is the NECCC representative.

Jim Dionne, MNEC 

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement. 

Club Reports are Due!

ATTENTION

Camera Club Presidents and NECCC Reps

Your annual Club Report Form has already been mailed in a packet to your NECCC Representative. In previous years there has been an overall poor response and it would be great if we could have a 100 percent return from all of the clubs.

Please note that the absolute deadline is December 1st but it would be greatly appreciated to get the information to me much sooner. The information about your club's activities and plans could help other member clubs find new programs and get new ideas for competitions, field trips and much more. Please send your information to:

Robert B. Gorrill, APSA, MNEC
48 High Street
Damariscotta, ME 04543-4632
editor@neccc.org 

32nd Greater Lynn International Exhibition

The closing date for the 32nd Greater Lynn International Exhibition will be February 16, 2008. This is one week earlier than the judging and 4 days sooner than our normal closing date. I will accept entries after that date particularly in slides, but we found last year we needed more time to process the digital entries and prepare them for the judging. It would certainly make life easier for the committee if you tried to get your entry in by February 16th.

Last year's exhibition was another great success. Adding digital gave us a new look in the shows and brought in new people who had never entered before. Along with our other entries from around the world and the USA we had over 225 New England entrants. Internationals such as ours are a lot of fun to do and a great learning experience. It gives you a place to submit and exhibit your work and see how it fares against other material from around the world. Then, if accepted, it is included and featured in one of the best showcases of the year.

We will continue to be a dual projection exhibition in 2008. What this means is that you can pick the media that you want to submit your work in: either slides or digital images. Please note that you may only enter one form or the other, and your whole entry must be either all slides or all digital. You can't mix and match. The one change we are making for 2008 is that the CD's you submit with your digital entries on them will not be returned. They will be destroyed after the judging. This is to save money and the cost of postage. I tried to keep the fees down this year but due to the new postage increase I had to go up one dollar for the individual entries. The USA club entry fees have not changed and remain at \$5 per maker. You cannot find any other International with fees this low.

The images will be judged just like in past years and will be competing against each other for acceptances and medals. In other words, we will not be having 2 sections with separate winners, but one section only (open subject matter) with slides/digital images. It will be your decision what media you wish to enter in. Club entries may also come in mixed media but still have to arrive in the same package with the correct forms filled out.

Our judges for 2008 will be Kent Crossley, MNEC of the Photographic Society of Rhode Island, Peter Selig, MNEC



of the Cape Cod View Finders, and Alexander Visser, EFI-AP, EPSA of the Greater Lynn Photographic Association. The judging will take place on Friday, February 22, 2008 at 7:30 PM and Saturday, February 23, 2008 at 8:30 AM until we finish (usually about 5:00 PM). As usual a lunch will be provided on Saturday for \$5.00 per person. Judging is open to the public and takes place at the Greater Lynn headquarters at 564 Boston St., Lynn, Massachusetts.

Over 34 medals will be awarded to the highest scoring slides. We will again award the "Best Club Medal" for an entry of 7 or more members received in the same package achieving the highest total score. Get your club together and try to win this medal. We received 24 club entries last year with 13 local New England clubs. Top honors went to The Photographic Society of Rhode Island with Stony Brook Camera Club taking 2nd place and Merrimack Valley finishing in 3rd. The club medal for the largest participation went to Merrimack Valley Camera Club with an unheard 41 entrants. If your club finishes in the top 3 your individual names are listed on a special page in the catalogue, with a great medal for your trophy case. All clubs that participate are also listed on the club page. There is also a reduced entry fee available for club entries that are mailed in the same package. This exhibition continues to be a "tradition" in New England with one club vying against another for the best club entry and largest number of participants. We have some really good photographers here in New England and the club scores and positions reflect that. Get your club involved in the largest International Exhibition in the world.

We will be mailing our individual entry forms out to past entrants and will also be doing a club mailing to NECCC clubs around the 2nd week in October. If you don't receive your entry form and would like to participate, please email me, or write to me for an entry. Enter the Exhibition, and then come to see your slides in the show among the world's best or get your club known by entering and winning the Best Club Entry.

The exhibition will be presented at the Greater Lynn Photographic Association headquarters on Monday and Tuesday, April 7 and 8, 2008 and Yankee Potpourri of Photography on Saturday, April 12, 2008 at Danvers High School, Danvers, Massachusetts. Our exhibition presenters last year Barbara Rozavsky, MNEC (slides) and Dan Charbonnet, FPSA, MNEC (digital) did a fantastic job and we know this year's show will be just as great to see.

