

NECCC Bulletin

Volume 82 The Official Publication of the NECCC

Spring Issue 2019

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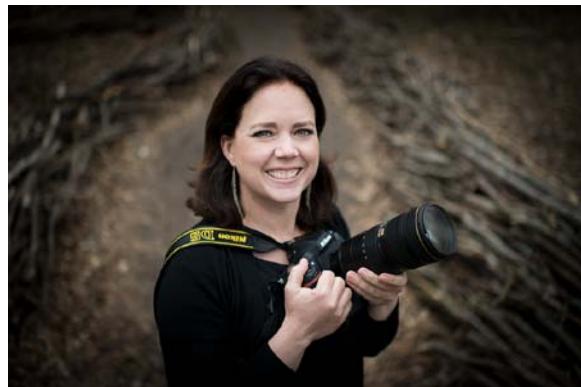
74rd ANNUAL NECCC

CONFERENCE

Keynote Speaker

Kristi Odom

"THE POWER AND PASSION OF
PHOTOGRAPHY"



Sponsored by Nikon

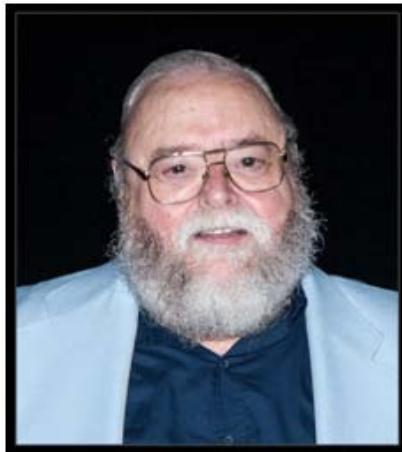
As story collectors, sometimes we become the story: How we got the shot, the journey, our passions, and even close calls with life itself. In her NECCC Keynote Presentation, "The Power and Passion of Photography," Nikon Ambassador Kristi Odom will take you diving with whale sharks, head to head with charging grizzly bears, up close with spiders, and **Continued on Page 3**



NECCC is a proud member of PSA

PRESIDENT'S MESSAGE

By Daniel Charbonnet, HonPSA, EPSA, MNEC, President



The sun is occasionally out, trees are blossoming, pollen is filling the air and clogging our sinuses BUT there is no snow, no freezing weather and there is the promise of summer, even though it may be a wet one.

I hope you have marked your calendars for July 12, 13, 13 for our 74th Conference held at University of Massachusetts Amherst. It is a great weekend for connecting with friends that you haven't seen since last July, making new friends, bringing ideas back to your club for different photo techniques that you can share throughout the year. You can also build your portfolio with new ideas for landscapes (wet and dry), night photography and photographing children. As you travel you can use your iPhone in many different ways to get exceptional creative photographs. Perfect your digital prowess with a greater knowledge of sharpening, plug-ins, textures and Lightroom. We have it all and more. You will even have the chance to photograph raptors again this year. Visit with the many top companies who are lending lenses and cameras for you to try. Don't forget to bring your credit card to shop in our vendor area. Our vendors are all set to help you purchase top of the line photography items. Just log in to our website www.neccc.org and register for the conference and see the tentative schedule. If you register before June 21st you get the early bird special price. After the 22nd there is a \$40 increase. Join the fun and save some money! You say you cannot make the entire weekend. Not to worry. We also have rates for one day only and for Saturday and Sunday only.

You will notice some changes to the schedule that reflect suggestions made by previous attendees and continued construction on campus. First, due to construction we will unfortunately not have our usual Sunday morning event. Also due to construction our print display and competition will be held in the picturesque chapel building instead of in the Student Union.

I would like to welcome a new board member, Chane Cullens. Chane is our new Conference Webmaster and his endeavors in that area are readily apparent on the NECCC website.

The NECCC is always supportive of its member clubs and their membership. Share with me the triumphs your club has had, your concerns about your club and any ideas you have to share with the NECCC Board. Your input is needed and is valuable. Let me know how NECCC can support your club! ddrc3@msn.com

My second year as President has continued to be an eventful learning experience. I would like to thank the NECCC Board members for their support and give special thanks to Susan Mosser and my predecessor, Antoinette Gombeda for their help and mentoring.

Keynote Speaker Continued from Page 1

hanging from ropes, all in a quest to capture the beauty in a fraction of a second. Get ready for a night of the action behind capturing her iconic award-winning images.

As an internationally acclaimed photographer and sought-after motivational speaker, Kristi travels the world shooting, teaching and sharing her insights so she can help make our planet a better, more loving place. When she was 16 years old, she picked up her grandfather's camera and fell in love with the beauty of the natural world. Ever since then, she has been driven to capture what's real, raw, and compelling about the people and animals she photographs. Kristi now makes her home in Washington DC, but from destination weddings in Thailand to conservation projects in the jungles of Borneo she is always on the move, and always ready to connect with others through her love for photography and Mother Earth.

Kristi's first assignments centered around shooting musicians, and the more she shot, the more she focused on emotional moments. Over the years, those emotional moments have become the photographs that define her style. Whether she's documenting a couple in love, or a spider monkey mourning the loss of her mother, her compassion for her subjects shines through and is fundamental to her work.

With presentations created for Nikon, WPPI (Wedding and Portrait Photographers International), Fearless, and the Georgia Institute of Technology among others, Kristi teaches photographers to focus on improving their work through creating an emotional connection and to give back through personal projects. Her accolades include a Master's accreditation from WPPI, and she has won over 60 international photography awards including 2 Nature's Best Photography awards and 26 Fearless awards. Her recent work has been exhibited twice at the Smithsonian Museum of Natural History. You can learn more about Kristi and her images at www.kristiodomfineart.com

NEW ENGLAND CAMERA CLUB COUNCIL CONFERENCE
74th CONFERENCE JULY 12, 13, 14, 2019
LEARN IT! SHOOT IT! EDIT IT!

Time to register– the NECCC Conference is only five weeks away! We still have AC dorm accommodations available at this time.

The online registration link is:

<https://umass.irisregistration.com/Site/NECCC> Register early to take advantage of the workshops, pre-conference and conference, photo walks, ac dorms ect., many which are limited in space.

This three-day conference is a great weekend full of learning and fun and is filled with lots of hands-on opportunities for taking photos and then editing them to create your own works of art.

The keynote speaker for Saturday night is Kristi Odom who will present, "The Power and Passion of Photography." **Sponsored by Nikon**, Kristi is a Nikon Ambassador and an internationally acclaimed photographer and sought-after motivational speaker. She travels the world shooting, teaching and sharing her insights so she can help make our planet a better place. Her compassion for her subjects shines through and is fundamental to her work. Kristi now makes her home in Washington DC, but from destination weddings in Thailand to conservation projects in the jungles of Borneo she is always on the move, and always ready to connect with others through her love for photography and Mother Earth. Her accolades include a Master's accreditation from WPPI (Wedding and Portrait Photographers International), and she has won over 60 international photography awards including 2 Nature's Best Photography awards and 26 Fearless awards. Her recent work has been exhibited twice at the Smithsonian Museum of Natural History.

The Photo Ops selections will continue to have innovative subject matter for your photographic endeavors with lots of extras including Macro Photography of Insects – Kathy Macpherson Baca **Sponsored by Sigma**, Photographing Raptors – David Akoubian **Sponsored by Tamron** with Birds **Sponsored by Wingmasters**, Special Character Models – Marc Farb **Sponsored by Sigma**, Food & Still Life – Gerri Jones, Still Life – Mark Battista, Floral Portraits – Padma Inguva, and Photographing Flowers – Anne Belmont, **Sponsored by Lensbaby**. The Photo Ops room will also have many other Still Life setups with smoke and glass for additional opportunities. Female models will be available both inside and outdoors on Saturday and Sunday morning as well.

On Sunday morning, various speakers will be leading Photo Walks and many will be theme based. There is no charge when you sign-up in the registration system by June 21. Register early to get your favorite!

There will be vendors and photo equipment to borrow from Fujifilm, Lensbaby, Nikon, Olympus, Panasonic Lumix, Sigma, Sony and Tamron. **Hunt's Photo and Video will open 2 hours early on Friday with great bargains and early bird specials!** (Hunt's Photo and Video will open Friday at 10:00 am, other vendor's opening times may vary.) Come early to shop and see what they have to offer.

Also, bring some of your old camera equipment to possibly trade in on something new!

There will be thirteen Friday morning pre-conference workshops for your selection this year. Sign up now as many of the classes have limited seating. Hands-on pre-conference workshops include Portrait Lighting, Birds of Prey, Horses, Butterflies, Flowers, Macro, Post-processing and more! Our keynote speaker, Kristi Odem is also offering a pre-conference workshop this year on "Advanced Camera Techniques & Tips to Win Awards." Other classes over the weekend will be offered in Nature, Landscapes, Creativity, Mobile Phone Captures, Still Life, Time-lapse, Travel Photography, Night Photography, Street Photography and so much more! In addition to having NECCC Affiliated Photographers available to critique your images, you may also have some of our conference presenters critique your images too! Hope to see you all there!!! You may find the pre-conference workshops here: <http://necccphotoconference.org/category/sessions/pre-conference> The conference schedule may be found here: <http://necccphotoconference.org/schedule>

For any questions please email NECCC Conference Co-Chairs Lisa Cuchara, PhD, Cr.Photog., HonNEC, and Tom Cuchara, MNEC, Photographer67@comcast.net Or NECCC VP of Publicity, Rhonda Cullens, MNEC, Rhonda@CCullens.com

2019 Conference Dedication Art Vaughan, MNEC

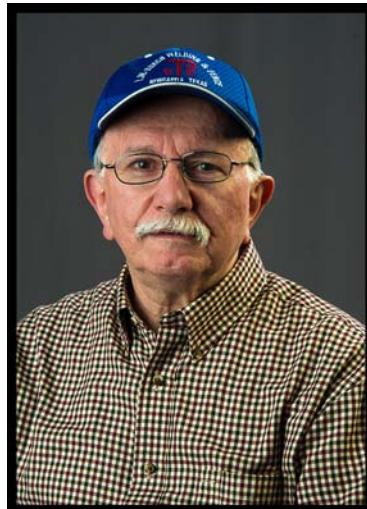


Photo by Skip Hoyt

It is with gratitude and great pride that the New England Camera Club Council (NECCC) dedicates the 74th Annual Conference to Art Vaughan, HonNEC, of North Andover, Massachusetts, in recognition of his active and considerable support and service to NECCC, its member clubs, and to many local, regional, and national photographic organizations.

Art's service to the New England Camera Club Council and to the New England photographic community is impressive in quality and quantity. He is always willing

to travel near and far to share his considerable knowledge and photographic experience, especially in the field of macro photography. He has been a member of the Board of the New England Camera Club Council for thirteen years, where he has served as the NECCC Print Competition Director and also the Print Director of the NECCC Conference Print Competitions. In 2016 he was awarded with the title of Honorary Member of NECCC (HonNEC).

Art is a 34 year member of the Merrimack Valley Camera Club, where he held the position of President for nine years, and Print Competition Chair for sixteen years. He is also a member of the Photographic Society of America (PSA), a member of the Massachusetts Camera Naturalists (CamNats), an invitation nature only photographic organization dedicated to nature photography and the advancement and teaching of nature and the environment, and a member of the Photographic Historical Society of New England.

He has judged over 120 photographic competitions both prints and projected images at local and regional camera clubs throughout New England and New York, NECCC and PSA interclub competitions, and International Photographic Exhibitions sponsored by the Photographic Society of America (PSA). Art has presented his instructional program *"Pop Up Flash Macro Photography"* over forty times at various New England camera clubs and was a featured speaker at the PSA International Conference in San Antonio, Texas in 2016.

His most amazing service to the New England photographic community is his presentation of the *"Best of the NECCC Prints"* doing this as a "live" presentation over eighty times in the last sixteen years. Art personally transports the prints, traveling near and far to various camera clubs throughout New England to show and critique the prize-winning prints of the previous camera club year "in person". In addition to these most impressive accomplishments, Art is an expert in photomicrography, macro photography, stereo imaging, anamorphic photography, digital restoration of antique images and an expert in color and B&W printmaking. He is an excellent teacher in all of these fields who is always willing to share his talent and experience. Art is a tireless worker with remarkable attention to detail who has made many significant and long-lasting contributions to the photographic community. We, and the New England photographic community, are extremely grateful for his many years of excellent service.

Please stop by the special display area on the Main Concourse of the Campus Center near the bookstore to view his spectacular photography and sign his dedication book with a congratulatory note.

Join us July 12, 13, 14, 2019 for the 74th Annual NECCC Photography Conference

- Register early to get your Photo Walk, Workshops, dorm, etc.
- **LOTS to do - more than just PowerPoints, Much to Shoot & Learn**
- Over 90 Teaching Programs to choose from
 - Top USA Speakers (most are *new* to NECCC conference!)
 - 13 pre-conference workshops!
 - 14 hands-on workshops (during the conference)
 - 13 photo walks
- Interact with Other Photographers
- Trade Show-Vendor Demos
- Camera/Lens Loaning
- Participate in Hands-on Workshops
- Photograph Models (Female and Character)
- Photo-Ops Galore: Photograph Animals, Flowers, Food, Still Life, Glass, Props, etc.
- Image Reviews
- Print and Digital Competitions

More information and Register online
www.NECCCPPhotoConference.org

- Group registrants should *also* register online to get their choice of housing, Pre-Conference Workshop, Photo Shoots, Photo Walks, etc.

www.NECCCPPhotoConference.org



CREATIVITY

Mark Battista (CT)
 Creative Photography with a Painterly Approach
 How to Create Still Life Images with Impact
Anne Belmont (IL) (Sponsored by Lensbaby)
 Creative Flower Photography: Unleashing the Creative Spirit through the Magic of Lensbaby
 Capturing Stunning Images of...Most Beloved Flowers Year-Round
Mark Hilliard (SC)
 Infrared Photography
Padma Inguva (NJ)
 Floral Photography with Passion and "joie de vivre"
Gerri Jones (NY)
 Creating Still Life & Food Photographs with Pizzazz
Jerry and Lori Keefer (PA)
 Light Painting: Angles & Lights & Cars, Oh My!
Lewis Kemper (CA)
 Expanding Your Creativity with Time & Motion Techniques
James Koranski Davidson (NC)
 Creative Expression: Interpretive Techniques in Camera
Jürgen Lobert (MA) (Sponsored by NESP)
 Light Painting and Drawing at Night
 Daytime Long Exposure Photography
Sarah Musumeci MNEC (MA)
 Pictures to Paintings (Landscapes)
 You Can Paint! Demo
Frank Smith (PA)
 Creative Elements of Architecture: Out with the Rule Book
Shiv Verma APSA, MNEC (MA)
 Timelapse Imagery

GENERAL INTEREST

Suzette Allen & Jon Yoshinaga (CA)
 Sponsored by Panasonic/Lumix
 Multimedia for Storytelling: Hybrid Imaging Made Easy!
William Barnard APSA, MNEC (CA)
 Selecting & Improving Images for Competition
Katrin Eismann (NY) (Sponsored by Sony)
 Camera to Sharing without a Computer
Mark Hilliard (SC)
 Art of Black/White Digital/Film Photography & Travel
Karen Hutton (NV) (Sponsored by Fujifilm)
 Story, Art and the Power of Awe: Creating Signature Images from Truth and Soul
Padma Inguva (NJ)
 Architectural Photography: Panoramas, Vertoramas in HDR
Lori Keefer (PA)
 How to Brand Yourself to Sell Photos & Entice Clients
Michael Koran (MD)
 Exploring Street Photography
Jim Montanus (NY) (Sponsored by Nikon)
 The Incredible Life of Legendary Kodak Photographer Neil Montanus
 How to Create Stunning Night Photographs
Jenn Sherry (MA) (Sponsored by Delkin)
 Memory Cards, SSD, Backing up, & Sensor Cleaning
Frank Smith (PA)
 Light Perfected (Travel Photography)
David Tobi (ME) (Sponsored by DataColor)
 Color Management for Fine Art Printing
Shiv Verma APSA, MNEC (MA)
 Video for Photographers and Videographers



Photograph by © Tom Cuchara
 Taken at the 2018 conference



Photo by © Matt Collen, created at
 a 2018 NECCC workshop

NATURE

David Aoubian (GA) (Sponsored by Tamron)
 Create your own Photography Oasis
Nature: Capturing the Wild
Peter Baungarten (Ontario) (Sponsored by Olympus)
 Astrophotography: Photographing the Beauty of the Night Sky
 Photographing the Great Outdoors, An Exploration of Nature Photography
Kurt Budlinger (VT)
 Go with the Flow - Create Dynamic Images of Moving Water
Steve Gettle (MD) (Sponsored by Cognisys)
 A New World Opens - Getting Started in Macro
 Moving in Closer - Advanced Macro Photography
Adam Jones (KY) (Sponsored by Canon)
 Getting the Most out of your Wildlife and Nature Photos
Jürgen Lobert (MA) (Sponsored by NESP)
 Astro-Landscape Photography
Chris Murray (NY) (Sponsored by ADKPI)
 The Subjective Landscape

DIGITAL

Auzen Allen & Jon Yoshinaga (CA)
 Sponsored by Panasonic/Lumix
 Make the Magic Composites with Complexity & Creativity
Sean Barnard (OR)
 Developing for Extended Dynamic Range
 Photoshop: Developing for Impact
Rad Drew (IN)
 Creating Painterly & Vintage Images in Topaz Studio
Katrin Eismann (NY) (Sponsored by Sony)
 Partners for Life: Photoshop & Lightroom
 Professional Masking & Compositing
Adam Jones (KY) (Sponsored by Canon)
 Photoshop fun: Workflow & Composites in Photoshop
Gerri Jones (NY)
 Artistry Beyond the Lens
Lewis Kemper (CA)
 Into the Eye of the Sun: Creating Natural Looking HDR Images

iPhone/SMARTphone/Mobile phone

Rad Drew (IN)
 Creative Editing on your iPhone
 Smartphone Tips and Tricks
Michael Koran (MD)
 Fun with Mobile Phone Photography
 Mobile Phone Editing for Creative Expression

PORTRAIT

Marc Farb ANEC (NY) (Sponsored by Sigma)
 Portraits (Characters)
Jim Montanus (NY) (Sponsored by Nikon)
 Light This: Learn Studio Lighting and Outdoor Lighting
Ed Pedi (MA)
 Lighting and Posing for Family Portraits



2019- 74th NECCC Conference

NECCC has created a new website dedicated to the NECCC Photography Conference at <http://NECCCPhotoConference.org>. The site is up and running now. Check it out!

From the home page, quickly search and access all the conference information without opening any PDFs. Scroll down to use the powerful interactive search table. You will see similar tables on most pages. For example, on a speaker's page, after the bio and photos, you will see a table with all of that speaker's events.

How to use an *interactive search table*:

- Click links in the **Title** column --> to view the event details
- Click links in the **Categories** and **Tags** columns --> to view a specific list of events
- Or, use the interactive **Search** box (not supported by Internet Explorer, instead use Google Chrome, Firefox, Safari, Edge ...)
 - Enter **Jim** - see all of Jim's events
 - Enter **Fri** - find the events on Friday
 - Enter **Fri 8:30** - find the events on Friday that start at 8:30
 - Enter **Creativity** - find all events that include Creativity
 - Enter **Hands** - find all Hands-On events - often you just need a few letters
 - Enter **Lightroom** - you get the idea

Note: specific dates, times and locations for most sessions appear in May.

Visit <http://NECCCPhotoConference.org> to learn about this year's 90+ Teaching Programs - 30 Workshops, 13 Photo Walks, 50 Hands-On events ...

Register now at <http://necccphotoconference.org/necccregister>

Have some constructive feedback? Send it to NECCCPhotoConference@neccc.org

Thank you
Chane Cullens
NECCC VP- Conference Website

Report of NECCC Nominations Committee- May, 2019

**As per the NECCC Constitution and Bylaws:
Please find below the nominations report for the 2019-2020 season.**

The elections will be held and voted on at the NECCC representatives' breakfast at the NECCC Conference at the University of Massachusetts (Amherst, MA) on Saturday, July 13, 2019 - 7AM. All representatives who will be attending the conference are invited to the breakfast and NECCC annual meeting. Please notify Meredith Harris at maharris22@sbcglobal.net if you plan to attend the breakfast.

The NECCC Nominating Committee consisted of Judi Hoyt, MNEC Chairperson assisted by Pamela Lintner, MNEC and Susan Mosser, HonPSA, HonNEC

The Following officers (VP's) will be stepping down from the Council for the 2019-2020 year:

**Richard Novak, MNEC – Historian and Memorial Fund
Sue Babin – Door Prize Assistant**

The Committee therefore presents the following slate of officers chosen by the committee:

Officers:

President:	Antoinette Gombeda, APSA, HonNEC
Treasurer:	Richard Cloran, HonPSA, MPSA, HonNEC
Secretary:	Mary L. Campagnolo, APSA, HonNEC
Chairman of the Board:	Daniel Charbonnet, HonPSA EPSA, MNEC
Clerk:	Richard Cloran, HonPSA, MPSA, HonNEC

Vice Presidents (28)

William B. Barnett, APSA, GMPSA, MNEC, AFIAP

Lisa Bushee

Lisa Cuchara, HonNEC

Thomas Cuchara, MNEC

Chane Cullens

Rhonda Cullens, MNEC

Michael Di Stefano, APSA, HonNEC

**Karen Geaghan, MNEC (resigned as Youth Director
& will take over Historian & Memorial Fund Chair)**

Christine Germain, MNEC

Cynthia Gosselin, MNEC

Dennis Goulet, HonNEC

Raymond Guillette, HonNEC

Meredith Harris, MNEC

Gary Hoyt, MNEC

Judi Hoyt, MNEC

Skip Hoyt, MNEC

Pamela S. Lintner, MNEC

Francis MacDonald, APSA, MNEC

Nancy Marshall

Roy L. Marshall, HonNEC

Maureen Mathieson, MNEC

Todd Mathieson, MNEC

**Sarah Musumeci, MNEC
(will join Council as Youth Director)**

Barbara Rozavsky, HonNEC

Paul Smith, MNEC

Terri Smith

Arthur Vaughan, HonNEC

Shiv Verma, APSA, MNEC

David Yankee, HonNEC

Eight Honorary Life Vice Presidents: these are lifetime appointments so therefore are not included in the VP count:

Harold T. Ahern, FPSA, HonNEC

Antoinette Gombeda, APSA, HonNEC

Susan Mosser, HonPSA, HonNEC

Audrey A. Weigold, APSA, HonNEC

John Fuller, HonPSA, AFIAP, HonNEC

Jacob Mosser III, HonPSA, EPSA, HonNEC

Dr. J. Owen Santer, APSA, HonNEC

Olive M. Weingart, APSA, HonNEC

Respectfully submitted,
Judi Hoyt, MNEC -Chairperson

Pamela Lintner, MNEC

Susan Mosser, HonPSA, HonNEC

Club Services Packet Information

NECCC is eager to support your camera club with a variety of services and activities. Please be advised the Club Services Packet is now online and we are no longer mailing out printed Club Services Packets. Visit our website www.NECCC.org and click on the "Club Services" tab to see all of the packet documents. The documents with forms can be completed online and then printed or emailed. The Club Services Packet is now being handled by Rhonda Cullens, MNEC. Please contact me at Rhonda@CCullens.com if you have any questions on the new online packets. Please also see our new Club Services Packet flyer full of information on what NECCC provides for you.

Rhonda Cullens, MNEC

NECCC Vice President

Club Services Packet Director



SAVE THE DATE

July 12, 13, 14 2019

**74th Annual NECCC
Photography Conference**

**University of Massachusetts
Amherst, MA**



Discover Your Opportunities for Leveraging NECCC

Find out more at www.NECCC.org then click on [Club Services](#)

Evaluations

Programs

Contacts

Financial

News

Interclub Competitions

- Challenge your club against other NECCC clubs three times a year
- Fall, Winter and Spring competitions
- Enter print monochrome or print color, or both
- Digital open or digital nature, or both

Touring Photos

- Best photos from NECCC Conference competition with live explanations and critiques come to your club
- Schedule your current print circuit as part of your club's program nights
- Schedule your current digital circuit as part of your club's program nights

Camera Club Rosters

- Member club presidents, emails and club websites
- Club rep information including emails, phone, and address
- Meeting locations, meeting days and club sizes

Fees and Donations

- Fill out dues form online, then print and mail with a check
- Interclub competitions, circuits and recordings fees
- Tax-exempt charitable giving to NECCC.org

Communication

- Subscribe to get the blog emails
- Submit your club news to share
- Semi-annual NECCC Bulletin
- Join us on Facebook

Commentaries

- Receive a recorded commentary from expert judges on your club's photos
- Digital open and nature circuits with commentaries on your club's photos
- Print color and print black and white circuits with commentaries

Recordings

- Recorded programs from the NECCC library are available
- Educational topics – close ups, composition, elements to capture ...
- Digital circuits from previous years
- Photography topics - zoos, birds, flowers, nature ...

Speakers & Judges

- Speakers for your club meetings with a wide content selection including:
- Landscape, birds, Photoshop, judging, lighting, nature, night and more
- Use the list of judges to help with monthly and annual competitions

Courtesy Conf & Scholarships

- NECCC Conference courtesy enrollment for a first-time attendee from your club
- NECCC Conference tuition and room and board for high school students
- Scholarships for college students

Opportunities

- Submit a candidate to receive an NECCC honor designation
- Apply to be listed as a judge or speaker on the NECCC website

General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser HonPSA, HonNEC
173 Central St
No. Reading, Ma 01864
s.jmosser@comcast.net

Since our last issue of the *NECCC Bulletin* no donations have been received.

All contributions are tax deductible and will receive a written acknowledgement.

Susan Mosser, HonPSA, HonNEC
General Fund Chairman

Memorial Scholarship Fund

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

There are no new donations to report since last issue of the NECCC Bulletin

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible to the extent of the law.