For information please contact:

Susan Mosser, FPSA, HonNEC
173 Central St.
North Reading, MA 01864
978-664-2620
s.jmosser@comcast.net 

Fluid Mask 3 – The Right Tool For Masking and Cut Outs

by Shiv Verma

If you have ever wanted to tear your hair out trying to cut hair out from an image then Fluid Mask 3 is your savior.

VERTUS Tech Fluid Mask 3 is viewed as a professionals' choice in still image cutting. It comes as a stand-alone version as well as a plug-in for Adobe's Photoshop (CS2/CS3) and Elements. It works on Mac (OS.10.3+) and Windows (XP and Vista).

With Fluid Mask 3 you can make incredible mask selections using new sampling and selecting tools. A new complex hair blending algorithm that automatically gets great results even from multi-colored wisps of hair or fur.

The software has a new Patch technology with its intuitive tool-set for working on those difficult problem areas with compression artifacts, poor edges and complex backgrounds. There are a slew of new features such as selecting areas for local detailed edge finding and blending that make masking challenges simple to overcome.

Where Fluid Mask 3 excels is in the creation of cut-outs when the object you're trying to cut out has hair or trees and leaves that have details that interfere with the background like skies and clouds.

I have used two products in the past, one an earlier version of Fluid Mask and the other MaskPro from onOne Software and realize a vast improvement in this product with the introduction of Version 3. Improvements not only in accuracy but in time too. It now takes less than half the time to create an accurate cutout as compared to all the selection capabilities and new tools in Photoshop CS3

Photoshop Plug-in or Stand-alone

Even though Fluid Mask 3 comes in two flavors: a Photoshop plug-in and a stand-alone version, my preference is to use the plug-in version as it has no file limitations and works with 16 bit images (the prior version worked only in 8 bit mode).

The user interface is well laid out and for simple images a simple command like the Auto-Fill Image allows you the sit back and watch Fluid Mask generate a near-perfect cut-out.

Fluid Mask's algorithms use image contrast and color differences; similar to the way our eyes see as a basis to determine the edges. Where the software detects adequate contrast between two color areas, the application concludes that it has found an edge. It is these edges that are treated as boundaries for applying a cut-out. This works great except in those images where the contrast becomes too low, particularly where colors of close proximity at the edge make it

difficult even for our eyes to differentiate. In these situations a bit of tweaking is necessary. You will have to set the edge detection system to different levels of intelligence, and in most cases you will need to isolate the difficult part of the image, so Fluid Mask can more easily detect the differences in contrast, hue, and luminance between the areas you're trying to differentiate from each other.

To help the user Fluid Mask 3 has a number of tools. Of significance is the patch tool that allows you to isolate an area and apply different "recognition" settings to that isolated area. The "Patch" tool allows you to make changes affecting a selected localized region without affecting the rest of the image.

"Patches" can be easily selected with a highlighting brush tool rather than relying on a standard box shaped patch. Once a "Patch" has been selected, you can call up the most popular editing options with a simple right click of the mouse.

This Patch tool works in conjunction with the Color Workspace tool that enables you to isolate colors and designate these as good, bad, or undecided.

You use the Color Workspace on an image to sample the colors that you define as the keep colors or that will now belong to the Keep Mask. Fluid Mask provides color and visual aids to help you further identify the keep areas from the reject areas

The "Color Workspace" palette includes a "Color Sampler" which enables you to select specific colors from an image and see where else within that image the same color appears. Additionally, in the "Color Workspace", a 2-D color map enables more accurate color selection

Localized "Edge Detection" tools enable the automatic detection of hard to find edges within a Patch. In the same way, localized edge blending techniques are used in Patches to overcome common problems such as masking hair and complex colored foregrounds and backgrounds

Fluid Mask 3 works with tablets like the Wacom and provides a pressure sensitivity control to regulate brush size.

VERTUS has provided a few good tutorials that will help you get started and the software has a well structured help file. Additionally, Fluid Mask 3 comes with context-based help system accessible on the lower right of the user interface.

VERTUS is offering a \$20 discount to NECCC Clubs' members by using a coupon code: MSHEVERTUS22. You can purchase the software using this code from: http://www.vertustech.com/fm_buynowUS.htm

For members wanting to try the product, you can download a trial version from http://www.vertustech.com/fm_freetrial.htm.