Checks should be made out to: NECCC Memorial Fund. Please mail to:

NECCC Memorial Fund
15 Addison Rd.
Wilbraham, MA 01095
karen@karengeaghanphotos.com

Speakers & Judges Lists Daniel Charbonnet, HonPSA, EPSA, MNEC

A reminder that the NECCC Speakers and Judges Lists are available online on the NECCC website. You can select from the link in the left column of the home page, or through the Club Services Packet tab. Speakers are invited to submit detailed program descriptions that will be linked to their listing. This will allow a club who is looking for a specific program to know the details of what will be presented. If a speaker's name is highlighted in blue, then there is a link to program descriptions. If you are a speaker and would like to send me your information, please email to ddrc3@msn.com. If you know of someone who is a speaker, feel free to invite them to contact me to be added to our list (the application form is also on the website). In addition, if you – or someone you know – is an experienced camera club judge and would like to be added to our Judges List, you may also email me at the address above.



NECCC BLOG

Follow the photo happenings in New England

Photo news, workshops and competitions

NECCC Blog Editor
Lisa Cuchara, HonNEC

Follow us on Facebook 

Send your New England news for the blog to Lisa at photographer67@comcast.net
Subject line must include "NECCC Blog"

Subscribe to blog at
<http://necccnews.blogspot.com>

In Memoriam
George Nieske, FPSA, MNEC



Former New England Camera Club Council Vice President on the Board of Directors, George Nieske, FPSA, MNEC passed away on May 25th at the age of 88. George had been on the NECCC BOD for over 25 years. He worked on a number of committees and held several positions during his tenure, including working Co-Chairman of Photo-Ops (or Hi Jinks as it was previously known) for several years with Abe Riesman, HonNEC. He resigned from the Board some years ago to enjoy his retirement.

At the conference, George was always willing to help out however he could and always did a number of program introductions over the weekend when he wasn't working on something else.

He was also a willing helper at the Yankee Photographic Society one day conferences again working in Photo Ops or leading the set ups for the day. A nature lover and photographer he loved to shoot macro and had a huge trunk of pieces of old wood to use with the nature insect set ups in the ops rooms. NECCC still has that trunk and the wood to this day and still makes use of it at our annual conferences.

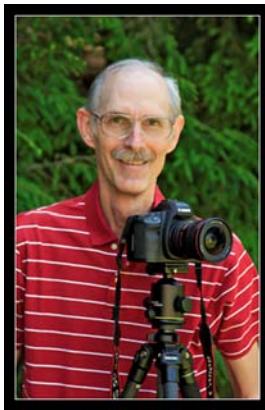
For his continued service to the council and the New England photographic community, he was awarded his Master (MNEC) by NECCC over 25 years ago. For his service to Photography on the National level he was awarded his APSA – Associate in 1979 and his FPSA-Fellow in 1989 by PSA.

He was a member of the Photographic Society of America (PSA), Springfield Photographic Society, and the Massachusetts Camera Naturalists (CamNats), an invitation only Nature group.

His friendship and service will be sorely missed by those who knew him and admired his dedication to photography. He always had a smile on his face and his good humor was known to all.

Susan Mosser, HonPSA, HonNEC

In Memoriam
Joe LeFevre



It is with deep sorrow that we relay the news of API instructor Joe LeFevre's passing, on Thursday, January 10th. Joe was a beloved and gifted photographer, consummate teacher, public speaker, and our great friend. He was a devoted family man and a man of great faith. We will miss him dearly. Joe is survived by his immediate family, wife Linda, sons Robert and David, and daughter Joanna. We offer them our continued love and prayers.

As a photographer, Joe was renowned for his compositional skills, and for readily incorporating cutting-edge digital technologies in his imagery. He had a special affinity for creating panoramas, and shooting time-lapse sequences and video. He created instructional DVD's on numerous photographic topics and a DVD showcasing the Adirondacks.

Joe also cherished sharing his love and knowledge of nature photography through workshops. We know he felt blessed by the many friendships he made through them, and the wonderful experiences shared. To all those he touched, our sincere condolences. One aspect of his enduring legacy will be that he not only made us better photographers, but better people.

We love you Joe.

By Pamela Ruby Russell Stonybrook Camera Club

It is with a great sense of loss and also gratitude that I say goodbye to dear Joe LeFevre! I just heard of his passing and am taking the liberty to extend my deepest condolences to his beloved family and dear friends of whom there are many. Joe and I only met a few times, at camera club events. But our conversations were profound and meaningful. I always came away feeling listened to and respected! ...one of Joe's many gifts. Sadly, I sorely regret not joining in on one of his adventures... as a photographer who seeks out beauty, I could not have asked for a more perfect guide! Now I will have to always ask, "Is this where Joe would have led me?" For certain, Joe LeFevre, the artist and the man, created and shared his own Heaven on Earth for us all to view, in joy and wonder!!! Now Joe resides among the shooting stars and brilliant skies he

so lovingly captured for us to dream on.... Joe, you are one of my Heroes, my mentors and I will always remember you! Rest In Peace... Thank you. Venture on...Into the Blue. Below is a small gallery of Joe's work. To see more, go to: www.joelevrephoto.com



2019 NECCC REPRESENTATIVE INFORMATION

Congratulations Olive Weingart



Olive M. Weingart

At our annual Camera Club Representatives Breakfast to be held on Saturday morning July 13, the Council normally honors NECCC Representatives with service certificates for years of continuous service in five year increments. There are no representatives currently at these plateaus for 2019.

However the Council has been notified that Olive M. Weingart, APSA, HonNEC, the representative for the Charter Oak Photographic Society, CT will be retiring from that position after thirty –three years of service to her club and NECCC. A tireless worker, Olive has also been the past conference chairman with Audrey Weigold and was the speaker/worker conference registration chair for over fifteen years. She has been her clubs representative since 1986. There are only two other reps with longer service. We will be honoring Ollie with a certificate of service at the breakfast. With many thanks to Olive for her dedication.

Camera Club Representatives are the communication link between the Council and the Clubs and are a vital part of the New England photographic community.



2019 NECCC SCHOLARSHIP RECIPIENTS

We welcome one returning NECCC Scholarship Award recipient and three first-time recipients. Their dedication to learning the craft of photography is exemplary. We congratulate them on their achievements and wish them continued success. They are the future of photography. Over the years, we have had the pleasure and privilege to assist many fine young students in their pursuit of a career in photography.

Riley Halliday is a returning recipient of an NECCC Scholarship Award. She is attending the Massachusetts College of Art and Design with an anticipated graduation date of 2021. Riley is sponsored by the Stony Brook Camera Club of Franklin, Massachusetts. In addition to the NECCC Scholarship Award, and the Jane Sibley Memorial Award, Riley is receiving a scholarship from the Greater Lynn Photographic Association and a gift certificate from Gary Farber and Hunts Photo and Video.

Sarah Farkas is a first time recipient of an NECCC Scholarship Award. She is attending the New England School of Photography and is sponsored by the Greater Bridgeport Camera Club. In addition to the NECCC Scholarship Award, Sarah is receiving the Charles W. Wyckoff Memorial Scholarship and a gift certificate from Gary Farber and Hunts Photo and Video.

Ravneet Marwaha is a first time recipient of an NECCC Scholarship Award. She is attending the New England School of Photography with an anticipated completion date of 2020 and is sponsored by the Greater Lynn Photographic Association. In addition to the NECCC Scholarship Award, Ravneet is receiving the Charles W. Wyckoff Memorial Scholarship, a Greater Lynn Photographic Association Scholarship and a gift certificate from Gary Farber and Hunts Photo and Video.

Christina McCafferty is a first time recipient of an NECCC Scholarship Award. She is attending the New England School of Photography with a completion date of 2020 and is sponsored by the Connecticut Association of Photographers. In addition to the NECCC Scholarship Award, Sarah is receiving a gift certificate from Gary Farber and Hunts Photo and Video.

We are grateful for the many donations to the scholarship fund by individuals and by camera clubs. Lois Clarke, Roslyn MacNish, and Jane Sibley were long time NECCC Board members and excellent photographers who knew how important an education was and established their scholarships. David Stone, President of Photosol, Inc established the Charles W. Wyckoff Memorial Scholarship in memory of his friend who was a significant contributor to the field of photography. Charlie loved to talk photography with an enthusiasm which was contagious. The Greater Lynn Photographic Association is generously sponsoring two scholarships this year. We thank them for their continued support. Gary Farber understands the need to help young people succeed in their future goals and offset the high cost of higher education. It is generous acts such as these that can ultimately make the difference in another person's life.

Creating Impactful Images

By Michael Goodman, MNEC

1.0 Why Compete?

When I first started competing I was fairly confident that I was already a good photographer. It didn't take many competitions that first year to realize I had so much to learn. I was happy just to get a ribbon or two in the beginners class. When I saw the masters class my eyes popped out. Seeing those images made me realize not only what was possible but also was possible for me to achieve and how to get there thanks to the critical comments from the judges. The competitions inspired and challenged me. I remember thinking - I want to take pictures like that. I have been competing in clubs nonstop ever since.

While it's fun to get the ribbons (especially the blue ones), it was for me and for most of my fellow club members not really about the ribbons or "winning". It was to learn and get feedback from someone who could help me get "better" and to see things differently. My most formidable competitor was not my peers but myself. Could I challenge myself to improve and get "unstuck" from bad habits and patterns of thinking...like one of the first "ash hahs" I had "You mean it's generally better to take people portraits vertically than horizontally?"

What I have come to realize more recently is that competitions are really a place to share with people who have a deep interest in photography as a serious art form what they are learning, what they excited about and what they are discovering or experimenting with. We all benefit from that because it generates all sorts of new ideas and possibilities. When I first started competing, I mainly only did travel photography. Today while I continue to love travel I do landscape, sports, underwater and lots of wildlife photography that I wouldn't have even dreamed of twenty years ago. And I got good at these by trying things out that I learned at the club and getting feedback from competing. All due to my participation in the clubs and club competitions. I Learned a Lot by Actively Competing

2.0 Reflections on Judges and Judging

One thing you can count on is that judges will not always be consistent. Judges like all of us have biases that sometimes can be quite strong. There is a large subjective component to judging even if we wish that weren't true. But the best judges in my humble experience are able to keep their biases in check and can appreciate a given image on its own terms. They appreciate the challenges of the full range of photographic subject matter and are accomplished themselves in multiple areas such as studio, sports, travel, architecture, landscape, macro, photo journalism and

maker suggestions or insights that can be of service. They are focused on how the image could be improved from their perspective. They are teachers more than just judges.

Having 8-10 competitions with all different judges over the year is one important way subjectivity (bias) in judging is mitigated or "balanced" out. This is one reason why beginners need to "stick" with it over the season and not get discouraged by the judging from just one or two competitions. When there are three (or more judges) then judging biases can be even better balanced out. This is why opportunities to participate in juried competitions or international salons are so important and should be a priority. You are getting feedback from a group of "experts" not just one.

Speaking as a judge - something I love doing - I have to tell you that by far the most difficult part of judging for me at least is when judging a club's advanced/master classes. Here there will be few if any technical issues with the images so pretty much I am left with trying to sort out the best among the best. How do you do that? Now it is almost entirely subjective based on how the subject matter, the treatment or perspective appeals to me. More on this later.

What is Your Intent When You Enter Competitions?

I believe there are a variety of different personal motivations when we enter competitions that ranges from just being curious to being quite serious. This is how I would characterize people along that continuum:

- I'm curious to see how the judge will respond to my image(s)
- I really want to get some feedback from an expert so I can get better
- I'm really excited about this image and want to see what the judge as well as other club members think about it
- I think I have a winner on my hands - let's see what the judge has to say.

As a judge and competitor I think all these motivations are legitimate.

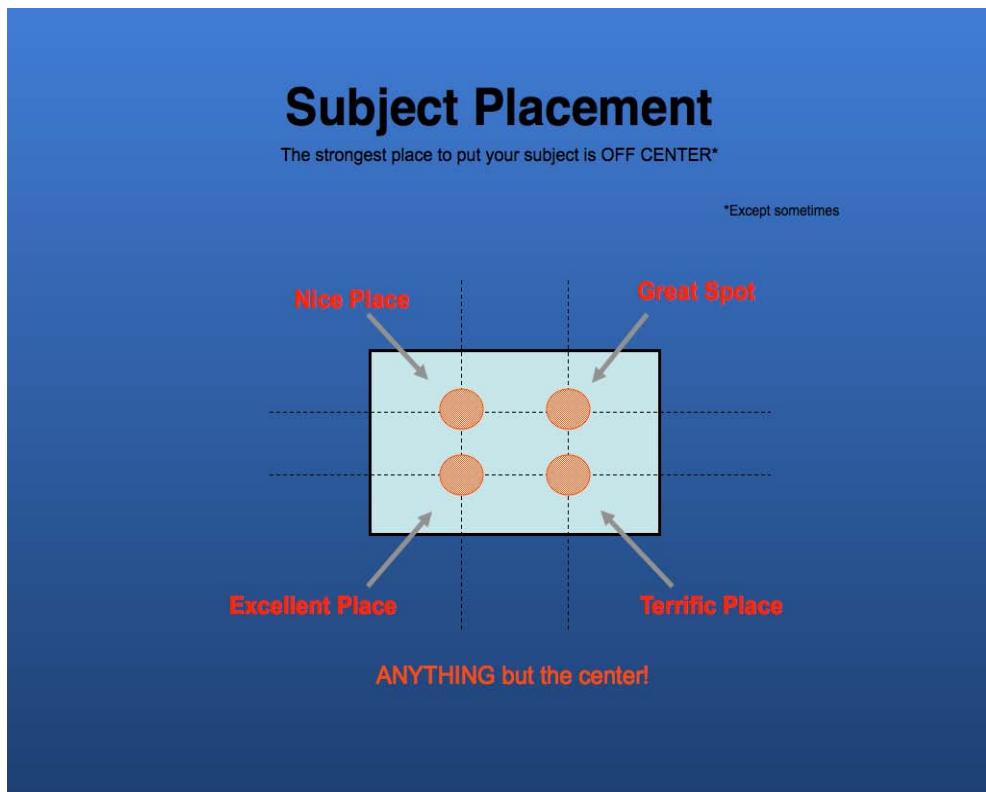
3.0 Composition

When I think about composition I consider these elements:

- Center of interest - Is there a clear center of interest?
- Subject placement - Where is the main subject placed?
- Cropping - Have distracting elements been eliminated as much as possible?
- Depth - Does the image convey a sense of depth?

When I think about composition I ask myself what is it exactly that captures my interest? What do I want my viewer to particularly focus on in this image? The answer should be simple, obvious and clear to YOUR VIEWER (i.e. the judge) even though it might be obvious to you when they see your image. No explanation or commentary should be required. The image should contain the full story.

Subject placement can make or break the impact from composition. The strongest place to put your subject generally is OFF CENTER. There are exceptions to this of course but thinking off center when you're capturing or





Stay Away from the Center

Photographic images are two dimensional but the world we inhabit is three dimensional. How do we create that third dimension in our photographs? Probably the best way is to consider how to use diagonals in your image to lead the reader to your main subject. This technique focuses on the use of leading lines. Leading lines create dynamics in an image. Below are the classic leading line.

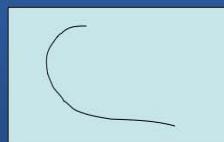
Creating Depth in Images

Select images with leading lines or leading curves (or the illusion) especially if they are diagonal

This adds dynamics or a sense of depth to the composition



Diagonal



C curve



S curve



Leading Lines Have Impact



Use Lines to Create Depth

4.0 Lighting

When I consider lighting I am focusing on the quality of lighting (e.g. soft, warm, harsh, mixed), the type of lighting (e.g. side lit, backlit) and how dynamic (e.g. dramatic) the lighting is.

Here are some of my lighting watch outs:

Lighting Watch Outs

Some kinds of lighting are much better than others for creating IMPACT.

- Avoid images with distracting elements (e.g. bright objects, busy foregrounds with highlights, etc)
- Pick images where the lighting enhances the image. Often this means early morning or late afternoon light.
- Avoid or at least minimize mixed lighting (a.k.a. high contrast where there are deep shadows & strong sunlight).
- Strong sunlight (contrasty lighting) is not usually the best for portraits of any kind.



Lighting Makes a Real Difference



Dramatic Lighting Adds Points

5.0 Approach

We all approach subjects differently. In some cases the wide angle shot may be more effective than the tight telephoto of a given subject. What I am looking for here in both my own and other's images is their perspective (very wide angle vs. normal; shot low to the ground or from some height). How unusual is their approach? This is where framing can come into play. I'm looking for a unique perspective.

For me a very critical dimension of approach has to do with how well the image maker has controlled not only what's included but mostly what has been excluded. Photography unlike its sister arts such as painting and drawing is a subtractive process. This means that the skill required is in cleverly figuring out how to minimize all distracting elements and isolate the subject. The challenge is to bring coherence, order and harmony to what's contained within the image frame out of the chaos and fragmentation of the real world. Our tendency is to include way more than is needed in our photographs. I am a strong minimalist in this area - less is always better. Isolate, isolate, isolate!



Less Often Generates Higher Impact

6.0 Subject Matter

Finally we are at the last of the impact components and for me perhaps one of the most critical to ultimately determining impact and score. What the subject is does matter. (Maybe I should rename this Subject Matters.) As I look at my own images or judging at the competition I am asking myself is this a particularly inviting or interesting subject? Is the subject of the image commonplace or is it something more extra-ordinary? Do I want to see more? How long could I keep looking at the image and not lose interest? Is there a whole story here that I want to know more about? Am I thinking wow? Is this an image I wish I had made? Maybe it's about the moment in time that has been captured that we don't see often or sometimes can't see at all because it happens in the blink of an eye. Timing does play a big role when it comes to making subject matter special. Judges can be more forgiving about some of the other impact elements if you have caught or done a reasonable job try to catch something that is exceptional.



Timing Makes the Difference



Unusual Subject Matter Helps a Lot

7.0 Post-Processing to Bring Out the Best

Back in the day of yellow Kodak and green Fuji boxes, once the shutter was released you were pretty much done. In the digital era pressing the release is often just the beginning. Now we can do things with our images that were unimaginable just 10 or even 5 years ago. In fact our cameras can now even see in the dark and track movements with focus accuracy impossible just a few years ago. The range of possibilities with digital photography boggles the mind. I am taking pictures in conditions not possible with film or even digi-cameras a few years ago. I don't blink taking an image at ISO 5000 now. Amazing for us old-timers.

But while the cameras and software are getting smarter and smarter, there is still need to do some image "development" to bring out all the details and richness in our captures and take advantage of all that data that you captured in those images. Post-processing is a critical tool to making great images and putting more points on your impact scoreboard. Images right off the camera especially in Raw need some work and tuning. For me this means

- Bringing out the details in the shadows
- Reducing or controlling the highlights
- Getting the color balance right
- Cropping
- Reducing noise as necessary
- Sharpening as little as needed
- Eliminating any sensor dust or artifacts
- Making the colors "pop" a bit more as needed
- Healing any "wounds" or removing distractions (not allowed with nature shots) as needed

Ninety percent of my post-processing is done with Lightroom (LR). I go right down the LR Develop panel (upper right). Typically I start with cropping then do my white balance, adjust my whites, shadows and highlights. Add some presence and a touch of vibrance. That's pretty much it other than sharpening, noise and re-sizing for competition which I do in Photoshop.

NECCC Member Clubs

Connecticut

Cam Club of Oxford Greens
Candlewood CC
Canton Camera Club
Castle Craig CC
Charter Oak Photo Soc
Coastal Camera Club
Conn Assoc of Photographers, Inc.
Connecticut Valley Camera Club
Flagpole Photographers of Newtown
Greater Bridgeport CC
Hartford Photography Club
Housatonic CC
Milford Camera Club
New Haven CC
North Haven Camera Club
Pine Meadow Photographers
Quiet Corner Camera Club
Quinebaug Valley PC
Shooters Gallery Photography Group
Shutter - Buds
Simsbury Camera Club
Southeastern Conn CC
Wallingford CC

Massachusetts

Assabet Valley CC
BCA Photo Group
Berkshire Museum CC
Boston Camera Club
Cam Club of Central New England
Cape Cod Art Center CC
Cape Cod Daytime Camera Club
Cape Cod F.O.G. (Film Only Group)
Cape Cod Viewfinders
Cranberry Country CC
Duxbury Camera Club
Fall River CC
Film Photographers Association

Gateway Camera Club
Greater Lynn Photo Assoc
Hockomock Digital Photographers
Mass Camera Naturalists

Merrimack Valley CC
Nashoba Valley PC
Neponset Camera Club
New England School of Photography
New England Shutterbugs
Newton Camera Club
Photo Hist Soc of NE

Plymouth Digital Photographers
Quail Ridge CC
Quabbin Photo Group
Quequechan Photo Slide Club
Seven Hills CC
South Shore CC of Mass., Inc
Springfield Photographic Soc
Stony Brook CC
Upper Cape CC
Valley Photo Center
Westfield Camera Club
Whaling City Camera Club
Worcester County Camera Club

Maine

Capital Area CC
Eastern Maine CC
First Light CC
Portland Camera Club

New Hampshire

Lakes Region CC
Manchester CC
Monadnock CC
North Country CC
Photographers Forum
Seacoast Camera Club

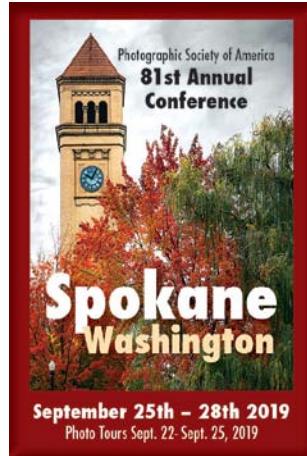
Rhode Island

Photographic Society of RI

Vermont

Brattleboro CC
Quechee Area Camera Club

Photographic Society of America
81st Annual Conference of Photography-2019
Spokane, Washington



The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, and vendors at their 81st Annual International Conference. This year's conference will take place in Spokane, Washington. The dates are one week earlier this year Sunday September 22, through Saturday, September 28, 2019 and actually list the conference as starting Wednesday September 25th with Photo Tours Sunday the 22nd through Tuesday the 24th.

As usual they have excellent pre conference tours as well as top of the line speakers. Wednesday starts more intense programming with many sponsored speakers and hands-on workshops as well as showing of all the international exhibitions sponsored by PSA. If you wish to enter these exhibitions they all have deadline dates of mid August.

You can find more detailed information on the conference as well as an online registration form and hotel information at www.psa-photo.org, click on Conference at the top of the page, then 2019 conference. Online registration has been opened for over a month for the conference and hotel.

The direct link is <https://psa-photo.org/conference-2019>

Susan Mosser, HonPSA, HonNEC

Photographic Society of America
PSA International Exhibition Information

The closing date for entries for all exhibitions is Monday July 8, 2019. This is one month earlier than usual. Most of the division exhibitions have two sections. See the rules under the division you are interested in for the category sections. The entry fee is inexpensive at \$8 for one section and \$10 for two sections in all divisions. In 3D it is even cheaper \$5 and \$7.

Entry forms and information for all of the PSA exhibitions can be found at <https://psa-photo.org/psa-international> Scroll down to the section you wish to **enter and read the rules. The various sections are being judged all over the USA** in most cases on the same weekend-July 13 & 14, 2019. Nature digital is being judged in England. All print divisions will be judged in OK this year by a variety of judges for the different sections. Along with the nature section, PSA also offers other sections such as Projected Image or Open (judged in AZ), Photo Travel (judged in MD), Photo Journalism (judged in OK,). They accept prints in PT, PJ, Nature and Open which has 4 sections Large Color and Large Monochrome and Small Color and Small Monochrome. If you are into doing 3D they also accept slides (judged in VA).

You can get the information and entry forms to all sections on the same page, just scroll up and down. All entries can be made via online submission with payment through PayPal. If you do not have a PayPal account you can use PayPal with a credit card or mail in a check.

The exhibition shows will be part of the PSA Conference this September in Spokane, Washington. Try your hand at exhibiting, support PSA and enter. It's a lot of fun.

Susan Mosser, HonPSA, HonNEC



Fall 2018 Inter-club Print Competition

Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The fall 2018 inter-club print competition, hosted by the Flagpole Photographers Camera Club, was held on Thursday, November 1, 2018 at the Newtown Senior Center in Newtown, Connecticut. The judges for this competition were Maria Fuller, Laura Parisi, and Brad Stanton.

Maria Fuller is the founder and thought Leader behind RaisingAPowerfulGirl.com whose mission is to foster independence, leadership and strong personal identity in girls so they can change the world, and the recently launched Empowered Girl App for Clever Creative and Inquisitive Girls. A former critical care paramedic turned entrepreneur, Maria has spent more than 10 years helping women and girls shed unhealthy beliefs and smash through stereotypes and unhealthy behavior using photography to tell stories. Her work has been featured and published both nationally and internationally and she has been on Rachel Ray's television show for her work as well. A mother to two POWERFUL girls who challenge her and help guide her on life's journey, she lives with her high School sweetheart turned husband on a lazy river in Southbury Ct.

Laura Parisi is currently the co-vice president of North Haven Camera Club and their Judge Chairperson. She grew up in a photography studio and darkroom at home. Her dad has been a professional wedding and portrait photographer for as long as she can remember. She taught her first photography class to middle school students when she was about 16 years old, has taught home school children, and was involved in photographing small weddings, portraits and local town events. She is a past member of CT Professional Photographers of America and most recently travels nationally and internationally photographing beautiful scenery including Iceland and Italy. She has won many awards beginning in high school up to the present. She has given presentations including: How to see images from a judge's point of view, Portrait posing to make your subject look their best , Effective composition, How to effectively use filters and How and what to pack for an out of the country photo tour.

Brad Stanton began his career as a commercial photographer in 1977 in Bethel CT where he served advertising and commercial clients. He later moved to a large studio in Danbury Connecticut where he continued to work with clients in banking, home decor, industrial, as well as many well known artists. He continues to serve those clients today with digital photographic and digital printing services. In addition Brad has taught photography at both the University of Bridgeport and Western Connecticut State University.

The Flagpole members involved in helping with the competition included NECCC Club Rep Mark Ashbolt with Darcey O'Donoghue assisting with print handling. NECCC Print Competition Coordinator Sandy Schill and Rhonda Cullens, MNEC kept track of the scores. Chane Cullens modified the club's scoring system to accommodate the NECCC scoring range of 3-10 points per judge, and served as technical advisor for the electronic scoring of the prints. Club President Darrell Harrington and Sandy Schill assisted Mark Ashbolt in the preparation of the prints prior to the competition. The competition was well attended by Flagpole members and several photographers from another club who had prints in the competition.