Memorial Scholarship Fund

(Report for September 1, 2007)

A donation to the NECCC Memorial Scholarship Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts.

In Memory of: Irene Barnett
NECCC Executive Board
In Memory of: Roslyn L. MacNish, FPSA, PPSA, HonNEC
Charlotte and Glen Harris
Eileen and Paul Eshleman
Barbara E. Rozavsky, MNEC
Arline K. Rich, APSA, MNEC
Jacob & Susan Mosser, FPSA's, HonNEC's
In Memory of: Roy E. Weigold
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Mary L. Campagnolo, APSA, MNEC
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In Memory of: Frank Bond, FPSA, HLVP, HonNEC
Harold T., FPSA, HonNEC and Lynne Ahern
Arline K. Rich, APSA, MNEC
Olive M. Weingart, APSA, HonNEC
Audrey A. Weigold, APSA, HonNEC
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Jacob & Susan Mosser, FPSA's, HonNEC's
In Memory of: Virginia C. Person
Arline K. Rich, APSA, MNEC
Virginia P. Loomis
Edwin and Beverly Johnson
Robert F. Bowman
Elizabeth Longo
Maxine and Donald Nyser
Anthony and Barbara Cardella
And a very generous donation to the Memorial Fund by:
Mr. David Blass
Mr. J. Mark Southard

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible.

Donations should be sent to:

NECCC Memorial Fund
c/o Richard A. Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128-1207

Glennie Competition Date

Announced

The Merrimack Valley Camera Club (MVCC) will host and conduct the next annual George W. Glennie Nature Salon on Wednesday, March 26, 2008 at the Trinitarian Congregational Church, Elm Street, North Andover, MA. This salon is open to all member organizations of NECCC.

MVCC President and Chairman of the 2008 salon, Charlie Burke, announced that the competition will continue using only digital images. He expressed the thought that the digital format would provide more organizations with a greater opportunity to participate in this showcase event of nature photography. Last year conversion to digital images resulted in a 25% increase in the number of clubs participating. Burke said that he is hopeful that more organizations give serious consideration to participating in this premier club event. Further, any organization wishing assistance in preparing their submissions should feel free to contact him.

Each participating organization may submit 10 images with no more than 2 by each maker. In the inadvertent event that images are submitted by 2 or more clubs by the same maker, the earliest entries will qualify for individual and club awards. The other entries will be judged but are ineligible for any awards, club or individual. Also ineligible are all slides that have received awards in previous Glennie salons. There will be Club Awards for those receiving the 3 highest scores. Individual awards include Best of Show, Best Animal, Best Bird, Best Botany, Best General Subject, Best Insect or Arachnid, and Best Landscape. Additional categories may be opened, dependent upon entry levels. Honor Awards will be presented and will be based on the level of submissions in each category.

Each digital image may have a maximum width of 1024 pixels and a maximum height of 768 pixels. The image must be submitted in JPEG (.jpg) format and the size is limited to no more than 500 KB. Images may be submitted either by Internet E-Mail or on a CD. On-line registration will be available. Further information concerning entry fees, entry forms and mailing addresses will be provided at a later date.

The following is a statement of the basic guideline concerning Nature digital images: No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, restoration of the original color of the scene. No special effects filters can be added or applied, and any sharpening must appear natural.

Additional information and assistance may be obtained by contacting Salon Chairman Charlie Burke at nichburke@yahoo.com.

Scholarship Grants



Scholarship award recipients with Antoinette Gombeda, HonNEC, Scholarship Chairman

The NECCC Scholarship Committee is pleased to present the following students as recipients of this year's Scholarship Awards. They are gifted and talented photographers and dedicated students. Congratulations and the best of luck to all of them with their studies.

Deborah Donofrio of West Haven, Connecticut, is sponsored by the Canfieldwood Camera Club. This is her third NECCC Scholarship Award. Deborah is a photography and digital imaging major at Paier College of Art, where she will be receiving a Bachelor of Fine Arts degree in 2008. She plans on having her own photography business. We are very proud to announce Deborah as this year's recipient of the **Everett Wilson Memorial Award**.

Christopher Moore of Cranston, Rhode Island is sponsored by the Photographic Society of Rhode Island. Christopher is an advertising photography major entering his second year at Rochester Institute of Technology. His plan, upon graduation in 2009, is to work in commercial photography.