Nineteen clubs participated in the Fall 2018 print competition, submitting a total of 147 prints... 48 in class "A" B&W, 24 in class "B" B&W, and 75 in the color division. Twelve clubs competed in class A", six in class "B", and all nineteen clubs in color. A total of 21 prints received awards... 7 class "A", 5 class "B" and 9 in Color. Because of a 5 way tie for 1st place in class "B", based upon the number of prints submitted there are no other awards in that division. Clubs that entered less than their full allotment of four color and four B&W prints, or that missed the fall competition entirely, are encouraged to submit make-up prints along with their regular submissions for the winter competition, to be hosted by the Eastern Maine Camera Club in Bangor, Maine, on Thursday, January 31st.

The NECCC greatly appreciates the work and effort provided by the Flagpole Photographers Camera Club in serving as host club for this event, their first NECCC Interclub Print Competition host assignment. Special thanks go to their print competition crew, and their judges for providing the kind of support that allows the Council to continue to provide interclub print competition as the popular activity that it is for council member clubs.

Observations:

Fifteen of the nineteen participating clubs used the new online forms correctly and they worked very well. The remaining four clubs hand-wrote all or part of the information onto the forms. A number of prints were not mounted to the standards required for entry into print competition, but, as in past competitions, were "given a pass". Information will be sent out to all club reps responsible for sending in club entries explaining how having to deal with these two issues can create problems for the host club.

Results of the Fall 2018 competition are:

B&W Class A

Club	Fall 2018 Pts. Pl.	Winter 2019 Pts. Pl.	Spring 2019 Pts. Place	Total Pts.	Final Place
Greater Lynn P.A	100 1st				
Eastern Maine CC	96 2nd				
Manchester CC	94 3rd				
Nashoba Valley PC	94 3rd				
Flagpole Photographers	93				
Stony Brook CC	93				
Merrimack Valley CC	92				
Boston CC	90				
Photog. Soc. of RI	90				
Charter Oak Phot. Soc.	88				
Cape Cod Viewfinders	87				
Candlewood CC	84				

B&W Class B

Club	Fall 2018 Pts. Pl.	Winter 2019 Pts. Pl.	Spring 2019 Pts. Place	Total Pts.	Final Place
Fall River CC	92 1st				
Milford CC	92 1st				
Brattleboro CC	88 3rd				
Greater Bridgeport CC	88 3rd				
Quiet Corner CC	86				
Whaling City CC	86				

Color

Club	Fall 2018 Pts. Pl.	Winter 2019 Pts. Pl.	Spring 2019 Pts. Place	Total Pts.	Final Place
Eastern Maine CC	100 1st				
Flagpole Photographers	97 2nd				
Stony Brook CC	97 2nd				
Boston CC	96				
Cape Cod Viewfinders	95				
Charter Oak Phot. Soc.	95				
Merrimack Valley CC	92				
Greater Bridgeport CC	91				
Manchester CC	90				
Photog. Society. of RI	90				
Nashoba Valley PC	90				
Fall River CC	90				
Candlewood CC	89				
Greater Lynn P.A.	86				
Milford CC	86				
Whaling City CC	85				
Brattleboro CC	84				
Quiet Corner CC	82				
Pine Meadow Photog.	52... 3x				
<hr/>					
3x = three prints					

Individual Winners:

B&W Class A

PL.	Pts.	Club	Maker	Title
1st	27	Eastern Maine CC	Don Powers	Jenna
1st	27	Greater Lynn P.A.	Pat Lucas	Tallest Minaret in the World
3rd	26	Greater Lynn P.A.	Larry Dunn	Concentration
HM	25	Boston CC	Joni Lohr	Flight
HM	25	Charter Oak P.S.	Buzz Glazier	Storm Coming
HM	25	Manchester CC	Dick Hudnall	Resting Elk
HM	25	Merrimack Valley CC	Roy Haddock	Milano Centrale
Scoring range: 19-27 pts.				

B&W Class B

PL.	Pts.	Club	Maker	Title
1st	24	Brattleboro CC	Tom Pitta	Water Nymphs
1st	24	Fall River CC	Dennis Lawson	Ye Olde Garden Shed
1st	24	Fall River CC	Andy Wilson	Black Beauty
1st	24	Milford CC	Loretta Paul-Goldin	Sea Stack Reflection
1st	24	Whaling City CC	Joan-Marie Proulx	Stairway to the Clouds
Scoring range: 18-24 pts.				

Color

PL.	Pts.	Club	Maker	Title
1st	28	Boston CC	David Long	Night Fishing
1st	28	Boston CC	Yehuda Inbar	Curtis Lighthouse
3rd	27	Flagpole Photographers	Darrell Harrington	Mistaya Canyon Overlook
3rd	27	Nashoba Valley PC	James Coutre	Monument Valley #1
3rd	27	Stony Brook CC	Silvana Della Camera	Milky Way over Scituate Light
HM	26	Brattleboro CC	Tom Pitta	A Civilized Lunch
HM	26	Charter Oak P.S.	Cindy Gosselin	Kingfisher
HM	26	Charter Oak P.S.	Debbie Staley	Sunrise, Portland Head Lighthouse
HM	26	Eastern Maine CC	Miles Greenacre	Majestic Flight
Scoring range: 15-28 pts.				

NECCC Fall Interclub Print Competition: 11/01/2018

First Place Award Winners

(All images copyright by their makers)



Don Powers
Eastern Maine Camera Club
“Jenna”
1st Place, 27 points (tie)
B&W class A prints



Pat Lucas
Greater Lynn Photographic
Association
“Tallest Minaret in the World”
1st Place, 27 points (tie)
B&W class A prints



Tom Pitta
Brattleboro Camera Club
“Water Nymphs”
1st Place, 24 points (tie)
B&W class B prints



Dennis Lawson
Fall River Camera Club
"Ye Olde Garden Shed"
1st Place, 24 points (tie)
B&W class B prints



Andy Wilson
Fall River Camera Club
"Black Beauty"
1st Place, 24 points (tie)
B&W class B prints



Loretta Paul-Goldin
Milford Camera Club
"Sea Stack Reflection"
1st Place, 24 points (tie)
B&W class B prints



Joan-Marie Proulx
Whaling City Camera Club
“Stairway to the Clouds”
1st Place, 24 points (tie)
B&W class B prints



David Long
Boston Camera Club
“Night Fishing”
1st Place, 28 points (tie)
Color prints



Yehuda Inbar
Boston Camera Club
“Curtis Lighthouse”
1st Place, 28 points (tie)
Color prints

Winter 2019 Inter-club Print Competition
Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The winter 2018-2019 Interclub Print Competition, hosted by the Eastern Maine Camera Club, was held on the evening of Thursday, January 31st, 2019 at the Bangor Parks & Recreation Department. The judges for this competition were Thomas Morelli, Don Powers, and Mike Taylor.

Thomas Morelli is the owner of Thomas Morelli Photography. He has been a professional portrait and wedding photographer for over 38 years in Central and Eastern Maine. In 2003 he was awarded *Maine Photographer of the Year* by the Professional Photographers Association. He has photographed over 15,000 children, babies, families, and high school seniors and done over 1,000 weddings since 1976.

Don Powers has been involved with photography for more than 30 years and continues to thoroughly enjoy the anticipation and rewards of this medium. In Maine he finds plenty of things to shoot from small fishing villages nestled along the coastline to the mountains and forests with miles of trails to explore.

Mike Taylor is the owner of Taylor Photography, a freelance imaging studio based in a 19th century farmhouse in central Maine. He is a landscape and studio photographer for over 20 combined years and counting. Taylor Photography's landscape astrophotography and scenic / nature images and articles have been featured on NASA's Astronomy Picture of the Day, Huffington Post, Outdoor Photography Magazine, The Weather Channel, NBC News, Viral Nova, Discovery.com, Mashable.com, Yahoo!News, Space.com, Earthsky.org, Spaceweather.com, Solarham.net, and multiple other science website and social media pages. Taylor Photography teaches Night Photography and Post-Processing Workshops.

The following EMCC members shared the work involved in running this event:

Jeanne Caron (print prepping and making sure prints were repacked in their proper boxes)

Elizabeth Payne (making sure prints were repacked in their proper boxes)

Joel Holcomb (computer scoring)

Liz Champeon (placing scores on back of prints)

Alice Frati (placing scores on scoring sheets, prepping prints, checking prints in boxes, packing prints, mailing boxes)

Julie Oreskovich (hand scoring sheets)

John Edwards (print number caller)

Larry Sherwood (loading prints into viewing box)

Diane Woodworth (running prints from the viewing box to the scoring table)

Twenty clubs participated in the competition, submitting a total of 162 prints... 48 in Class A B&W, 32 in Class B, and 82 in the Color division. A tighter than usual scoring spread resulted in there being 6 first place prints in Class A (no other awards), 4 in Class B (no other awards), and five in Color (no 2nd place award, but nine 3rd places).

NOTE!!! Participating clubs *must pay close attention* to the on-line submission instructions, and especially the guidelines (rules) dealing with what is, and *IS NOT* acceptable for a competition print! There were a number of issues with prints submitted by eleven of the twenty clubs (more than 50%) that made this competition the most difficult one Eastern Maine Camera Club has ever had to deal with, and the club has hosted a number of them. Thanks to a *VERY* detailed EMCC print report listing the various issues and the difficulty each presented, positive steps can be taken to ensure that they are resolved completely. Many thanks go out to the Eastern Maine Camera Club for hosting this event, the judges, and in particular... all the members of the competition crew who collectively did what was necessary to push this event "across the finish-line".

Results of the Winter 2019 competition and cumulative totals thus are:

B&W Class A

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Greater Lynn P.A.	100	1st	84				184	
Nashoba Valley PC	94	3rd	88	1st			182	
Flagpole Photographers	93		87	2nd			180	
Manchester CC	94	3rd	84				178	
Merrimack Valley CC	92		83				175	
Photographic Society of RI	90		85				175	
Stony Brook CC	93		82				175	
Cape Cod Viewfinders	87		87	2nd			174	
Eastern Maine CC	96	2nd	75				171	
Boston CC	90		78				168	
Candlewood CC	84		82				166	
Charter Oak Phot. Soc.	88		78				166	

* = Number of prints, M=includes make-ups, N= No entry

B&W Class B

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Milford CC	92	1st	89	1st			181	
Fall River CC	92	1st	82	3rd			174	
Greater Bridgeport CC	88	3rd	84	2nd			172	
Whaling City CC	86		80				166	
Brattleboro CC	88	3rd	77				165	
Quiet Corner CC	86		75				161	
Springfield Phot. Society	59-M		81				140	
Pine Meadow Photog.	N		21				21	

* = Number of prints, M=includes make-ups, N= No entry

Color

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Flagpole Photographers	97	2nd	87	2nd			184	
Nashoba Valley PC	90		89	1st			179	
Cape Cod Viewfinders	95		84				179	
Merrimack Valley CC	92		85	3rd			177	
Stony Brook CC	97	2nd	80				177	
Eastern Maine CC	100	1st	77				177	
Charter Oak Phot. Soc.	95		81				176	
Boston CC	96		80				176	
Fall River CC	90		82				172	
Manchester CC	90		82				172	
Greater Lynn P.A.	86		85	3rd			171	
Candlewood CC	89		82				171	
Greater Bridgeport CC	91		80				171	
Photographic Society Of RI	90		75				165	
Whaling City CC	85		78				163	
Milford CC	86		76				162	
Quiet Corner CC	82		79				161	
Brattleboro CC	84		75				159	
Springfield Phot. Society	88-M		63***				151	
Pine Meadow Photog.	52***		57***				109	

* = Number of prints, M=includes make-ups, N= No entry

INDIVIDUAL WINNERS:**B&W Class A**

Pl.	Pts.	Club	Title	Maker
1st	23	Cape Cod Viewfinders	Stand of Trees	Debbie Owen
1st	23	Cape Cod Viewfinders	Morning Fog	Fred Gaechter
1st	23	Flagpole Photographers	Milk & Cookies	Erik Landegren
1st	23	Greater Lynn Phot. Assoc.	Window Sunlight on Pottery Vessel	Pat Lucas
1st	23	Nashoba Valley Photo Club	Abandoned House	Daniel Carey
1st	23	Stony Brook Camera Club	Contemplation	Debbie Mattia
Scoring Range 17 - 23 pts				

B&W Class B

Pl.	Pts.	Club	Title	Maker
1st	23	Greater Bridgeport CC	I may be mean, but I have feelings	Richard Kunsch
1st	23	Milford Camera Club	The Observer	Joshua Goldin
1st	23	Milford Camera Club	Points for the Bull	Loretta Paul-Goldin
1st	23	Springfield Photographic Soc.	Soldier in the Bunker	Joyce Doty
Scoring Range 16 -23 pts				

Color

Pl.	Pts.	Club	Title	Maker
1st	24	Boston Camera Club	Valensole Morning #2	David Long
1st	24	Flagpole Photographers	Who Are You?	Chane Cullens
1st	24	Manchester Camera Club	Snow Leopard Cub	Joe Drapeau
1st	24	Nashoba Valley Photo Club	After the Diaspora (Ireland)	Lydia Rogers
1st	24	Springfield Photographic Soc.	Sunrise in the Bay	Eileen Donelan
3rd	23	Candlewood Camera Club	Beloved Rescue	Loure Shaw
3rd	23	Cape Cod Viewfinders	Fall on the Brewster Flats	Debbie Owen
3rd	23	Flagpole Photographers	Apples & Burlap	Erik Landegren
3rd	23	Greater Lynn Phot. Assoc.	Camping Under the Milky Way	Ken Jordan
3rd	23	Merrimack Valley Camera Club	I See You	Jay Richard
3rd	23	Merrimack Valley Camera Club	Stepping into a Watercolor	Michelle Hare
3rd	23	Nashoba Valley Photo Club	Hidden Lake Sunset	Meyer Franklin
3rd	23	Quiet Corner Camera Club	A Wonderful Winter Walk	Drew Hyatt
3rd	23	Stony Brook Camera Club	Waimea Canyon Storm	Tony Risica
Scoring Range 16 -24 pts				

NECCC Winter Interclub Print Competition: 01/31/2019

First Place Award Winners

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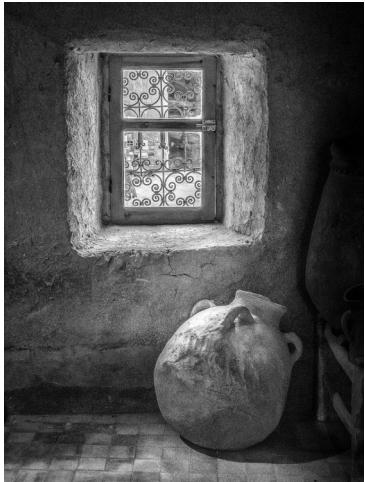
Debbie Owen
Cape Cod Viewfinders
"Stand of Trees"
1st Place, 23 points (tie)
B&W class A prints



Fred Gaechter
Cape Cod Viewfinders
"Morning Fog"
1st Place, 23 points (tie)
B&W class A prints



Erik Landegren
Flagpole Photographers
"Milk & Cookies"
1st Place, 23 points (tie)
B&W class A prints



Pat Lucas
Greater Lynn Photographic Assoc.
"Window Sunlight on Pottery"
1st Place, 23 points (tie)
B&W class A prints



Daniel Carey
Nashoba Valley Photo Club
"Abandoned House"
1st Place, 23 points (tie)
B&W class A prints



Debbie Mattia
Stony Brook Camera Club
"Contemplation"
1st Place, 23 points (tie)
B&W class A prints



Richard Kunsch
Greater Bridgeport Camera Club
"I may be mean, but I have feelings"
1st Place, 23 points (tie)
B&W class B prints



Joshua Goldin
Milford Camera Club
"The Observer"
1st Place, 23 points (tie)
B&W class B prints



Loretta Paul-Goldin
Milford Camera Club
"Points for the Bull"
1st Place, 23 points (tie)
B&W class B prints



Joyce Doty
Springfield Photographic Society
“Soldier in the Bunker”
1st Place, 23 points (tie)
B&W class B prints



David Long
Boston Camera Club
“Valensole Morning #2”
1st Place, 24 points (tie)
Color prints



Chane Cullens
Flagpole Photographers
“Who are you?”
1st Place, 24 points (tie)
Color prints



Joe Drapeau
Manchester Camera Club
“Snow Leopard Cub”
1st Place, 24 points (tie)
Color prints



Lydia Rogers
Nashoba Valley Photo Club
“After the Diaspora (Ireland)”
1st Place, 24 points (tie)
Color prints



Eileen Donelan
Springfield Photographic Society
“Sunrise in the Bay”
1st Place, 24 points (tie)
Color prints

Spring 2019 Inter-club Print Competition
Arthur S. Vaughan, HonNEC
NECCC Print Chairman

From the report provided by the Spring Interclub Print Competition coordinator Pat Benham:

The Spring 2018-2019 Interclub Print Competition, hosted by the Greater Bridgeport Camera Club, was held on the evening of Wednesday, March 6th, 2019 at the the First Congregational Church in Stratford, CT. The judges for this competition were Antoinette Gombeda, APSA, HonNEC, Roger Salls, and Harold Siegal.

Antoinette has been active in several photography groups over her many years as a talented photographer. She is a long-time member and past president of the Greater Bridgeport Camera Club; a member of the Photographic Society of America; and has been on the board of the New England Camera Club Council for many years. She has been co-chair of the NECCC Conference on numerous occasions, president for many terms, and is still active in several conference activities. She is also on the Board for CAP and co chairs the Tops In Ct for many years. She is a sought after competition judge who has shared her expertise and also graciously trained many others to take on a judge's role. Her long list of photographic accomplishments could surely fill a book!

Roger specializes in professional event and commercial photography at his studio in Stratford, Ct. His clients include such companies such as Subway, Aquarion Water Company, and Peoples Bank to name just a few. He is a member of the Professional Photographers of America, past member of Commercial Industrial Photographers of New England and a member of Bridgeport Regional Business Council.

Harold currently is in charge of Membership and the PSA rep for the Milford Camera Club and has held many positions in the past for that club.

The print competition was successful only due to the many members who were instrumental in making this event go so smoothly. They were Jim Santerre and Hazel Meredith who handled the scoring, Margi Montanaro, Joanne Maradaccio, Terri Smith and Zaida Parkes all helped setting up, organizing the prints for viewing and then helped boxing the prints along with the scores cards and getting them ready to be mailed back to the clubs.

Norm Solomon and Richard Kunsch handled the prints for the judges viewing, and both helped before and after in organizing and getting the prints ready to be returned. Kathie Powell also helped getting the prints ready to be returned.

Only 12 clubs entered this competition. A few of the prints had come loose in the transportation to GBCC and some of the forms were not filled out, but I feel like this was a really good experience for our club.

Pat

Twelve clubs participated in the Spring competition, submitting a total of 93 prints... 24 in Class A B&W, 23 in Class B, and 46 in the Color division. Because of the number of clubs that missed this competition, the last place finishing club in class A black & white will not drop down to class B for next season, and the first place club in Class B will not move up to Class A.

All prints receiving third place or higher in Interclub Print Competition are eligible to be entered in the NECCC Interclub Print of the Year Competition to be held at the Merrimack Valley Camera Club, Trinitarian Congregational Church, 72 Elm St. in North Andover on the evening of Wednesday May 22, 2019. A competition notice and a list of eligible prints will be distributed shortly. There are 52 eligible prints this season, which includes those from the spring competition, two more than last season. Makers should ship prints to the print competition director to arrive no later than May 21. Address information is taped to the tag on your 1st, 2nd, or 3rd place ribbon. If you plan to attend the competition you may bring your print (s) with you. Labels will be prepared in advance. Clubs having more than one eligible print are encouraged to ship them together as for an interclub print competition.

Results of the Spring 2019 competition and final cumulative totals are:

B&W Class A

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Greater Lynn P.A.	100	1st	84		101	1st	285	1st
Merrimack Valley CC	92		83		98	2nd	273	2nd
Flagpole Photographers	93		87	2nd	88		268	3rd
Nashoba Valley PC	94	3rd	88	1st	84		266	
Candlewood CC	84		82		92	3rd	258	
Boston CC	90		78		87		255	
Manchester CC	94	3rd	84		N		178	
Photographic Society of RI	90		85		N		175	
Stony Brook CC	93		82		N		175	
Cape Cod Viewfinders	87		87	2nd	N		174	
Eastern Maine CC	96	2nd	75		N		171	
Charter Oak Phot. Soc.	88		78		N		166	

* = Number of prints, M=includes make-ups, N= No entry

B&W Class B

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Milford CC	92	1st	89	1st	92	1st	273	1st
Greater Bridgeport CC	88	3rd	84	2nd	86	3rd	258	2nd
Whaling City CC	86		80		92	1st	258	2nd
Fall River CC	92	1st	82	3rd	N		174	
Brattleboro CC	88	3rd	77		78		243	
Quiet Corner CC	86		75		82		243	
Springfield Phot. Society	59-M		81		N		140	
Pine Meadow Photog.	N		21		62***		83	

* = Number of prints, M=includes make-ups, N= No entry

Color

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Flagpole Photographers	97	2nd	87	2nd	102	2nd	286	1st
Nashoba Valley PC	90		89	1st	101	3rd	280	2nd
Greater Bridgeport CC	91		80		105	1st	276	3rd
Merrimack Valley CC	92		85	3rd	97		274	
Boston CC	96		80		92		268	
Greater Lynn P.A.	86		85	3rd	96		267	
Candlewood CC	89		82		93		264	
Quiet Corner CC	82		79		94		255	
Milford CC	86		76		90		252	
Whaling City CC	85		78		87		250	
Brattleboro CC	84		75		89		248	
Cape Cod Viewfinders	95		84		N		179	
Eastern Maine CC	100	1st	77		N		177	
Stony Brook CC	97	2nd	80		N		177	
Charter Oak Phot. Soc.	95		81		N		176	
Pine Meadow Photog.	52***		57***		64***		173	
Fall River CC	90		82		N		172	
Manchester CC	90		82		N		172	
Photographic Society Of RI	90		75		N		165	
Springfield Phot. Society	88-M		63***		N		151	

* = Number of prints, M=includes make-ups, N= No entry

INDIVIDUAL WINNERS:**B&W Class A**

Pl.	Pts.	Club	Title	Maker
1st	29	Greater Lynn Phot. Association	Sunrise Moonset	Rick Cloran
2nd	26	Merrimack Valley Camera Club	Been Waiting Long	John Lowe
3rd	25	Candlewood Camera Club	Sad Girl	Micheline Williams
3rd	25	Greater Lynn Phot. Association	6:44, Stars Shining Bright Above me	Larry Dunn
3rd	25	Merrimack Valley Camera Club	Cuban Man	Vikki Quick
3rd	25	Merrimack Valley Camera Club	Eastern State Cell Block	Roy Haddock
Scoring Range 18 - 29 pts				

B&W Class B

Pl.	Pts.	Club	Title	Maker
1st	26	Whaling City Camera Club	The Abbey	Judy St. Pierre
2nd	24	Greater Bridgeport Camera Club	The Punisher	Richard Kunsch
2nd	24	Milford Camera Club	Sea Stacks, Oregon	Loretta Paul-Goldin
2nd	24	Milford Camera Club	Winter at the Boardwalk	Rich Coyle

Scoring Range 17 -26 pts

Color

Pl.	Pts.	Club	Title	Maker
1st	30	Greater Bridgeport Camera Club	Mesmerizing Eyes	Richard Kunsch
2nd	29	Flagpole Photographers	Defender of the Keep	Sandy Schill
3rd	27	Boston Camera Club	Swirls	Tom Hill
3rd	27	Nashoba Valley Photo Club	Hot At Work	John Tabaczynski
3rd	27	Nashoba Valley Photo Club	The View From Lake Grinnell	Meyer Franklin
HM	26	Flagpole Photographers	Almost Heaven, WV	Rhonda Cullens
HM	26	Greater Bridgeport Camera Club	What Are You Looking At?	Jack Bradley
HM	26	Greater Bridgeport Camera Club	Steady as a Rock	Jim Santerre
HM	26	Merrimack Valley Camera Club	A Face of Cuba	Vikki Quick
HM	26	Quiet Corner Camera Club	Stirring the Waters	Drew Hyatt

Scoring Range 19 -30 pts

NECCC Spring Interclub Print Competition: 03/06/2019

First Place Award Winners

(All images copyright by their makers)



Rick Cloran
Greater Lynn Photographic
Association
“Sunrise Moon Set”
1st Place, 29 points
B&W class A prints



Judy St.Pierre
Whaling City Camera Club
“The Abbey”
1st Place, 26 points
B&W class B prints



Richard Kunsch
Greater Bridgeport Camera Club
“Mesmerizing Eyes”
1st Place, 30 points
Color prints

NECCC
Inter-club Print of the Year Competition
May 23, 2019
Arthur Vaughan, HonNEC

The NECCC Interclub Print of the Year competition for the 2018-2019 season was held on the evening of May 22nd at the Merrimack Valley Camera Club, 72 Church St, North Andover, MA. Of a total of 52 prints eligible for entry into the competition, 42 were submitted by their makers, a turnout of 81%. This is the sixth consecutive year that a level of at least 80% of print returns has been reached. In the past, when the Print of the Year Competition was held at the NECCC Conference, print submissions ran as low as 15%, with an average of 30% of eligible prints being returned for entry. Judges for this competition were Guy Lessard, Sarah Musumeci, and John Yurka.

Guy Lessard is a former President of the Manchester Artists Association, is a member of the New Hampshire Artists Association and is a certified member of the Professional Photographers of America. He has served as a judge at numerous camera club and NECCC competitions around the New England area.

Sarah Musumeci is an accomplished architectural and interior photographer, and has served as judge for local, regional, and international competitions and salons. She has presented numerous programs at many camera clubs, the NECCC and Photographic Society of America (PSA) Conferences, and has been a portfolio reviewer at the NECCC Conference for many years.

John Yurka is the former chairman of the George W. Glennie Nature Salon held every year at the Merrimack Valley Camera Club. He has served on numerous occasions as a digital or print competition judge. Since his film days he has been, and continues to be... a master craftsman in the art of photographic manipulation, photo montage, and creative imaging, producing images depicting situations that fly in the face of the laws of physics, evolution, and the "natural order of things".

Unlike with the interclub print competitions, class "A" and "B" monochrome were judged separately. Each division's prints were previewed completely before judging began. At the conclusion of the competition all the prints were laid out on tables for viewing, giving attendees an opportunity to fully appreciate their quality. Attendees were very appreciative of this post-competition viewing session and enjoyed the discussion brought about by closely examining and comparing the various entries.