Veronica Lawrence of Springfield, Massachusetts, is sponsored by the Springfield Photographic Society. She is entering Springfield Technical Community College in the fall where she will pursue a major in photography. After completion of her Associates at STCC, Veronica plans on attending the University of Hartford. This is Veronica's first scholarship award. ☺



Photographic Society of Rhode Island Announces its 3rd Annual Projected Image Exhibition

Photographic Society of Rhode Island is proud to announce the 2007 Ocean State Color Dual Projection Exhibition. Last year's salon brought a very large number of excellent photography to PSRI from all over the world. We expect nothing less in 2007. This year, we are accepting digital submissions as well. The digital submissions are done online through a very easy and quick process with online payment of the submission fee. Please visit the digital image submission page and follow the instructions there. The page is at <http://www.psri.us/saloninfo.cfm>. We recommend that you submit your digital images online for speed and accuracy. If you must, you may follow the instructions below and mail your digital images to us.

To submit your slides, please read the rules and fill in the forms properly to make sure that your entries are not disqualified because of incomplete information. Download the forms at http://www.psri.us/2007OS_entry.pdf. The full set of rules to enter this exhibition can be found at http://www.psri.us/2007OS_info.pdf. ☺



PSA Council Challenge 2007

The 3rd annual PSA Camera Club Council Challenge was hosted by the St. Louis Camera Club, with the judging on July 19th. Six Camera Club Councils took part. This was NECCC's third year of participation in this competition from the Photographic Society of America. Each council was invited to submit 10 slides, 10 prints and 10 digital images. You could enter 1, 2, or all 3 sections. Last year we entered all three sections and finished in 2nd place overall. This year we again submitted to all 3 sections and finished in 2nd place. Both years we were beat out by the S4C a Council from California.

The winners, along with all the other entries, were shown at the PSA Conference in Tucson, Arizona on September 7. NECCC fared quite well again representing the New England area in good light.

Digital submissions were collected and submitted by Bill Barnett, AFIAP. I am happy to announce we again took 1st Place in Digital. Images were from:

Sandy Selesky(MA) - "Galapagos Sea Lion and New-born Pup"

Eric Samwel (CT) - "Julia Lying Down"

Mary Campbell (MA) - "Loon Fishing"

Bud Morton (MA) - "Thanksgiving Football"

Peter Christoph (CT) - "Appalachian Mill"

Ron Phillips (MA) - "Skateboarder"

Richard Shirley (MA) - "My Common Redpoll"

Lisa Cuchara (CT) - "Bluebird with Moth"

Cal Ellinwood (MA) - "House of the Risen Sun"

Jim Fenton (MA) - "Great Blue Heron Fall Marsh"

Our print submissions were handled by Mary Hall, APSA, MNEC and in prints we unfortunately finished in 6th Place taking our overall score down a bit. Prints were from:

Harold Ahern FPSA,HonNEC (MA) - "Pileated Wood-pecker Trio"

Jim Dionne MNEC (CT) - "Portland Head with Flowers"

Gary Stanley MNEC (MA) – "Yellow Warbler"

William Barnett MNEC (CT) - "Number 13 Leads"

Mary Hall APSA, MNEC (MA) - "Pemaquid Light Reflection"

Robert Gorrill APSA, MNEC (ME) - "Kids on Steps"

Pamela Stanley MNEC (MA) - "Lion Cubs"

Dick Hudnall (NH) - "By the Sea II"

Arthur Vaughan MNEC (MA) - "Dragon Fly on Barbed Wire"

Gail Hansche Godin MNEC (MA) - "Swallowtail on Coneflower"

Slides were handled by Susan Mosser, FPSA, HonNEC and we again finished in 2nd Place. Our entries were:

Olive Weingart APSA, HonNEC (CT) - "Red, White and Blue #4"

James McGahan (MA) - "Tiger Grouper"

Jacob Mosser FPSA, HonNEC (MA) - "The Fighter"

Debbie Guyer (MA) - "Grey Wolf"

Harold Ahern FPSA, HonNEC (MA) - "Brown Bear Angler"

Audrey Weigold APSA, HonNEC (CT) - "Posed to Drink (Female Ruby Throated)"

Susan Mosser FPSA, HonNEC (MA) - "Alert Trio"

John Fuller FPSA, MNEC (MA) - "Atlantic Walrus #1"

William Barnett AFIAP, MNEC (CT) - "Ski Jumper #39"

Andrew Katsampes (MA) - "BC06 Davies"

Overall NECCC placed 2nd with 344 points (last year we scored a total of 304 points). The 1st Place winner was S4C (California) with 352 points. Our individual awards in each section went to:

Slides:

HM - Jacob Mosser - "The Fighter"

Prints:

HM Dick Hudnall - "By the Sea II"

Digital:

1st – Sandy Selesky - "Galapagos Sea Lion and New-born pup"

3rd Mary Campbell – "Loon Fishing"

HM Lisa Cuchara - "Bluebird with Moth"

We will again be entering next year in all sections. If you are a member of one of the New England camera clubs and would like to submit an image in any medium, please get in touch with me.