A number of club members shared the various tasks involved in holding this event. Harold Roussel loaded prints into the viewing box and Malcolm Anderson removed them, writing the scores on the print labels. Mary Boucher and Laura Nunn entered scores onto spreadsheets, and Art Vaughan operated the scoring system, an older RMF unit generously loaned by the Greater Lynn Photographic Association.

There were no ties for Print of the Year in any division. Second place (runner-up) awards were assigned to those prints that might possibly have won Print of the Year if the top award winner in each division had not been entered.

Print of the Year 2018-2019:

B&W class A, 29 pts: "Jenna", by Don Powers, Eastern Maine Camera Club

B&W class B, 28 pts: "The Observer", by Joshua Goldin, Milford Camera Club

Color, 30 pts: "Night Fishing", by David Long, Boston Camera Club

Runner-up class A:

2nd place, 25 pts: "6:44, Stars Shining Bright Above Me", by Larry Dunn, Greater Lynn Phot. Assoc.
2nd place, 25 pts: "Contemplation", by Debbie Mattia, Stony Brook Camera Club

Runner-up class B:

2nd place, 25 pts: "Points for the Bull", by Loretta Paul-Goldin, Milford Camera Club
2nd place, 25 pts: "Soldier in the Bunker", by Joyce Doty, Springfield Photographic Society
2nd place, 25 pts: "The Abbey", by Judy St. Pierre, Whaling City Camera Club
2nd place, 25 pts: "Winter at the Boardwalk", by Rich Coyle, Milford Camera Club

Runner-up Color:

2nd place, 28 pts: "Hot at Work", by John Tabaczynski, Nashoba Valley Photo Club

The Print of the Year in each division will become part of the "Best of the NECCC" Print Program for the 2019-2020 season, and will be displayed in the print room (1st floor exhibition hall, Old Chapel), at the NECCC conference along with the winning prints from the 2019 Conference Print Competition. Award plaques for Print of the year will be presented at the conference awards ceremony to be held on Sunday morning, July 14, at 11:30 AM in the Campus Center, Room 904-08. Clubs that did not request return shipping of prints may pick up their Print of the Year entries in the print room at the Conference.

2019 -74th Conference

Kristi Odom featured presenter **sponsored by Nikon**

- Thirteen pre-conference workshops
- Image Critiques in two formats: by accomplished New England photographers and by conference speakers
- 32 speakers - most presenters are new to NECCC
- Demonstrations and interactive sessions
- Special character models & insects (**sponsored by Sigma**)
- Equipment loans from: **Fuji, Lensbaby, Nikon, Olympus, Panasonic, Sigma, Sony, Tamron**

Learn your menu sessions for all companies plus Canon-Friday

- Camera testing clinic: **provided by Precision Camera (CT)**
- Four Special Photo Ops sessions throughout the weekend
- Photo event: Raptors (**sponsored by Tamron**)
- Speakers Notes available in two formats: Free color online in digital format/ printed full color for sale onsite
- Door prize extravaganza (cameras, lenses & much more)

Vendors-Competitions-Photo Walks-Workshops

Conference Chairmen: Lisa Cuchara, HonNEC and Tom Cuchara, MNEC



74rd Annual
PHOTOGRAPHIC
CONFERENCE
JULY 12, 13, 14, 2019
Univ. of Massachusetts
Amherst, MA
Online Registration
available at
www.neccphotoconference.org

NECCC Print of the Year: 2018-2019

(Images copyright by their makers)



Don Powers
Eastern Maine Camera Club
“Jenna”
Print of the Year
B&W class A



Joshua Goldin
Milford Camera Club
“The Observer”
Print of the Year
B&W class B



David Long
Boston Camera Club
“Night Fishing”
Print of the Year
Color

NECCC



NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED

NECCC Spring 2019 Electronic Interclub Competition

The NECCC Spring 2019 competition was hosted by The Seacoast Camera Club, and was held on April 09, 2019 in Portsmouth, NH. The competition was directed by Susan Hershey, NECCC representative for The Seacoast Camera Club. Assistance during the competition was provided by Sandy McMillan, Lisa Tutinas, Renee Giffroy, Shirley Reed, Pat Kennedy Corlin, Deb Boulanger and Karen Harter.

Forty clubs participated in the Pictorial section (22 from Class A and 18 from Class B) and thirty nine clubs participated in the Nature section (17 from Class A and 22 from Class B). Thanks are extended to The Seacoast Camera Club for hosting this final competition of the 2018-19 season.

The competition was judged by:

- Ed McGuirk – Sudbury Valley Nature Photographers and The Massachusetts Camera Naturalists
- Sandy Selesky – Print Coordinator at the Nashoba Valley Photography Club
- Art Vaughan – NECCC Vice President and NECCC Print Competition Director

The winning clubs in the **Pictorial** section **Class A** were:

Club	Score	Place
Greater Lynn	100	1st
Nashoba Valley	96	2nd
Flagpole	95	3rd

The winning clubs in the **Pictorial** section **Class B** were:

Club	Score	Place
Seacoast	93	1st
Quiet Corner	91	2nd
Seven Hills	90	3rd
Canton	90	3rd

The winning clubs in the **Nature** section **Class A** were:

Club	Score	Place
Greater Lynn	105	1st
Photo Society of RI	96	2nd
Nashoba Valley	96	2nd

The winning clubs in the **Nature** section **Class B** were:

Club	Score	Place
Manchester	95	1st
Upper Cape	94	2nd
Cape Cod Art Center	93	3rd
South Eastern CT	93	3rd

End of Year Standings

The overall winning clubs in the four divisions for this competition season are as follows:

Pictorial Class A:

Club Name	Total Score	Place
Greater Lynn	287	1st
Nashoba Valley	277	2nd
Flagpole	273	3rd

Pictorial Class B:

Club Name	Total Score	Place
Seacoast	260	1st
Seven Hills	260	1st
North Haven	259	3rd

Nature Class A:

Club Name	Total Score	Place
Greater Lynn	289	1st
Stony Brook	280	2nd
Photo Society of RI	277	3rd

Nature Class B:

Club Name	Total Score	Place
Manchester	269	1st
Westfield	267	2nd
Upper Cape	266	3rd

The THREE 1st place clubs in Class B will now move up to Class A starting in the 2019-2020 season. Therefore, Seacoast and Seven Hills will now compete in Pictorial Class A and Manchester will compete in Nature Class A.

Winning images (1st, 2nd and 3rd places) from the three competitions this season will be sent to a judge outside of New England who will pick the Pictorial Class A, Pictorial Class B, Nature Class A, and Nature Class B photographs of the year. Winners need not re-submit images as the competition chairmen have the images and will arrange the judging. The awards will be given at the awards ceremony on Sunday morning at the annual NECCC Conference in Amherst. The first place club awards will also be presented at the same time. We hope to see all of you there.

Congratulations to this season's FIVE first place winning clubs and to all the winners.

Next Competition Season (2019-2020)

Thanks are extended to all those entrants, judges, clubs, etc. that made this competition season a success. The success of the competitions is not possible without all of you. Host clubs for next season's competition are being finalized. The host clubs, and dates for competition for the 2019-20 season, will be announced shortly.

A flyer containing a summary of any changes, as well as a list of next season's competition dates and closing dates will be sent to the club reps of this year's competitors and will be included in the annual Club Information Packets. Documents containing complete rules and instructions will be posted on the Interclub Competition page of the NECCC Internet site and will also be sent to all of the competition representatives as soon as they are available.

Cindy Gosselin
Electronic Photograph Interclub Competition Co-Chairman
cgosselin@sbcglobal.net

William B. Barnett
Electronic Photograph Interclub Competition Co-Chairman
Interclub.NECCC@gmail.com

NECCC Interclub Competition
Pictorial Class A
2018-2019
Summary Scores

Club	Fall 2018		Winter 2019		Spring 2019		Grand Total	Final Place
	Score	Place	Score	Place	Score	Place		
Greater Lynn	97	1st	90	1st	100	1st	287	1st
Nashoba Valley	94	3rd	87		96	2nd	277	2nd
Flagpole	93		85		95	3rd	273	3rd
Cape Cod Art Center	95	2nd	84		91		270	
Boston	93		88	3rd	88		269	
New Haven	91		82		92		265	
Stony Brook	90		89	2nd	84		263	
Assabet Valley	86		82		94		262	
Gateway	90		86		86		262	
Merrimack Valley	87		81		94		262	
Simsbury	91		81		90		262	
Charter Oak	89		82		90		261	
Bridgeport	89		82		88		259	
Photo Society of RI	89		82		88		259	
Westfield	90		80		89		259	
Springfield	85		79		92		256	
Oxford Greens	86		79		90		255	
Quinebaug Valley	91		76		87		254	
Candlewood	85		72		94		251	
Manchester	86		76		85		247	
Photographers Forum	83		74		89		246	
Central NE	85		62	*	89		236	

*** Less than total number of images submitted**

NECCC Interclub Competition

Pictorial Class B

2018-2019

Summary Scores

NECCC Interclub Competition

Nature Class A

2018-2019

Summary Scores

Club	Fall 2018		Winter 2019		Spring 2019		Grand Total	Final Place
	Score	Place	Score	Place	Score	Place		
Greater Lynn	92		92	1st	105	1st	289	1st
Stony Brook	96	1st	89		95		280	2nd
Photo Society of RI	93		88		96	2nd	277	3rd
Nashoba Valley	88		92	1st	96	2nd	276	
Simsbury	89		92	1st	89		270	
Boston	92		90		87		269	
Gateway	95	3rd	85		88		268	
Bridgeport	91		85		91		267	
North Haven	90		88		88		266	
Charter Oak	87		90		88		265	
Housatonic	86		92	1st	85		263	
Assabet Valley	88		81		91		260	
New Haven	96	1st	90		70	*	256	
Oxford Greens	89		81		86		256	
Merrimack Valley	85		86		84		255	
Quinebaug Valley	84		81		81		246	
Central NE	90		62	*	88		240	

* Less than total number of images submitted

NECCC Interclub Competition
Nature Class B
2018-2019
Summary Scores

Club	Fall 2018		Winter 2019		Spring 2019		Grand Total	Final Place
	Score	Place	Score	Place	Score	Place		
Manchester	88		86	1st	95	1st	269	1st
Westfield	95	1st	83		89		267	2nd
Upper Cape	88		84	3rd	94	2nd	266	3rd
Springfield	89	3rd	83		90		262	
Flagpole	87		79		92		258	
Wallingford	85		79		91		255	
Cape Cod Art Center	86		75		93	3rd	254	
Shooters Photo Group	88		77		89		254	
Seacoast	88		72		92		252	
Whaling City	84		74		88		246	
NE Shutterbugs	83		79		83		245	
Quiet Corner	86		77		82		245	
Photographers Forum	84		75		82		241	
Lakes Region	81		68		83		232	
Monadnock	78		74		78		230	
South Eastern CT	60	*	76		93	3rd	229	
Canton	58	*	77		89		224	
Eastern Maine	95	1st	85	2nd	42	*	222	
Seven Hills	82		54	*	77		213	
Candlewood	86		78		42	*	206	
Brattleboro	77		67		39	*	183	
Fall River	84		74				158	
Berkshire Museum			70		77		147	

*** Less than total number of images submitted**

NECCC Electronic Interclub Competition
First Place Winning Images For the Year

2018-2019 Season



Nature Class A

Ken Carlson, GPSA
Greater Lynn Photographic
Association
"Two Gannets and Mackerel"
First Place Winner



Nature Class B

Sandy McMillan
Seacoast Camera Club
"Redtail Landing with Vole"
First Place Winner



Pictorial Class A

Jim Brady
Greater Lynn Photographic
Association
"Determined Cowboy"
First Place Winner



Pictorial Class B

John Mara
Upper Cape Camera Club
"Icy Ballet"
First Place Winner



Merrimack Valley Camera Club George W. Glennie Nature Salon

Club Standings - Score Order

Club	Location	Score	Award
Poulton le Fylde Photo Society		252	Top Scoring Club
Greater Lynn Photographic Association		248	Top Scoring Club
The Entrance Camera Club Incorporated	Australia	243	Top Scoring Club
GAITHERSBURG CAMERA CLUB		242	Top Scoring Club
Vienna Photographic Society		241	Top Scoring Club
Knysna Photographic Society		238	
The Melbourne Camera Club	Australia	238	
Riviera Camera Club		237	
Stony Brook Camera Club		236	
North County Photographic Society		234	
Merrimack Valley Camera Club		234	
Toronto Digital Photography Club		234	
Nashoba Valley Camera Club		232	
Mt Gravatt Photographic Society		232	
The Chinese Canadian Photographic Society of Toronto		231	
Camberwell Camera Club		230	
Gateway Camera Club		230	
Colorado Urban Wildlife Photo Club		230	
LONDON CAMERA CLUB		229	
Assabet Valley Camera Club C/O Todd Mathieson		229	
Richmond Hill Camera Club		229	
Krugersdorp Camera Club		229	
First Light Camera Club		229	
Portland Camera Club		227	
Riverbend Photo Video Club		227	
Victoria Camera Club		225	



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Club Standings - Score Order