Susan Mosser FPSA, HonNEC

173 Central St.

No. Reading, Ma 10864

sjmosser@comcast.net



Camera Care

by Gerald L. Sanford, MNEC

Sanford Camera Repair, Arlington, MA

Yes, it is true that sales of film cameras are declining while digital models are rising. However, film models are still quite popular and if you have high quality additional lenses it makes good sense to keep using your film camera instead of starting all over with equipment you are not familiar with.. The pleasure in using a film model comes mostly from the TAKING, not the Making of a beautiful scene! Your creative part of the brain has to function as you "click" the shutter to record a prizewinner!

There are similar minor problems with whatever model chosen. Film bodies tend to exhibit more screws at various locations that require frequent checking or replacing. The constant loading-unloading of film introduces various bits of foreign material that should be brushed or blown out between each loading of film, otherwise white dust spots could appear on prints or be black specks on slides.

Single lens reflex digital cameras are also vulnerable to tiny dust-dirt particles that become "electronically charged" and are pulled right inside the opening created when you remove the lens! These particles now can deposit themselves on the sensor plate and will show up as odd shapes on a print. You cannot see these specks in your view-finder! They must be carefully cleaned off the sensor, a job that had best be done by a trained service technician.

Our Nikon lens test shown here is typical of many high-grade models made for film cameras and duplicated to fit the digital bodies. As the test shows, perfect optical alignment of the separate lens elements does make a difference!

Jerry Sanford 

PROJECTION RESOLUTION SCORING

Excellent	181-228 lines/mm
Very Good	128-161 lines/mm
Good	80-114 lines/mm
Average	50-72 lines/mm
Below Average	28-45 lines/mm
Rejection Average	16-25 lines/mm

Central area equals a 25 cent coin placed over the slide. The rest are edges.



LENS PERFORMANCE — PROJECTION TEST

TYPE Nikon ED AF-S D 1/2.8/28-70mm

SERIAL # 274139

Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stop	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
28 mm	11.-1.2			YES OVERALL	BEST f4 to f8	f5.6 f4 f2.8	YES			YES OVERALL
	1.8-2.									
	2.8-3.5	228	114-203							
	4.-4.5	228	114-128							
	5.6	228	90-128							
	8	203	90-128							
	11	143	114-128							
	16	90	90							
	22	64	57							
	32									
	45									
	64									

OUR EVALUATION: GOOD LENS AT THIS FOCAL LENGTH.
DECENTERING PROBLEM HURTS LEFT SIDE RESOLUTION.

LENS PERFORMANCE — PROJECTION TEST

TYPE Nikon ED AF-S D 1/2.8/28-70mm

SERIAL # 274139

Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stop	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
70 mm	11.-1.2			NO SMALL AMOUNT ON EDGES	BEST f4 to f8	f5.6 f4 f2.8	YES			YES on EDGES
	1.8-2.									
	2.8-3.5	228	228							
	4.-4.5	228	228							
	5.6	228	228							
	8	203	181							
	11	143	143							
	16	101	101							
	22	71	71							
	32									
	45									
	64									

OUR EVALUATION: EXCELLENT LENS AT THIS FOCAL LENGTH.
EDGE RESOLUTION IS AFFECTED MUCH BY A SMALL AMOUNT OF
FLARE, CHROMATIC ABERRATION, & ASTIGMATISM.

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Nature Slide Competitions Lois Clarke, FPSA, EPSA, HonNEC 130 Mill Street Wethersfield, CT 06109	Pictorial Competitions Harold Sisken, MNEC 63 Curve Hill Road Cheshire, CT 06410	Print Competitions Arthur Vaughan, MNEC 124 Boston Street No. Andover, MA 01845-6204	Taped Commentary Paul Peterson, MNEC 18 Richill Road Branford, CT 06405-2604	NECCC Best Print Jane W. Guaraldi, MNEC 11 Long Pond Road Kingston, NH 03848
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