Club	Location	Score	Award
Photo Adventures Camera Club		225	
South Jersey Camera Club		224	
Photographic Society of Rhode Island		224	
Albany Photographic Society		223	
New Haven Camera Club		223	
Frankston Photographic Club		223	
Gold Coast Photographic Society		221	
Photography Club of Beaufort		220	
Shenandoah Photographic Society		220	
Smithtown Photo Club		220	
Jacksonville Camera Club		220	
Simsbury Camera Club		219	
East Gippsland Photographic Society Inc		219	
East Troy Viewfinders		218	
Central Coast Leagues Club Camera Club		218	
Plymouth Digital Photographers		217	
Maritzburg Camera Club		217	
Nassau County Camera Club		215	
Cranbury Digital Camera Club		214	
Genesee Valley Photography Society		212	
Lancaster Photography Association		212	
Manly Warringah League Club Camera Club		212	
Two Rivers Photography Club		211	
Main Line Camera Club		211	
New England Shutterbugs		211	
Connecticut Valley Camera Club		209	



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Club Standings - Score Order

Club	Location	Score	Award
Billings Camera Club		209	
Latrobe Valley Camera Club		208	
Camera Club of Brevard		207	
Coastal Camera Club		207	
Lakes Region Camera Club		205	
North Country Camera Club		205	
Hampton Roads Digital Shutterbug Club		203	
Springfield Photographic Society		201	
Wallingford Camera Club		194	
Capitol Area Camera Club		193	
Quinebaug Valley Photography Club		192	
Great River Camera Club		180	
Photographers Forum Camera Club		160	

38th Annual Glennie Nature Salon Results



Best of Show

Stellar Eagle Fight

Frank Forward

Greater Lynn



Best of Category

Bird-Shore

Redshank Dispute

Gill O'Meara

Poulton le Fylde Photo Society



Best of Category Amphibians

Red-Eyed Tree

Suzanne Lugerner

Gaithersburg Camera Club

38th Annual Glennie Nature Salon Results



Best of Category

Mamma Large Herbivores

The Matriarch Attacks

Willem Devoogt

Knysna Photo Society



Best of category

Wildlife

Predators In Action

Carol Barry

The Entrance Camera Club



Best of Category

Bird-Shore

Plover with Six Legs

Steve Carson

Merrimack Valley Camera Club

**"Ocean State International Exhibition Show
Photographic Society of Rhode Island"
by Dennis Goulet, HonNEC
Sunday, June 9, 2:00 PM**

After a 2 year break The Photographic Society of Rhode Island held their International Exhibition competition again and we will have the first showing of the accepted images at GLPA. This beautiful showcase will be a wonderful arrangement of images set to music with every photographic subject known to photographers worldwide including portraits, landscapes, sports, creative, still life's, photo-journalism and everything In between.

The exhibition was judged April 20, 2019 in Rhode Island and 37 Greater Lynn Members entered. For those of you who were lucky enough to score 12 points or more with your image or images, they are now considered accepted and will be a part of the show. The judging panel consisted of Dan Charbonnet, HonPSA, EPSA, MNEC of Greater Lynn, Ed McGuirk and Mike DiStefano, APSA, HonNEC of the Photographic Society of Rhode Island.

The exhibition had 264 entrants from 17 countries and 19 states including the USA, for a total of 1049 images. They also accepted slides for the competition but I do not have a breakdown on how many slide entries they received. They gave a medal for best club and had 15 clubs competing. Greater Lynn tied for first place with Gateway Camera Club of Framingham, Ma with 84 points; Nashoba Valley of Westford, MA came in second with 79 points; and third place was also a tie with 78 points between Seacoast, Portsmouth, MA and Stony Brook, Wrentham, MA.

The show, assembled by PSRI member and showcase presenter Dennis Goulet, HonNEC will last about 45 minutes and is open to the public so invite your friends and families. Please join us. If you were lucky enough to receive an acceptance come and see it in this magical showcase of photography.

Catalog of winning images may be found here: [<http://www.psri.us/psricms/wp-content/uploads/2019/05/2019-OSI-Catalog-with-Images-PDF-v20.pdf>](http://www.psri.us/psricms/wp-content/uploads/2019/05/2019-OSI-Catalog-with-Images-PDF-v20.pdf)

Exhibition results may be found here: [<http://www.psri.us/psricms/wp-content/OSI_2019/sect_1.htm>](http://www.psri.us/psricms/wp-content/OSI_2019/sect_1.htm)

Susan Mosser, HonPSA, HonNEC
Program Chairman

OCEAN STATE INTERNATIONAL PHOTOGRAPHY EXHIBITION 2019



PSA 2019-116



PSRI

Message from the Chair

The OSI Photography Exhibition is back after a lapse of three years. It was very heartening to receive emails expressing gratitude for its resurrection.

There were 1049 outstanding images that made life difficult for our esteemed judges, Dan Charbonnet, FPSA, EPSA, MNEC; Mike Di Stefano, APSA, HonNEC; and Ed McGuirk.

So why did I undertake this challenge? It has provided me with a sense of fulfillment – an opportunity to see what photographers around the world are up to, thereby broadening my knowledge and helping me to grow as a photographer.

This is a non-profit exhibition. All proceeds will be utilized for promoting photography. I am happy to entertain any joint venture with the Photographic Society of Rhode Island.

I am deeply grateful to my OSI team comprising of Sue Babin; Mike Di Stefano, APSA, HonNEC; Dennis Goulet, HonNEC; Tara Marshall; Karen Johnson-Nieuwendijk; and Deb Page. Countless hours have been spent but the fruits of their labor are obvious.

Looking forward to another successful salon in 2020!

Karl M Zuzarte, M.D.

Chairman

OSI 2019 Team

Karl Zuzarte; Tara Marshall; Karen Johnson-Nieuwendijk; Deb Page; Dennis Goulet, HonNEC; Mike Di Stefano, APSA, HonNEC)



CLUB ENTRIES

BEST CLUB MEDAL

Gateway Camera Club, Framingham, MA – USA

84 points – 11 Entrants

Greater Lynn Photographic Association, Lynn, MA – USA

84 points – 37 Entrants

Nashoba Valley Photo Club, Westford, MA – USA

79 points – 15 Entrants

Stony Brook Camera Club, Wrentham, MA – USA

78 points – 15 Entrants

Seacoast Camera Club, Portsmouth, NH – USA

78 points – 21 Entrants

Boston Camera Club Brookline, MA – USA

77 points – 12 Entrants

Merrimack Valley Camera Club

75 points – 5 Entrants

South Shore Camera Club, Quincy, MA – USA

75 points – 13 Entrants

Assabet Valley Camera Club, Hudson, MA – USA

74 points – 12 Entrants

Cape Code Viewfinders, Harwich, MA – USA

74 points – 11 Entrants

North Country Camera Club, Conway, NH – USA

70 points – 5 Entrants

Hockomock Digital Photographers, East Bridgewater, MA – USA

67 points – 3 Entrants

Quinebaug Valley Photography Club, Pomfret, CT – USA

63 points – 12 Entrants

Fall River Camera Club, Fall River, MA – USA

62 points – 2 Entrants

Photographic Society of Rhode Island, Warwick, RI – USA

79 points - 21 Entrants (Ineligible as Host Club)

MEDAL WINNERS



PSA GOLD

The Eyes Have It
Sandy McMillan

Sponsored by
Ora Wry



PSA SILVER

The Stars Came Out Tonight
Paul Smith

Sponsored by
Karl Zuzarte



PSA BRONZE

Am. Oystercatcher Feeding Chick
Lesley Mattuchio

Sponsored by
Greater Lynn
Photographic Association

MEDAL WINNERS

PSA BRONZE

Fox Feeding Swamp Rat to Kit

Paul Buckley

Sponsored by
Tara Marshall



PSA BRONZE

Spiral Stair 3

Richard Cloran

Sponsored by
Tom and Helen Davis



PSA BRONZE

Killdeer with Worm

Peter Curcis

Sponsored by
Owen Ehrlich

MEDAL WINNERS



PSA BRONZE

Playful 6
Guek Cheng Lim

Sponsored by
Frank and Patricia Mullins



PSA BRONZE

Valensole Dawn
David Long

Sponsored by
Kevin Bernard



PSA BRONZE

Yellow Crowned with Crab Claw
Peter Curcis

Sponsored by
Holly Trahan

MEDAL WINNERS



PSA BRONZE
Yellow Dory
David Long

Sponsored by
Leslie Jean



BEST SLIDE
McKenzie Mountain View
Ray Guillette

Sponsored by
Mike Di Stefano, APSA, HonNEC



BEST INTERNATIONAL
Colourful
Guek Cheng Lim

Sponsored by
Mary Doo

MEDAL WINNERS



BEST NEW ENGLAND

Caiman with Fish
Sharon Colacino

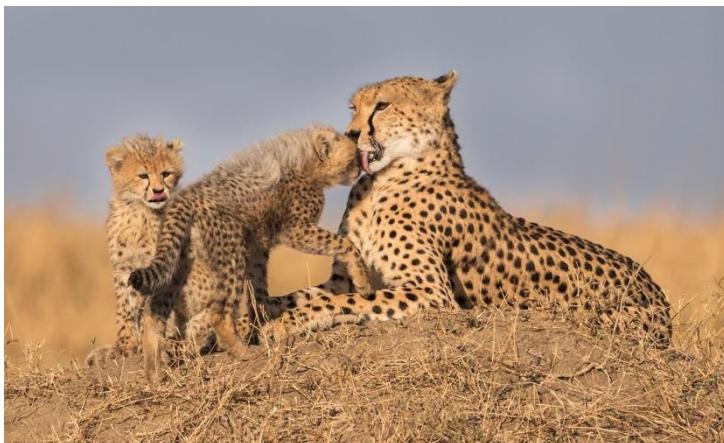
Sponsored by
David Uliss



BEST PSRI

Sunrise in Torres Del Paine
Natalya Pluzhnikov

Sponsored by
Law Office of
Edward G Lawson



JUDGE'S CHOICE

Selected by
Dan Charbonnet, FPSA, EPSA, MNEC

Bath Time
Frank Forward

Sponsored by
Anonymous

MEDAL WINNERS



JUDGE'S CHOICE

Selected by Ed McGuirk

Pollen Collector
Peter Frailey

Sponsored by
Phyllis Pascazio



JUDGE'S CHOICE

Selected by
Mike Di Stefano, APSA, HonNEC

Sebastian
Frank Mullins

Sponsored by
Tara Marshall



CHAIRMAN'S CHOICE

Maasai Mara At Sunset
Yunzhong He

Sponsored by
Ted and Doris Lawson

MEDAL WINNERS



BEST LANDSCAPE

Frozen in Time
Paul Smith

Sponsored by
Sue Babin



BEST NATURE

Piping Plover Stretching Worm
Sandy McMillan

Sponsored by
Deb Page



BEST PHOTO JOURNALISM

Determined Cowboy
Jim Brady

Sponsored by
Susan and Jake Mosser

MEDAL WINNERS



BEST PORTRAIT

Painted Lady
Jim Brady

Sponsored by
Lisa Bushee

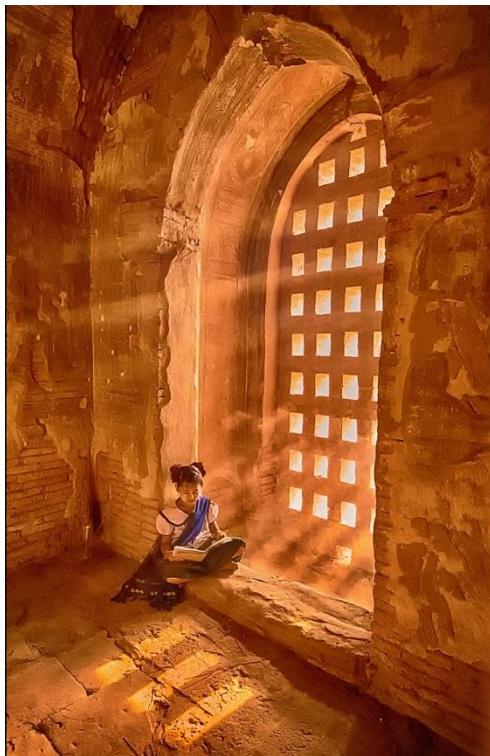


BEST FLOWER

Orange Crush
Charlene Gaboriault

Sponsored by
Kathy French and
Lauren Lambert

MEDAL WINNERS



BEST CHILD

Girl Reading
Michael Goodman

Sponsored by
Barbara and Warren Beckwith



BEST DOMESTIC ANIMAL

Three Aussies in a Tub
Susan Cowles

Sponsored by
Noreen Berthiaume

BEST CLUB

Gateway Camera Club
&
Greater Lynn Photographic Association

Sponsored by Dennis Goulet, HonNEC

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Individual Conference Mailing Dennis Goulet, HonNEC 164 Plain Street Rehoboth, MA 02769 dennis.goulet@comcast.net	Club Conference Mailing Raymond Guillette, HonNEC P.O. Box 596 Attleboro, MA 02703 ray.guillette@comcast.net	Conf. Courtesy Enrollment Fran MacDonald, APSA, MNEC 131 Upswept Lane So. Burlington, VT 05403 fmacdonald@verizon.net	General Website & Social Media Lisa Cuchara, HonNEC 60 Braeside Drive Hamden, CT 06514 photographer67@comcast.net	NECCC Information P.O. Box 2544 Springfield, MA 01101 www.neccc.org

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